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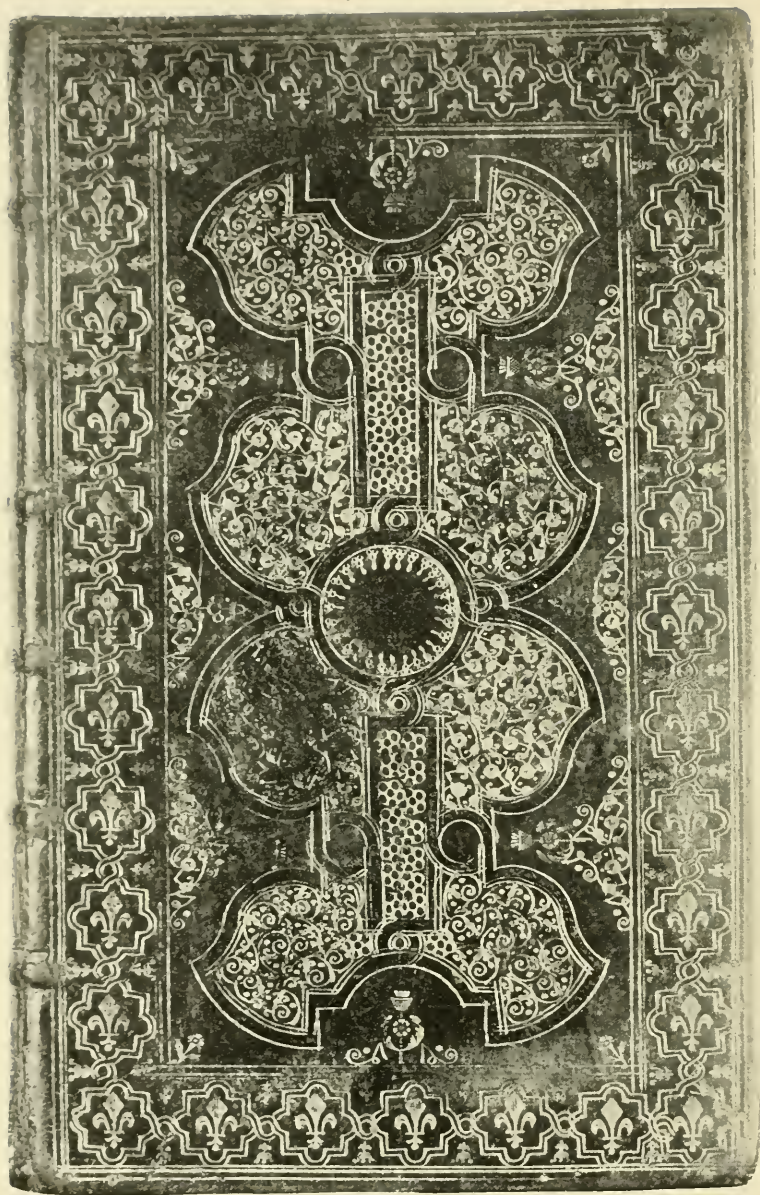
THE LIBRARY
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BEAUTIFUL BOOKS
RICHLY BOUND



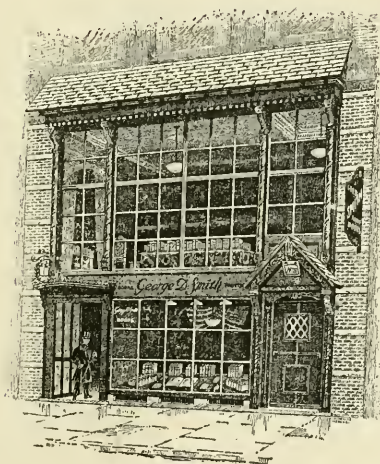
GEORGE D. SMITH
8 EAST FORTY-FIFTH STREET
NEW YORK CITY

TELEPHONE : MURRAY HILL 2626



RARE OLD ENGLISH INLAID BINDING BY CHARLES MEARNE
[NUMBER 16]

✓
CATALOGUE OF
BEAUTIFUL BOOKS
RICHLY BOUND



OFFERED FOR SALE BY
GEORGE D. SMITH
8 EAST 45TH STREET
NEW YORK

New York, 1918.

I desire to call the attention of those who receive this catalogue to the variety and interest of its contents. The work of the greatest artists of past and present times is well represented.

Naturally examples of the older craftsmen grow scarcer with the progress of time. As to modern works the war has largely interfered with the production of fine bindings in Europe and it will be a long period before the output becomes normal. At present both men and materials are unobtainable.

A word should be said here calling to the book lovers' notice the beautiful creations of the binders' art from the Guild of French Binders in this country. They worthily represent the best traditions and cannot be too highly praised. There are many of them in this catalogue.

George D. Smith.

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BEAUTIFUL BOOKS RICHLY BOUND

1. ADELINE (JULES). *La Legende du Violon de Faïence. With 8 exquisite etchings by the author.* 8vo, white satin prettily embroidered with vari-colored ribbons and silks.

Paris: Conquet, 1895. \$25.00

One of 150 Copies on Imperial Japan paper. With presentation inscription from the Publisher, L. Conquet to Robert Hoe, who has written on flyleaf "*Binding embroidered by Ruth Dec. 1900. R. H.*"

EDITION DE LUXE SUPERBLY ILLUSTRATED.

2. AERONAUTICS. *Histoire des Ballons et des Aeronautes celebres. 1801-1890. Par Gaston Tissandier. With numerous fullpage and text photogravures and fullpage woodcuts.* 2 vols., imperial 8vo, full blue levant morocco, gilt and inlaid backs, sides richly ornamented with inlaid four-line borders, corners of inlaid concave design with gilt anchors, inlaid balloons in two shades of morocco as centre ornaments, gilt inside borders, doublures of brocaded silk, gilt edges on the rough, original covers bound in, by David.

Paris: Launette, 1890. \$350.00

Edition de Grand Luxe. One of 25 copies on Japan paper, with the photogravure illustrations in two states. The full page wood engravings are colored by hand. The fine vignette portraits of famous aeronauts include the Montgolfiers, Charles, D'Arlande, Rozier, Blanchard, the Robert Brothers, Jeffries, Cantelle, Garnerin, Gay-Tussac, Green, Poitevin, Henson, Cocking, Giffard, and the author, Gaston Tissandier.

WITH PRESENTATION INSCRIPTION ON FLY LEAF FROM THE AUTHOR TO THE WELL-KNOWN BIBLIOPHILE CHARLES COUSIN.

ROGER PAYNE BINDING

3. ALDINE PRESS. *Cl. Claudiani Opera Quam Diligentissime Castigata, quorum Indicem in sequenti pagina reperies. Aldine*

anchor on title and last leaf, Svo, fine old crimson levant morocco, gold borders, gilt edges, inside borders; [colophon] Venetiis in ædibus Aldi et Andreae Asulanì Soceri, mense Martio 1523. \$40.00

A magnificent copy from the famous collection of Michael Wodhull with his manuscript notes and signature on fly leaf. He writes: "Payne's sale, stood me in about 12s.," notes the volume is complete and makes other references to it. A noteworthy copy.

WITH ORIGINAL MS. BY THE AUTHOR

4. ALDRICH (T. B.) *The Sisters' Tragedy, with Other Poems, Lyrical and Dramatic.* 12mo, crimson crushed levant morocco, gilt tooled inside borders, gilt top, uncut.

Boston, 1891. \$35.00

FIRST EDITION. Inserted is an original poem in Aldrich's autograph: "*To Oblivion. By A Young Poet who offers himself as a sacrifice to save General Morris.*"

In addition, upon the fly leaf is written the author's autograph "*Thomas Bailey Aldrich, March 17, 1904.*"

A VERY RARE ENGRAVED ALPHABET. 1627

5. ALPHABET OF LUCAS KILIAN. The complete series of 24 beautifully engraved copper plates, each containing a letter of the alphabet in arabesque, five inches in height by about four inches wide, on a ground work of interlacing scrolls with figures of boys engaged at some art or industry. The letter A contains three boys with globes or atlases; O contains a large pipe organ with a boy player; F is represented by a nude fisher boy with trophies of fish; W contains a boy scholar being birched for incompetence in his A, B, C's. Small 4to, red levant tooled with a graceful arabesque design in gold suggested by the engraving of the plates. Doublures of crimson levant, rough edges gilt, in slip case, by the CLUB BINDERY.

No place or date but Augsburg: 1627. \$85.00

A most elaborate and beautiful old alphabet in a rich and highly appropriate binding, signed by Leon Maillard, finisher. The binding must have cost more than the above named price. Besides the artistic and antiquarian interest attached to these beautiful engravings, they have a practical and suggestive value to the designer of to-day.

[SEE ILLUSTRATION]

6. AMOURS (LES) de Catherine de Bourbon, Sœur de Roi, et du Comte de Soissons. Par Alice Hurtrel. *Plates and designs throughout text, by Lalauze and others.* 16mo, full blue levant morocco, gilt back and inside borders, gilt top, in slip-case, chamois lined.

Paris. 1882. \$25.00

Only 100 copies printed on Holland paper, signed by Mme. Hurtrel.



RARE ENGRAVED ALPHABET, 1627.
RED LEVANT BY THE CLUB BINDERY
SIGNED BY LÉON MAILLARD
[NUMBER 5]

ONE OF TWO COPIES ON VELLUM

7. ANACREON. Odae graece et latine. Small 4to, full old rose crushed levant morocco, elaborate design and interlacing bands in light brown, blue, green and red levant within gold lines, the spaces filled with gold arabesque ornaments in the Grolier manner, gilt tooled back and inside border, gilt edges, by the Club Bindery. Lutetiae: apud Henricum Stephanum, 1584. \$1600.00

First Edition. One of only two copies PRINTED ON VELLUM.

8. ANDREWS (WM. LORING). Bibliopegy in the United States and Kindred Subjects. 8vo, original boards, gilt top, uncut. New York, 1902. \$17.50

Beautifully illustrated with 30 full page plates, some in gold and colors, of early American bindings, specimens by noted recent binders and examples of early American engraving. The entire edition consisting of 177 copies only.

SIGNED BINDING BY COBDEN-SANDERSON

9. ARNOLD (MATTHEW). Empedocles on Etna. A Dramatic Poem. *Decorations by Ricketts*. 8vo, olive levant morocco, sides covered with a trefoil design, inside border, gilt edges, by COBDEN SANDERSON, at the DOVES BINDERY, and signed in 1901. London: Vale Press, 1896. \$350.00

A very charming and desirable specimen of Cobden-Sanderson's best binding. Books bound by him are now exceedingly hard to procure. Inserted is a very interesting four page Autograph Letter signed from Irving Way of Chicago giving a very full account of the famous bindery. He concludes the letter by saying "You will note signature in yours has 'C— S—' which is the great man himself."

10. AUCASSIN AND NICOLETE, revised and edited by F. W. Bourdillon. Frontispiece by L. Pissarro, 8vo, full green crushed levant morocco, floral ornaments in corners, gilt tops, uncut. Eragny Press, Hammersmith, 1903. \$30.00

BALZAC'S MASTERPIECE

11. BALZAC (HONORÉ DE). Eugénie Grandet. *Illustrated with 8 Superb Etchings by LE RAT after the Designs of M. DAGNAN-BOUVERET*. 8vo, dark green crushed levant, with gold line tooling on sides and back; doublures of crimson crushed levant with leafy borders, green silk fly leaves, rough edges gilt, original wrappers bound in, in slip case, by MARIUS MICHEL. Paris: Par Motteroz, 1883. \$225.00

Edition of 120 copies sumptuously printed for the SOCIÉTÉ DES AMIS DES LIVRES, and with the etchings in double proof state. At the end is a list of the Members of the Society including the names of many noted bibliophiles such as Duc d'Aumale, Eugene Paillet, Henri Beraldi, Baron Portalis and others.

The issues of this famous book society are now very hard to procure, regardless of price.

12. BANVILLE (THEODORE DE). *Gringoire*. Comedie en un Acte en Prose. *With Portrait of the Author and 14 splendid etchings by Boisson after Jules Wagrez*. 8vo, brown levant, with centre compartment of green morocco gilt, vellum linings and fly leaves, rough edges gilt, by CHAMBOLLE-DURU.

Paris: Librairie Conquet, 1899. \$100.00

Sumptuous copy with the beautiful etchings in two proof states. The personages of the Play are Louis XI, Gringoire, Simon Fourmez and his daughter Loyse, Olivierle-Daim and Nicole Audry.

13. BARING-GOULD (S.). *NERO*. Title in red and black, square small 8vo, full crimson crushed levant morocco with designs of roses in compartments, and with doublures of light blue crushed levant morocco, intertwined linear border, watered silk fly leaves, gilt tops uncut, by Rivière.

London: Humphreys, 1907. \$40.00

One of the belles lettres series of the publisher's "Royal Library" in a luxurious binding.

[SEE ILLUSTRATION]

14. BENTZON (TH.). *Jacqueline*. *Charmingly illustrated with full-page plates and vignettes printed in color after designs by Albert Lynch*. Folio, full light brown levant morocco, front cover inlaid with life-size bluets and daisies, back cover inlaid with a spray of roses, in natural colors, inside floral borders, doublures and flys of figured moire silk, gilt edges on the rough, original wrappers bound in, by Raparlier.

Paris: Boussod, Valadon et Cie, 1893. \$125.00

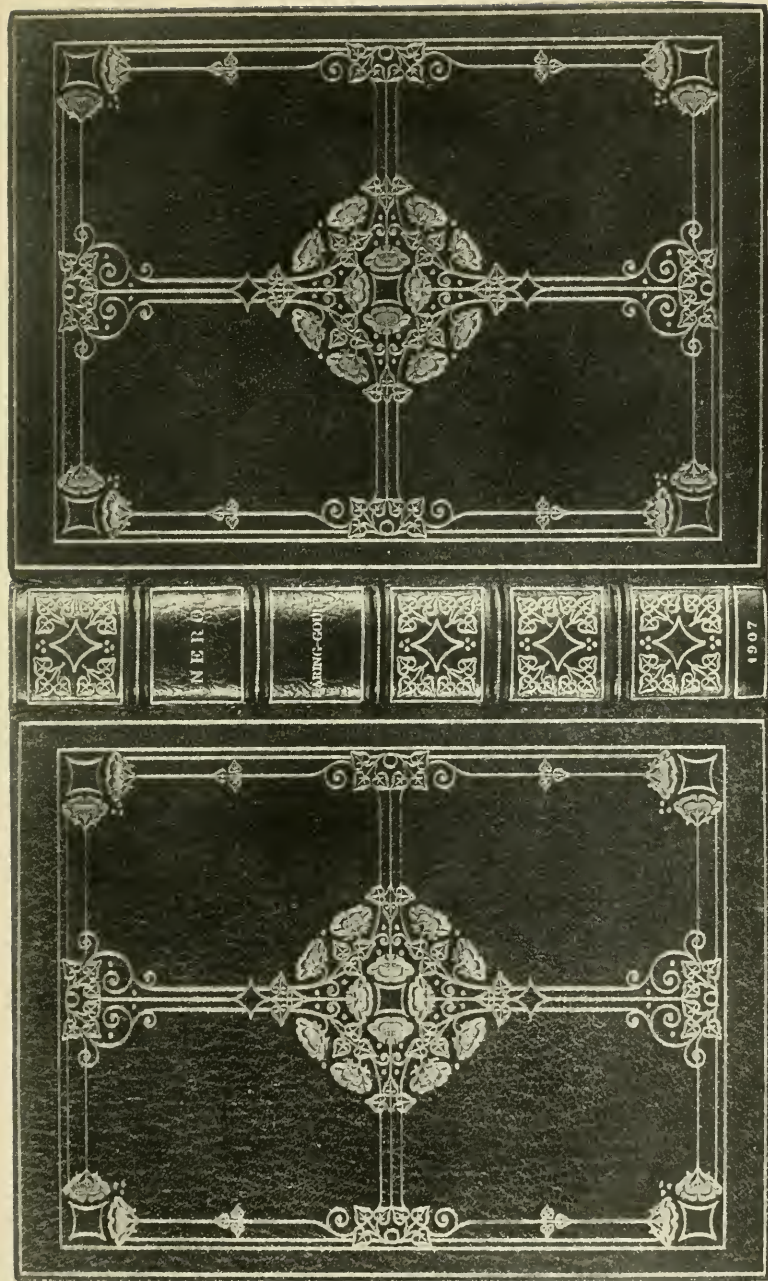
FIRST EDITION. One of 20 copies on large Whatman paper, with an ORIGINAL WATER-COLOR DRAWING BY LYNCH, on half-title.

MARIE ANTOINETTE'S COPY

15. BEAUMARCHAIS (PIERRE AUGUSTIN CARON DE). *Oeuvres Completes*. 4 vols., 8vo, contemporary calf binding with the CROWN AND MONOGRAM OF MARIE ANTOINETTE on sides, gilt edges.

No Place [Kehl], 1780. \$1000.00

AN ASSOCIATION BOOK OF UNSURPASSABLE INTEREST, CONNECTING THE AMERICAN AND FRENCH REVOLUTIONS, THE TWO MOST STUPENDOUS EVENTS OF THE XVIII CENTURY.



A CHOICE EXAMPLE OF RIVIÈRE'S WORK
[NUMBER 13]

Caron de Beaumarchais' writings are composed of his wonderful Memoirs and his still more wonderful Plays. In 1775 he memorialized the king in advocacy of aiding the American colonies in their struggle with the British Crown. He held negotiations with Arthur Lee, agent of the colonists, and finally persuaded the prime minister, Maurepas, to sanction a loan of 1,000,000 livres and to secure the advance of an equal sum from the Spanish government. Arms and ammunition for the Americans were delivered from the public arsenals to Beaumarchais, operating under the firm name of Roderique Hortalez & Co., on his entering into an obligation to replace them. In the early part of 1777 he shipped, in three of his own vessels, 200 guns, 25,000 muskets, and 200,000 pounds of gunpowder, and sent over on the "Amphitrite" 50 European officers, among the number La Rouerie, Pulaski, and Baron Steuben. The shipments were continued, but, owing to an erroneous impression that the supplies were a gift from the French government, Congress failed to make remittances, and the French government advanced another million francs to relieve Beaumarchais from his embarrassments, and he persevered in forwarding supplies until 1779. The United States were indebted to Beaumarchais at the end of the transactions in the sum of 4,000,000 francs, an obligation which the American Government was unable to meet, and which was finally compromised in 1835, by the payment of 800,000 francs to his heirs.

BEAUTIFUL AND RARE SPECIMEN OF OLD ENGLISH INLAID BINDING

16. BIBLE. The Holy Bible, containing the Old Testament and the New. *Engraved title.* 8vo, contemporary binding in red morocco, the sides in compartments formed by interlaced narrow bands inlaid in blue morocco and outlined in gold, the spaces filled with floral and other toolings of very delicate execution, all enclosed within a border of fleur-de-lys, gilt mosaic back, gilt edges, in a green crushed levant morocco slip case by THE FRENCH BINDERS of Garden City. London, 1771. \$375.00

[SEE ILLUSTRATION]

A very beautiful specimen of binding executed by Charles Mearne, and probably one of his very last. From the library of the Countess Elizabeth Capel of Essex with her bookplate and autograph.

HORACE WALPOLE'S BIBLE IN A CURIOUS OLD BINDING

17. Biblia Sacra, sive Testamentum Vetus ab I. Tremellio et F. Junio ex Hebræo latine redditum et Testamentum Novum a T. Beza e græco in latinum versum. *Engraved title.* 12mo, English binding in vellum, the sides and back covered with fine and delicate pointillé tooling in gold and silver, with colored bands, gilt edges, attributed to Samuel Mearne, and of his style and period. Amsterdam, 1669. \$125.00

From the library of Horatio Walpole, with his bookplate.

18. BINYON (LAWRENCE). Poems. 8vo, full olive green levant morocco, gilt and red flower design in the corners, doublures of dark red calf, dotted borders, brocade silk end leaves, gilt top, uneut, by Morley. Oxford, 1895. \$35.00

Only 250 copies printed. With the H. W. Poor morocco book-plate.

19. BIOGRAPHY. The Lives of Eminent and Remarkable Characters, Born or Long Resident in the Counties of ESSEX, SUFFOLK AND NORFOLK. *With 68 very fine Miniature Portraits engraved in stipple.* 12mo, fine old English straight-grained green morocco, gold borders on sides, tooled back.

London: Longmans, 1820. \$25.00

A rare collection in fine old binding. Among the most famous of Lives here recounted are those of Sir Robert and Horatio Walpole, Admiral Sir Cloudesley Shovel, Lord Nelson, Sir Nicholas Bacon, Cavendish the Navigator, Thomas Gainsborough, Philemon Holland, Francis Quarles, Margaret Duchess of Newcastle, Sir John Hawkwood, Chief Justice Coke, Sir John Falstaff, Lord Cornwallis, Cardinal Wolsey, John Lydgate, Samuel Purchas, John Day the Printer, John Elwes the Miser, Edmund Hicker-ingill, Bishop Gardiner, Sir Henry Spelman, and many others equally famous in history, literature and art.

A BAS-RELIEF BINDING

20. BLAKE (WILLIAM). The Grave, a Poem by Robert Blair. With a Life of the Author. *Illustrated by 12 large etchings by Schiavonetti after the wonderful designs of William Blake.* Large 4to, full olive brown levant with large centre panel of lighter brown morocco chiselled in relief with the design of "THE SKELETON RE-ANIMATED" *drawn by Blake for the title-page of the Poem.* The panel is enclosed within a beautiful gilt scroll line border with inlays of light blue levant with gold-tooled stars, gilt top, uneut, with fleece-lined flexible leather cover, by Rivière.

London: Bensley, 1813. \$275.00

FIRST EDITION OF THIS FAMOUS BLAKE BOOK IN A WONDERFULLY ARTISTIC BINDING. Outside of the 12 splendid etchings the book is particularly noteworthy for the fine portrait of Blake by Schiavonetti after T. Phillips and for the solemn Dedictory Poem "*To the Queen*" signed "William Blake," commencing

*"The Door of Death is made of Gold
That Mortal Eyes cannot behold."*

Among the long list of subscribers are the names of Benjamin West, Cosway, Robert Fulton, Lady Hamilton, Thomas Bewick, David Hume and other celebrities. Sound, clean and spotless copy.

21. BLOUNT (SIR THOMAS POPE). De Re Poetica; or, Remarks upon Poetry. With Characters and Censures of the Most Considerable Poets, whether Ancient or Modern. Small 4to, ma-

room levant, with interlacing line borders on sides, gilt edges, by Leon Gruel. London: Ric Everingham, 1604. \$65.00

First Edition and a very beautiful copy of this early work on the early English poets and playwrights. In the second part of the book, among the authors discussed and criticised are Beaumont and Fletcher, George Buchanan, Chaucer, Cowley, Davenant, Denham, Donne, Ben Jonson, Milton, Oldham, Katharine Phillips, Rochester, Sidney, Spenser, Suckling, Waller and Shakespeare.

22. BOCCACE (GIOVANNI). 'Le Fiancée du Roy de Garbe. Traduction de Anthoine Le Maçon. *Decorative borders and illustrations by Léon Lebègue, hand-colored.* Imperial 8vo, full green crushed levant morocco, gilt fleurons in the corners, gilt line borders, doublures of brown levant morocco, line and scroll border terminating in decorated squares in the corners, yellow figured silk guards, gilt edges, original wrappers bound in, and with a slip case, by Affolter. Paris, 1903. \$165.00

One of 12 copies on Imperial Japan paper, with an extra set of uncolored plates on China paper.

BEAUTIFUL COPY OF A RARE FRENCH ALLEGORY

23. BOUCHET (JEAN). Le labirith de fortune & sejour des trois nobles Dames compose par lacteur des Regnars trauersans, et louns rauissans. Surnomme le trauerseur des voyes perilleuses. Woodcut in the title and printer's mark at the end. 4to, brown levant, the sides in a Grolier pattern of inlaid bands of dark and light brown and green morocco, within gold lines, gold scrolls and arabesques, gilt mosaic back, gilt edges, by CAPE.

Paris: par Philippe Le Noir, 1532. \$100.00

Magnificent copy of this rare poetical treatise on the misfortunes which befall men of all conditions. The "Trois nobles dames" whose dwelling place everyone should endeavor to reach are Faith, Hope, and Charity.

24. BOUFFLERS (STANISLAS DE). Aline, Reine de Golconde. *Illustrated with 15 exquisite engravings by Gaujean, some in color.* 8vo, full crushed blue levant morocco, gilt back of floral sprays in compartments, covers richly decorated in gilt with floral designs, baskets of roses, birds, butterflies, etc., gilt inside border of roses, doublures and flys of light blue brocade satin, gilt edges on the rough, original wrappers bound in, by Cham-bolle-Duru.

Paris: Grave & Imprime pour la Société des Amis des Livres.

1887. \$200.00

One of the first 50 copies (of 115 printed) for members. This copy was issued to M. Collin. The volume is engraved throughout.

25. BRITISH POETS. The Aldine Edition of the British Poets, with Memoirs and Notes by the Rev. John Dyce, Sir H. Nicholas, the Rev. A. Dyce, and others. *Portraits*. 53 vols., 12mo, full polished calf, gilt backs, Aldine anchor on sides, gilt tops, by Zachusdorf. London: William Pickering, 1831-53. \$450.00

A very handsome and desirable set of these charming classics. Many of the volumes are of the first issue.

UNIQUE VELLUM COPY IN RICH BOZERIAN BINDING

26. CARICATURES. Principes de Caricatures, suivis d'un Essai sur la Peinture Comique. Traduits de l'Anglais de Francis Grose en français, avec des augmentations. 8vo, blue straight-grained morocco, richly tooled back and sides; pink silk linings and fly leaves, gilt edges, by BOZERIAN.

Paris: Renouard, 1802. \$150.00

THE ONLY COPY PRINTED ON VELLUM. *Illustrated by 28 plates, several folding, engraved by Grohman after Berggold, Grose, Newton and Woodward.*

27. CAROVE (F. W.). The Story Without an End, translated from the German by Sarah Austin. *Vignette on title*. 18mo, full light blue crushed levant morocco, gilt edges by Toof.

Portland, Me.: Mosher, 1897. \$20.00

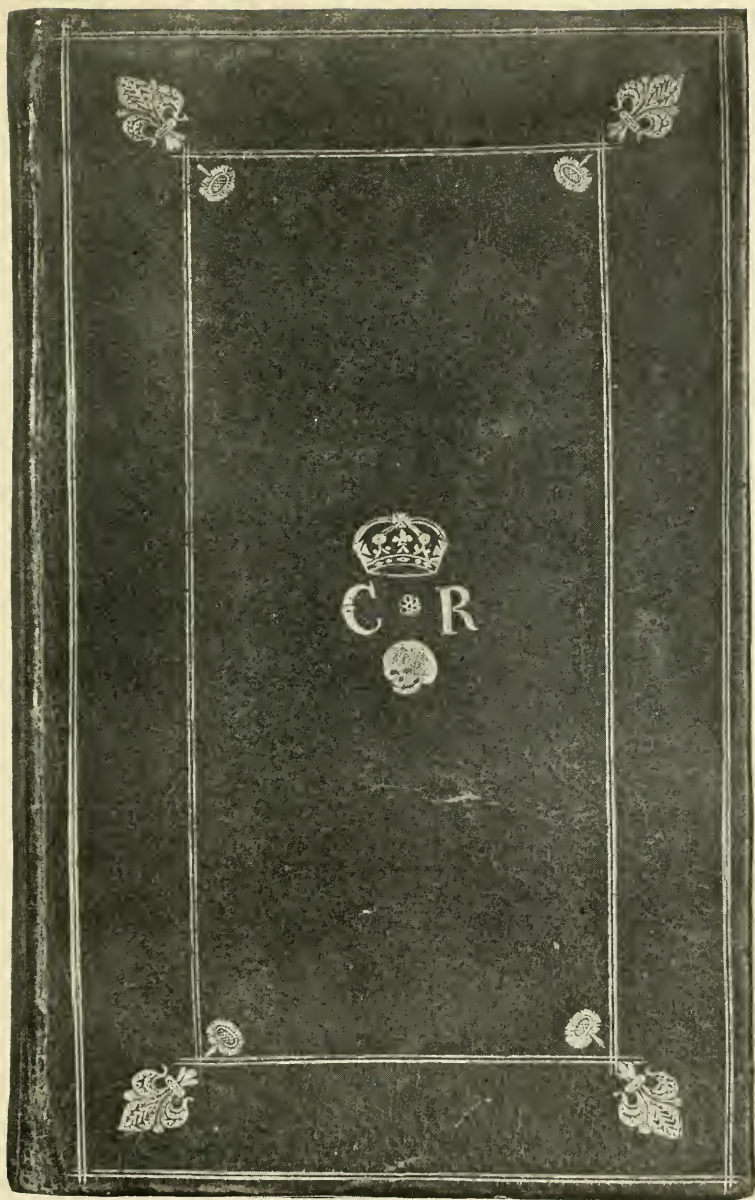
Japanese paper copy.

28. CASTIGLIONE (COUNT BALDESAR). The Book of the Courtier, Translated from the Italian and Annotated by Leonard Eckstein Opdycke. *With 71 portraits, and 15 autographs reproduced by Edward Bierstadt*. Royal quarto, in a remarkable inlaid binding, consisting of a groundwork of full light brown crushed levant morocco, with a bold design inlaid in green, yellow and red moroccos, representing leaves and flowers from base, and passing through a crown; back inlaid in panels, doublures or blue levant with an inlaid panel of a conventional design inlaid in brown, blue, red and yellow moroccos, flies of purple silk, gilt top, uncut, by Rivière. In leather lined slip case.

New York, 1901. \$250.00

A most elaborate inlaid binding. The doublures exhibit in particular a bright and pleasing effect. One of Rivière's masterpieces of bookbinding.

29. CHAMPLAIN (SAMUEL DE). Voyages et Descouvertvres faites en la Nouvelle France, depuis l'année 1615 iusques à la fin de l'année 1618. Par le Sieur de Champlain, Cappitaine ordinaire pour le Ray en la Mer du Ponant. *Engraved title, 6 plates, including two folding*. 12mo, full crimson crushed levant morocco, elab-



PRESENTATION COPY FROM CHARLES II
[NUMBER 30]

orately tooled in gilt irregular compartments surrounding a decorative center piece, the design carried out in line and dot tooling and floriated sprays, doublure of green levant, with gilt dentelle border, green silk end-leaves, gilt edges, by Lortie Freres. In green morocco case. Paris: Chez Clavde Collet, 1619. \$725.00

An immaculate copy of the FIRST EDITION. Aside from its beautiful condition this copy has additional value from the fact that it contains the two original blank leaves completing signature Y at the end, which are very seldom found.

This is Champlain's third work, in which he describes the events from 1615 to the date of writing. It is particularly interesting for its extensive information concerning native tribes and topography of the state of New York and surrounding country and lakes. The plates, illustrative of scenes in Indian life, are fine specimens of the engraving of the period.

PRESENTATION COPY FROM CHARLES II

30. CHARLES I. 'ΕΙΚΩΝ ΒΑΣΙΛΙΚΗ. The Pourtraicture of his Sacred Majestie in his solitudes and sufferings. *Folding frontispiece representing Charles I. at his devotions, engraved by Marshall, and 2 inserted portraits and full page cut of the Royal Arms.* 8vo, contemporary English brown morocco, gilt panelled sides, fleurons on corners, the Crowned initials "C. R." in the centre of both covers, and below a skull, gilt edges.
n. p., 1649. \$125.00

ONE OF THE PRESENTATION COPIES FROM CHARLES II, mentioned by Lowndes. Inserted are 2 scarce portraits of Charles I, one representing him at the age of 19. This copy contains at end the "Perfect Copie of Private Prayers used by His Majestie in the Time of his Sufferings," which is frequently missing. With the Ashburnham-Hoe bookplates.

In an old hand is written upon the fly-leaf: "This was one of the presentation copies from King Charles the 2nd & has 2 additional portraits inserted. The Prayers at the end are not to be found in many copies, & the Greek distich which closes the volume I have never seen in any other copy. P. H."

[SEE ILLUSTRATION]

31. CLARETIA (JULES). La Corde. *Illustrated with exquisite etchings by Boisson after the designs of Charles Jonas.* 8vo, citron levant, the sides and back entirely covered with gold tooled roses in small leafy compartments, antique damask linings and fly leaves, rough edges gilt.

Paris: Imprime pour les Amis des Livres, 1901. \$100.00

One of 125 copies printed for members of the Society. The binding is a magnificent specimen from the Club Bindery.

32. CLARKE (MARY ANNE). The Rival Princes; or, A Faithful Narrative of Facts Relating to Mrs. M. A. Clarke's Political Acquaintance with Colonel Wardle, Major Dodd, etc., etc.,

who were concerned in the Charges against the Duke of York, etc., etc. *Portrait*. 2 volumes, 8vo, bound in full purple levant morocco, the front cover of Vol. 1 adorned with a charming miniature portrait of Miss Clarke, painted by Miss E. B. Currie, and a miniature portrait of the Duke of York set into the front cover of Vol. II, the intervening spaces of the front covers decorated with floral inlays or red and green moroccos, richly gilt-tooled, the backs inlaid with green morocco, gilt-tooled, gilt tops, uncut, by Rivière. Each volume in a purple morocco solander case.

London: Printed for the Author, 1810. \$500.00

FINE FRENCH ENGRAVINGS OF THE 18TH CENTURY

33. COLARDEAU (CHARLES PIERRE). *Œuvres de Colardeau. Portrait after Voinet and 11 plates by Louis Legrand, Mathieu, Baquoy, De Launay, and others, after Monnet's designs*. 2 vols., 8vo, red morocco gilt, gilt edges, by Derome the Younger.

Paris: Le Jay, 1779. \$90.00

A very scarce and fine Holland paper copy of the First Edition.

34. CONSTABLE (HENRY). *The Poems and Sonnets. Edited from Early Editions and Manuscripts by John Gray. Decorations executed by Charles Ricketts*. 8vo, wine-colored crushed levant morocco, wide gilt tooled inside borders, gilt top, uncut, original covers bound in.

London: Vale Press, 1897. \$25.00

One of 210 copies printed.

35. *Constitutiones primæ [et secundæ] Synodi Diocesanæ . . . Carolo Rosetto . . . Nonas Julii MDCXLVI. Bonnoniæ . . . Jacobi Montii, etc.* 1647-1649. 4to, red morocco, sides covered with gold tooling, centering in a Cardinal's hat, with arms painted on vellum, gilt edges, with the original silk ties. \$200.00

The second part, Faventiæ: Georgium Zarafallium, 14 pp., is usually missing. A remarkably good specimen of Italian bookbinding of the XVII century in almost faultless condition.

AN EXCESSIVELY RARE OLD FRENCH POEM

36. CONTREBLASON DE FAULCES AMOURS. *Intitulé le Grant Blason Damours Espirituelles et Divines Ensemble Pareillement. Premièrement aussi certain epigramme et servantois d'honneur. Fait et composé a la louenge du treschristien Roy de France Loys de Vallois septiesme de ce nom. Printed in Gothic Characters; with Simon Vostre's small printer's device on title, large woodcuts in two compartments on back of title representing the*



A MOSAIC BINDING BY LORTIC
[NUMBER 36]

Trinity surrounded by angels, whilst the lower panel contains the kneeling figures of Louis XII and the Pope, on the last page is the large device of Vostre. Small 8vo, crimson crushed levant, inlaid on sides with a beautiful Grolier design in mosaic of eight vari-colored levants, doublures of light blue levant studded with alternate roses and lilies in gold; light blue silk flyleaves, gilt gauffred edges, by Lortic, in crimson levant slip case.

A Paris: Imprimé pour Simon Vostre [1512]. \$300.00

A MATCHLESSLY BEAUTIFUL COPY OF THIS EXCESSIVELY RARE AND CURIOUS POEM, written in answer to "Le Blason de Faulces Amours" by Guillaume Alexis, is in the form of a dialogue between a lady of the Court and a nun. At the end is an acrostic verse of twelve lines which contains the name of the poet ESTREES and the names of the prince and princess to whom the book is dedicated, CHARLES DE CROY and LOUISE D'ALBRET. The acrostic is followed by a "Joyous Ballad" composed in honour of the Inviolable Mother of God, ending with the device "*Souffrir pour parvenir.*" Brunet in his description of a later edition of the poem could only locate one copy of it, and the Repertoire Morgand, extending from 1876 to 1899, only describes one copy, to which it devotes two entire pages.

[SEE ILLUSTRATION]

38. COTTON (CHARLES). Poems on Several Occasions. 8vo, crushed brown levant morocco, gilt and inlaid backs, sides richly ornamented in gold, central panel of a lighter brown, having a Grolieresque design, inlaid entwined C's in corners, gilt edges, by Rivière.

London: Printed for Tho. Basset, 1689. \$125.00

THE RARE FIRST EDITION IN A VERY RICH AND ARTISTIC BINDING. The author of this collection of poems was the adopted son of Izaak Walton and the author of the Second Part of the Compleat Angler.

Many of the poems are of the somewhat free character which marked the period, while others will be found of interest to collectors on special subjects. Among the latter is the poem against Tobacco:

"What Crime America, that Heaven would please
To make thee Mother of the World's disease?"

[SEE ILLUSTRATION]

A RARE FRENCH JEST BOOK, 1650

39. COURRIER FACETIEUX (LE). Recueil des Meilleurs recontres de ce temps. Engraved frontispiece. Small 8vo, old limp crimson morocco with fleurs-de-lis, gilt side panels, gilt edges, overlapping side edges.

Lyon: Claude La Riviere, 1650. \$35.00

A remarkable and beautiful old binding of the period, and in a style seldom seen except in vellum. The frontispiece is curious and represents the Courier riding backward. Like all ancient and popular works of an ephemeral character, it is OF GREAT RARITY.

40. COWLEY (ABRAHAM). Poems: Miscellanies, The Mistress, or, Love Verses. Pindarique Odes, & Davideis, or, a Sacred Poem of the Troubles of David. Folio, full mottled calf, gilt edges, by Rivière.

London: Printed for Humphrey Moseley, 1656. \$150.00

FIRST COLLECTED EDITION. Fine copy.

The preface contains most curious references to the collected work of Shakespeare, Fletcher, and Jonson.

CRUIKSHANK'S LIFE. EXTRA-ILLUSTRATED

41. CRUIKSHANK (GEORGE), LIFE OF. By Blanchard Jerrold. 2 volumes. Extra-illustrated, inlaid and extended to 7 magnificent folio volumes by the insertion of nearly 800 illustrations by or relating to George Cruikshank and his life and works. Bound by Rivière in full red levant morocco, gilt backs, the edges heavily gilded, and with rich green watered silk end-lining ornamented with emblematic figures and reproductions of Cruikshank's signature. London, 1882. \$1,650.00

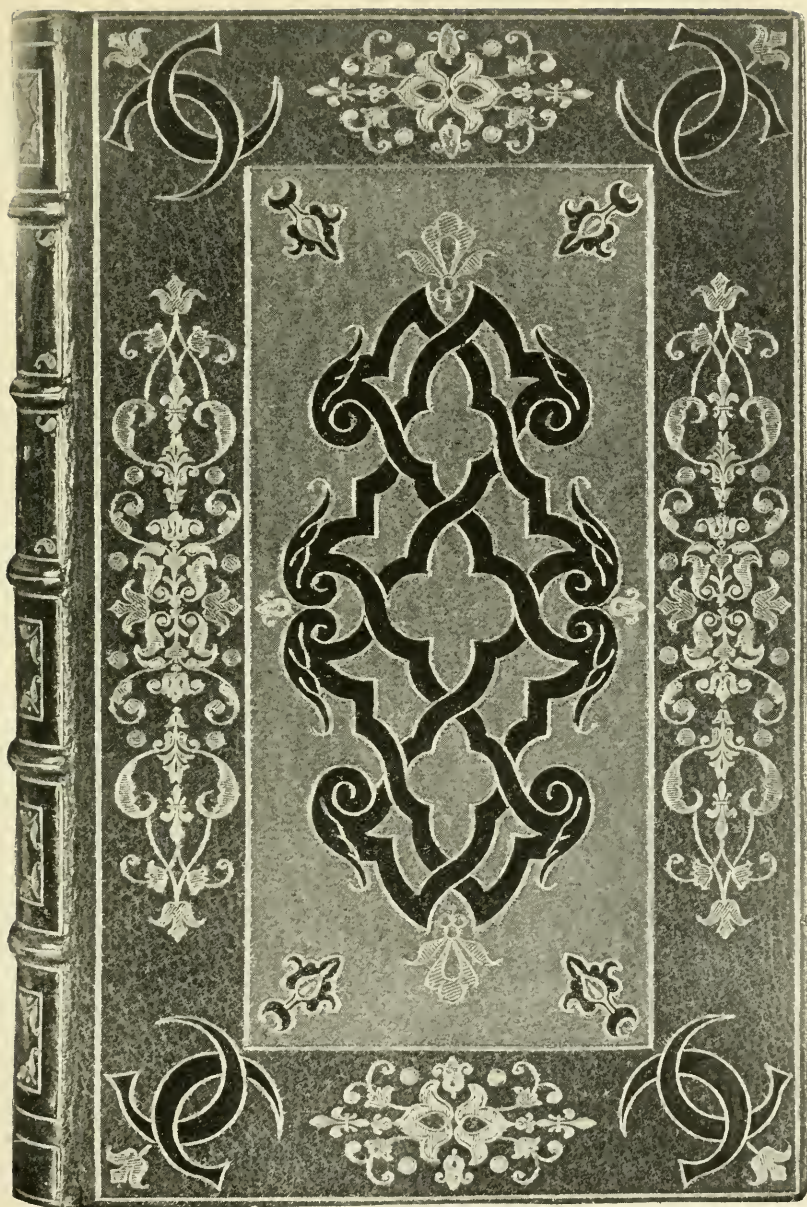
Of the 728 illustrations, no less than 188 are proofs. Two are superb ORIGINAL WATER-COLOR DRAWINGS BY CRUIKSHANK, the coloring of which is in the softest and most delicate of tones. One of these is a striking full-page drawing for Lever's novel, "*Arthur O'Leary*." There is also a most interesting wood-engraving with Cruikshank's signed autograph inscription relating to it below. Another fine piece is an etching (in outline) filled in with sepia-wash.

Fifty-one AUTOGRAPH LETTERS are distributed through the various volumes. Of these, forty are by Cruikshank, two by Dickens (one of which is in the third person), two by C. Landseer, and one by each of the following: W. M. Thackeray, William Harrison Ainsworth, Bryan Waller Proctor (Barry Cornwall), A. Forrester (Crowquill), John Ruskin, R. H. Barham (Ingoldsby), and J. R. Lamont. The letters by Cruikshank are very characteristic. Dickens' signed holograph letter is three pages in length and refers to his interest in prison reform; it is dated November 24, 1849.

By far the greater portion of the illustrations consist of brilliant impressions of Cruikshank's engravings, etc., for the host of works to which he contributed the fruits of his extraordinary genius. In some instances they comprise complete sets of his illustrations for a particular work. Among the books whose illustrations are here represented either wholly or in part are: William Hone's publications, and satirical tracts; Pierce Egan's *Life in London*, colored; Carey's *Life in Paris*, colored; Ireland's *Life of Napoleon*, colored; Grimm's *Popular Stories*, full of Cruikshank's drollest and most whimsical spirit; *Mornings at Bow Street*; the *Comic Almanacks*; Bentley's *Miscellany*; Dickens' *Oliver Twist*, including the famous "Fireside Scene" plate and the unforgettable "Fagin in the Condemned Cell;" *The Bottle*, *The Drunkard's Children*; and many others too numerous to list.

The collection as a whole is a most notable one and has been chosen with the finest care and discrimination.

42. DANIEL (SAMUEL). The First Part of the Historie of England. *Title within engraved borders of architectural design.*



INLAY BINDING BY RIVIÈRE
[NUMBER 38]

Quarto. Richly bound with an ornately inlaid design of dark blue, crimson and buff moroccos, doublure of crimson levant morocco, rough gilt edges, at the Club Bindery, and signed by Leon Mail-lard, finisher.

London: Printed by Nicholas Okes, dwelling neere Holborne
bridge. 1612. \$450.00

Remarkably tall copy of an important work by "the well languaged Daniel." The binding is a superb example of the last word in modern taste and skill and is in brilliant condition. In case and jacket with levant back.

43. DAPHNIS ET CHLOE. Traduction d'Amyot. *Illustrated with 12 charming full page etchings and 29 exquisite head and tail pieces by Champollion from the designs of Raphael Collin.* 8vo, royal blue levant, the sides covered with most elaborate "dentelle a l'oiseau" borders, back panels tooled with turtle doves, inside borders, rough gilt edges, by SAMBLANCX WECKESSER.

Paris: Launette et Cie., 1890. \$90.00

LIMITED EDITION DE LUXE. A most charming specimen of the highest type of the French illustrator's work. Every one of the 41 etchings is a masterpiece in itself.

WITH THE FAMOUS PLATES BY THE REGENT D'ORLEANS

44. DAPHNIS ET CHLOE. Longi Pastoralium, de Daphnide et Chloe, Libri quatuor. Text in Latin and Greek on opposite pages. *Frontispiece by Coypel, engraved by Audran, 28 beautiful plates from the designs of Philip D'Orleans engraved by Audran and surrounded by graceful borders, and 18 charming head and tail pieces by Fokke after Eisen and Cochin.* Small 4to, contemporary red morocco, with gold borders on sides, tooled back, gilt edges.

Lutetiae Parisiorum, In Gratiam Curiosorum, 1754. \$300.00

THE RAREST AND MOST CELEBRATED OF ALL THE ILLUSTRATED EDITIONS OF DAPHNIS AND CHLOE. The famous "*Petit Pieds*" plate is engraved by Vidal and is lettered "Conclusion du Roman."

[SEE ILLUSTRATION]

45. DAUDET (ALPHONSE). Sapho: Mœurs Parisiennes. *Dix illustrations de Rejchan, gravées à l'eau-forte par E. Abot et A. Duvivier, vignettes dans le texte par G. Montaigut.* Imperial 8vo, full blue crushed levant morocco, gilt back in compartments, ornamented on covers with panel of overlapping and entwined leaf sprays, inside dentelle border, gilt edges on the rough, original wrappers bound in, by Rousselle.

Paris: Collection Charpentier, 1888. \$225.00

One of 50 copies on LARGE JAPAN PAPER, with the vignettes printed in color on India paper; the etchings in two states, one of which is colored by hand. A proof portrait of the author by Toussaint is inserted, and throughout the volume are 21 ORIGINAL WATER-COLOR DRAWINGS, BY PAUL JAZET, in his best style.

46. DAVID. *Le Moderne, ou la Traduction en Vers des Sept Pseaumes de Dom Antoine Roy de Portugal, dediée au Roy Louis XIV.* Manuscript on vellum, beautifully written in an italic character. The title, in gold and colors, has an arabesque border in colors heightened with gold, and there are 14 beautiful drawings at the commencement and end of each Psalm. The headings and initial letters of the Psalms are in gold. French red morocco, gilt edges, with the arms of Louis XIV on the sides and fleur-de-lis on the back, in a case. 1703. \$200.00

GRAND BINDING BY CHARLES LEWIS

47. DA VINCI LEONARDO. *Trattato Della Pittura. Portrait of Leonardo and 60 other plates by Boggi.* 2 vols. in one, 4to, brown levant morocco, gilt-panelled sides, fleurons in the corners, on the center of the front cover the initials of the Rev. Theodore Williams, and on that of the back cover his arms, gilt back, gilt tooled inside borders, gauffred gilt edges, by C. Lewis, with his Ticket. Milano, 1804. \$275.00

Printed on vellum and the copy mentioned by Brunet. From the Beckford collection. One of the most beautiful specimens of modern printing upon vellum and a wonderful example of Lewis's binding.

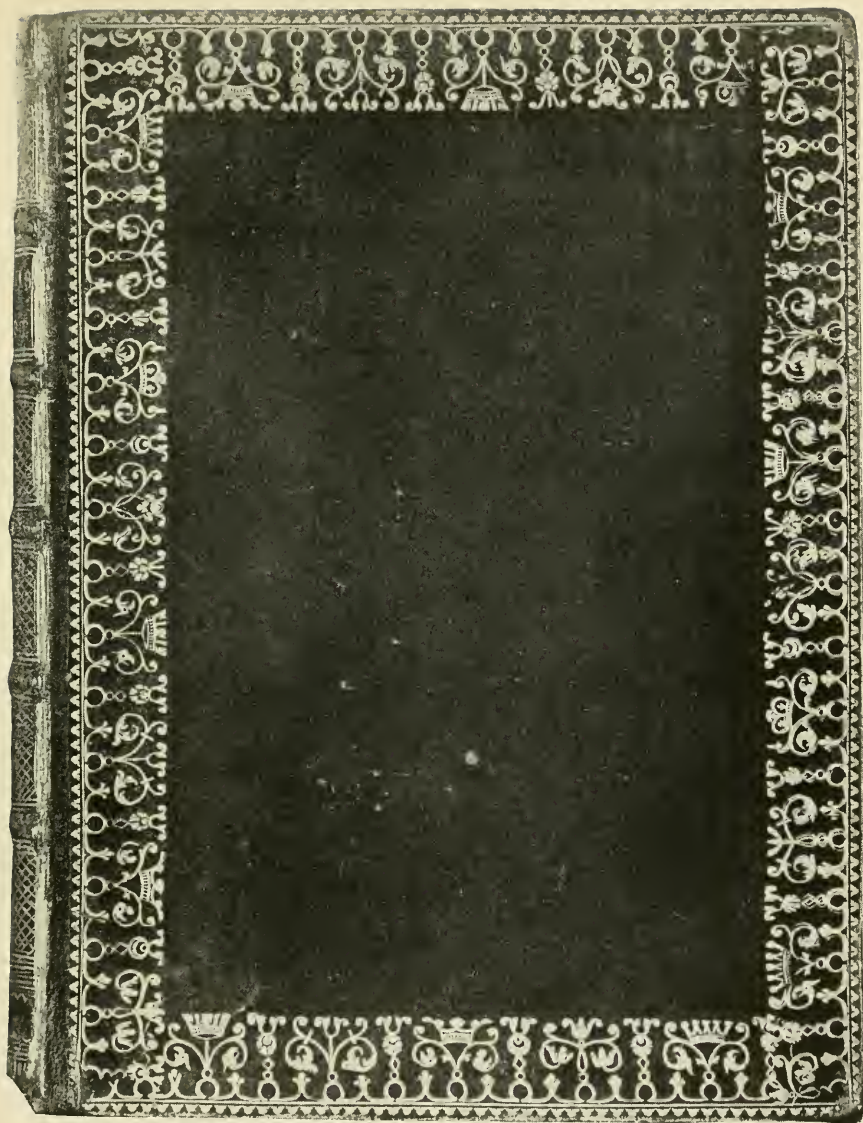
48. DAYS OF THE DANDIES. *A Collection of Memoirs of the Celebrated Wits and Beaux of the Eighteenth Century. Finely illustrated with many photogravure and etched portraits and other plates, the frontispieces being in three states, one being colored by hand.* 15 vols., 8vo, full light blue levant morocco, the sides and backs gold-tooled, with inlays of red and white roses, doublures of white levant within gold-tooled blue borders, gilt tops, uncut.

London: Grolier Society, n. d. \$325.00

Initials on sides. Edition limited to 26 lettered copies, printed throughout on Japanese vellum. Handsome set. The subjects of the memoirs are as follows: Colley Cibber, by Himself; Charles James Fox, by B. C. Walpole; Mrs. Jordan, by Jas. Boaden; Mary Wortley Montagu, by Herself; Peg Woffington, by J. F. Molloy; Laurence Sterne, by Percy Fitzgerald; Fanny Burney, by Herself; Horace Walpole, by Himself; Captain Gronow; Beau Nash, by Oliver Goldsmith.

TEA AND COFFEE IN 1687

49. DE BLEGNY. *Le Bon Usage du The du Caffé et du Chocolat pour la preservation & pour la guerison des Maladies.* Par.



THE RAREST ILLUSTRATED EDITION OF DAPHNIS AND CHLOE IN
EIGHTEENTH-CENTURY FRENCH BINDING
[NUMBER 44]

MR. DE BLENGNY, Conseiller, Medecin Artiste ordinaire du Roy & de Monsieur. *Frontispiece and 13 plates by F. Hainzelman.* Small 8vo, old red morocco, fleurs-de-lys on the back and sides, the arms of PHILIPPE DUC D'ORLEANS on each side, gilt edges.

Paris: Chez l'Auteur, 1687. \$150.00

A very rare and early work on the usage of tea, coffee and chocolate, three beverages then almost unknown to Europeans. The plates mostly represent curious pots, cups and instruments used in their preparations. Philippe Duc D'Orleans was guillotined in 1793 after having voted in favor of the execution of Louis XVI and Marie Antoinette.

[SEE ILLUSTRATION]

ARMS OF MADAME DE POMPADOUR

50. [DE SOUVENAL.] *Lettres Critiques et Historiques, touchant l'idée que les Anciens avoient de la Poësie, & celle qu'en ont les Modernes.* Ecrites par un Provincial [De Souvenal] a une Dame de Paris. 12mo, contemporary mottled calf, with the arms of Madame de Pompadour stamped in gold in the centre of both covers, red edges.

Paris: Le Breton, 1712. \$150.00

Books from "the" Pompadour's Library will ever retain their sentimental interest and charm.

EXTRA-ILLUSTRATED

51. DICKENS (CHARLES). *The Life of Charles Dickens.* By John Forster. First Edition. 3 vols. extended to 9 vols. London, 1872-74; *The Letters of Charles Dickens.* Edited by his Sister-in-Law and his Eldest Daughter. First Edition. 3 vols. extended to 9 vols. London, 1880-1882. 18 vols., 8vo, full green crushed levant morocco, gilt inside and outside borders, gilt backs, on the front and back covers are gilt medallion portraits of Dickens, one a youthful profile and the other his portrait of later years, with facsimile signatures in gilt, gilt tops, uncut.

London: Chapman and Hall, 1872-1882. \$1,850.00

EXTRA-ILLUSTRATED by the insertion of nearly 1,100 portraits, views, autograph letters, original sketches, illustrations from his works, etc., etc., inlaid or trimmed to size, and comprising a pictorial history of his life, embracing etchings, engravings, proofs on India and Japan paper many before remarque or letters; of persons intimately associated with Dickens, both in this country and in Europe; and of places visited by Dickens, or mentioned by him in his writings.

Of the portraits, 400 in number, there are a great many of Dickens at various periods of his life, including a fine proof etching by George Cruikshank; a proof on Japan by Laurence; a rare proof etching on Japan, from a daguerreotype by Mayall in 1851; an early proof before remarque, of Dickens as a young man, and others.

Among other portraits may be mentioned: John Dickens, etched proofs in two states; John Forster, on Japan paper; Sir Walter Scott, fine India

proof; Rachel, after a drawing by Cruikshank; original etching of W. Mulready by Cope; a rare portrait of James Russell Lowell, by Hall; Robespierre, proof before letters by Mote; Balzac, etched proof before letters; Tennyson, proof on India paper, before letters; early portrait of James Fenimore Cooper on India paper; Japan paper proof of Robert Burns, before all letters; a rare proof portrait of Poe on Japan paper, before engraver's name; etching 4th proof, of W. Etty, by Haydon; original proof oval portraits of Sir T. Lawrence, Sir B. West and Sir M. A. Shee, unfinished (on one sheet, with two ovals blank); fine proof on India paper of Thackeray, Jerrold and ABeckett; fine proof on India of the Countess of Blessington; Cruikshank's splendid portrait of G. P. R. James, proof on India paper, and many others.

The views, which are mainly on India paper, with many proofs in first state, comprise practically all the places visited by Dickens, or mentioned in his letters, including early views of New York City, 1831; Philadelphia, 1830; Hartford, Washington, Yale College, Harvard College, Columbia College, etc., many of which are now exceedingly difficult to procure. There are 491 views in all, some of which are double-page, and neatly folded to size, with linen guards.

The Autographs are represented by 2 A. L's S. of Dickens, one page each, and one Autograph Check, drawn to the order of "Gas and Sundries"; fine 2 pp. A. L. S. of John Forster; 5 A. L's. S. of Thomas Noon Talfourd; autographed envelope, franked, of Lord Stanley; a 1 p. A. L. S. of W. C. Macready; 2 autographed envelopes, franked, of William Harrison Ainsworth; autograph letters and signatures of Anna Maria Hall, I. Emerson Tennent, Lord Russell, J. Westland Marston.

52. DICKINSON (JOHN). A New Essay (By the Pennsylvania Farmer) on the Constitutional Power of Great Britain over the Colonies in America; with the Resolves of the Committee for the Province of Pennsylvania, and their Instructions to their Representatives in Assembly. 8vo, full olive green crushed levant morocco, uncut. By Stern and Dess.

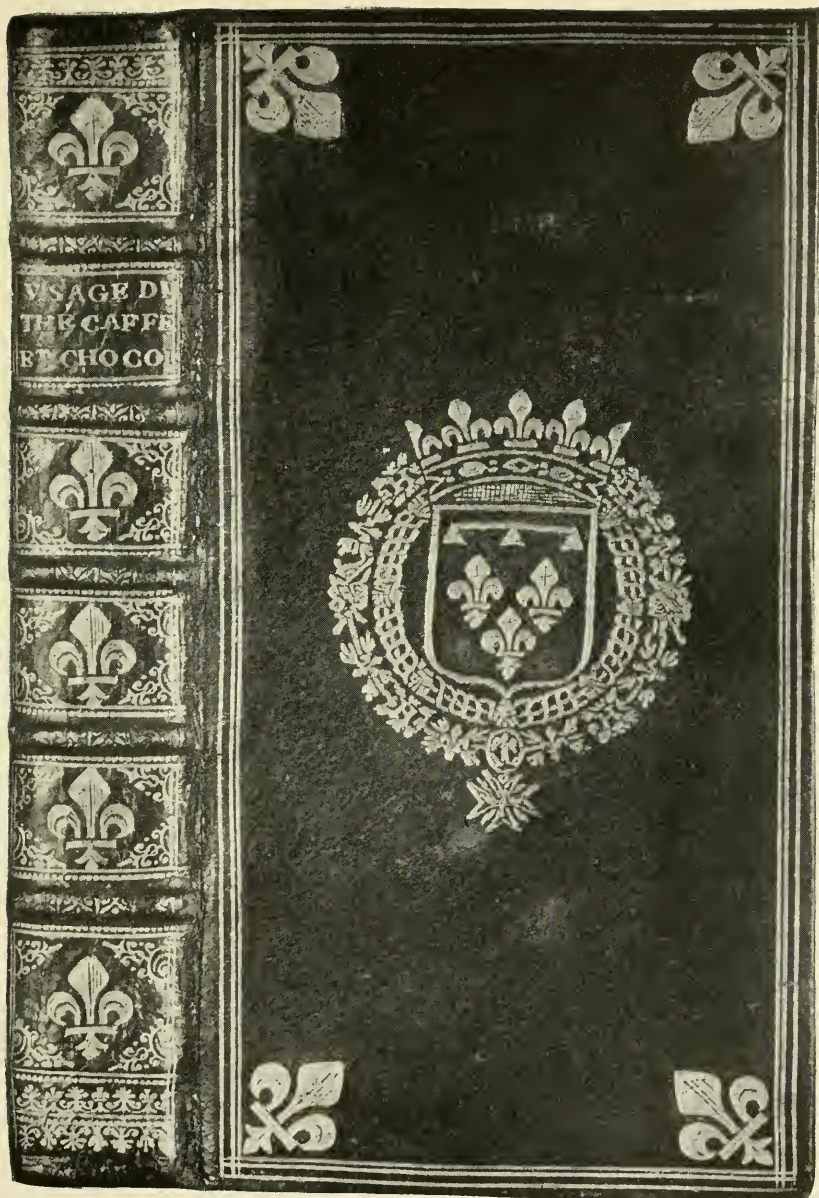
Philadelphia printed. London Re-printed,
1774. \$35.00

Charles Mellish's copy, with his armorial bookplate, with marginal notes throughout. Mr. Mellish was evidently an English lawyer who wrote these legal observations as soon as the book was published. *Extra-Illustrated* by the insertion of 18 portraits and views, and a D. S. by John Dickinson and John McDowell of the Pennsylvania Council.

53. DIVAN OF HAFIZ. Persian Manuscript of the 18th century *written in double columns on native thin glazed paper. 218 leaves (7 7/16 x 4 5/8 inches). The first two pages within broad floral borders painted in blue, red and gold, each page embellished by floral fillets and compartments in gold and colors.* 8vo, contemporary Persian lacquered binding, the covers painted outside and inside in a floral design, in a morocco slip-case.

Sæc. XVIII. \$250.00

The Robert Hoe copy. On page 23 is a full-page miniature representing a centaur attended by three angels, two of whom carry flaming hearts painted in gold.



THE ARMS OF PHILIPPE DUC D'ORLÉANS
[NUMBER 49]

EISEN'S MASTERPIECE

54. DORAT (CLAUDE JOSEPH). *Les Baisers*, precedes du mois de mai, poeme. Frontispiece, fleuron on title, 1 plate, 22 vignettes and 22 tail-pieces, engraved by Aliamet, Baguoy, Binet, Delaunay, De Longueil, Massard, Ne, Ponce, after Eisen and Marillier. 8vo, full orange morocco, dentelle a l'oiseau borders, gilt top, uncut, by David.

A La Haye et se trouve a Paris chez Delalain, 1770. \$120.00

Choice copy of this very charming book.

55. DOUCET (JEROME). *Cure d'Amour*. Comedie en une acte, en vers. Musique de scene de F. Le Rey. 8vo, blue levant with floral design in mosaic of red, brown and green on sides, embroidered silk linings, rough edges gilt, by *Canape*.

Lyon, 1892. \$55.00

One of 20 copies on Japan paper, with two very clever original sepia drawings by A. Andreas, on half title and last page. With chamois lined slip case.

56. DOUCET (JEROME). *Notre Ami Pierrot*, une douzaine de Pantomimes; avec les Aquarelles de Louis Morin. Large 4to, full brown crushed levant morocco, with doublures of blue levant morocco inlaid in brown border and with mosaic designs of a Pierrot, Moon and Stars in yellow, silver and brown on both covers and back, by Chevalet of Paris. In slip case. Paris: Societe d'Editions Litteraires et Artistiques, n. d. \$150.00

No. 14 of only 20 copies printed on Imperial Japan paper with duplicate sets of the plates on China and Japan, numbered and signed by the author. A CHARACTERISTIC AND WORTHY SPECIMEN OF THE LAST WORD OF THE ART OF FRANCE IN THE PRODUCTION OF A LUXURIOUSLY BEAUTIFUL BOOK—ILLUSTRATION, BINDING, TEXT.

57. DOUCET (JEROME). *Notre Ami Pierrot*. Douze Pantomimes. *Profusely illustrated by Louis Morin*. Folio, full brown levant morocco, back ornamented with grotesque masks of Pierrot, in compartments, triple fillet border on covers, doublure of azure levant morocco, inlaid with mask of Pierrot and crescent moon, and studded with silver stars, flys of decorative paper, linings of brocaded silk, gilt edges, original wrappers bound in, by Affolter.

Paris: Librairie Paul Ollendorff, n. d. \$150.00

One of a special edition of 20 copies on Japan paper, signed by the author. The plates are in three states; one with text, hand-colored, one on Japan paper, and one on China paper.

ASSOCIATION COPY, WITH AUTOGRAPH LETTERS

58. DOYLE (RICHARD) and DALZIEL (GILBERT). The Story of Jack and the Giants. *Illustrated with 35 drawings by Richard Doyle, engraved by G. and E. Dalziel, and colored by hand by Doyle himself.* Small 4to, full green crushed levant morocco, with richly gilt border of acorn and oak-leaf design, and paneled ornament of Persian design, lavishly gilt, both dull and burnished, with inlay dots of red in imitation of rubies; doublures of brown moire silk, with border of green levant and corner ornaments of oak leaves, moire silk flys with original covers bound in enclosed in padded straight-grain morocco case. London, 1851. \$350.00

Inserted, is a portion of an A. L. S. from Gilbert Dalziel, mentioning this copy of the book, and Doyle's coloring the illustrations himself; also a 1 p. A. L. S., from Richard Doyle in reference to this work, and from his letter it would appear that this present copy was printed on special paper to enable him to color the prints. He says in part:

"The paper on which the Jack cuts are printed, will not take color . . . I have endeavored to color those I have but find it too absorbent."

A very interesting volume.

59. DRAYTON (MICHAEL). Nymphidia & the Museselium. *Decorations by Charles Ricketts.* 8vo, lavender levant morocco, gilt top, uncut, original covers bound in.

London: Vale Press, 1896. \$25.00

Limited edition of a very beautiful volume in a charming binding.

60. DU CAMP (MAXIME). Une Histoire d'Amour. *Portrait engraved by A. Lamotte and 8 illustrations by Blanchard, engraved by Buland.* 12mo, full orange crushed levant morocco, gilt floral scalloped border, gilt inside border, flowered silk lining, gilt edges, original wrappers bound in, by Rouselle. In slip case.

Paris, 1888. \$45.00

One of 200 copies on Japan paper, with the plates in three states.

61. DUMAS (ALEXANDRE FILS). Péchés de Jeunesse. 8vo, full crushed blue levant morocco, ribbed back, sides richly decorated in gilt and colors with birds, beacon and inlaid verse of four lines on front cover, flowers and insects on back cover, birds and flowers on back, lined inside borders, silk doublures and end leaves, gilt edges, by Ch. Meunier. In a case. Paris, 1847. \$125.00

FIRST EDITION with 6 inserted portraits of the author. PRESENTATION COPY WITH AUTOGRAPH INSCRIPTION BY THE AUTHOR.

62. DUMAS (ALEXANDRE). Les Trois Mousquetaires. Avec une Lettre d'Alexandre Dumas Fils. *With hundreds of full-page*

and text illustrations by Maurice Leloir, exquisitely engraved in wood by Jules Huyot. 2 vols., 4to, olive green levant each fore-cover inlaid with portraits of D'Artignan and Aramis, rough edges, gilt, original wrappers bound in by Raparlier.

Paris: Calmann Levy, 1894. \$250.00

A SUPERB INDIA PAPER COPY WITH A DUPLICATE SET OF LOLOIR'S WONDERFULLY CLEVER ILLUSTRATIONS. IN A VERY CHARMING AND APPROPRIATE REPARLIER BINDING. The most Artistic Edition of "The Three Musketeers" ever published.

63. ELIGIES DE LA BELLE FILLE, lamentant sa Virginité Perdue avec plusieurs Epistres, Epigrames, Instructions et Traductions morales. Composes par FERRY JULYOT, de la Cite Imperiale de Bezanson. With quaint woodcuts. 8vo, fawn colored levant, sides covered with a beautiful dotted design, gilt top, uncut, by THE CLUB BINDERY. Bezanson, Antoine Ludin, 1557.

(Paris: Willem, 1873.). \$125.00

The first complete edition of these famous poems edited from the only perfect Copy known, in the Bezanson Library.

ONE OF 3 COPIES PRINTED ON THE FINEST VELLUM.

A GREAT PRINTER—A GREAT BINDER

64. ELZEVIER. Marselaer, Fredericus. Legatus, libri duo. 12mo, old French blue straight-grained morocco, gilt borders on the sides, the Arms of Charles Stuart de Rothesay in the centre, gilt tooled back, gilt edges, by SIMIER.

Amsterdam: J. Janson, 1644. \$30.00

FIRST EDITION. A beautiful example of the Elzevier press in a beautiful binding by a famous master.

65. ELZEVIER. Vergelius, Polydorus. De Rerum Inventoribus Libri VIII et de Prodigiiis Libri III. Engraved frontispiece. 12mo, fine old French red morocco, gilt panelled sides, gilt tooled back, gilt edges.

Amstelodami: apud Danielelem Elzevirium, 1671. \$40.00

Renouard's copy, with the rare preface to the Duke of Urbino, dated London, 1526, usually wanting. A ROYAL COPY.

66. EMBLEMS. ALCIATI (ANDREA). Emblemata denuo ab ipso autore recognita, ac, quae desiderabantur, imaginibus locupletata. *Each page within architectural and ornamental woodcut borders, and 211 emblematic cuts.* 8vo, contemporary French calf, panelled sides, gilt Fleurs-de-lys in the corners and a Dolphin in the centre. Lugduni, apud Gul. Rovillium, 1550. \$125.00

The Dauphin of France's copy who afterwards became Francis II. The Emblem at page 156 represents the Dolphin and is inscribed "PRINCEPS."

67. EMBLEMS. DOLCE (LODOVICO). *Imprese di diversi prencipi, duchi, signori e d'altri personaggi et huomini letterati et illustri. Title and 52 fine devices within ornamental frames engraved on copper after the designs of the painter G. B. Pittoni of Vicenza, the verses of Dolce printed on separate pages within ornamental woodcut borders.* Oblong 4to, citron levant morocco, gilt borders on the sides, gilt edges, by THE CLUB BINDERY.

Venetia, 1562. \$40.00

FIRST EDITION of the rarest of Lodovico Dolce's works. The very striking borders are filled with fauns, nymphs and other grotesque figures of the greatest diversity.

This very beautiful volume is a great bargain at the price affixed.

MAGNIFICENT BINDING BY COBDEN-SANDERSON

68. EMERSON (RALPH WALDO). *Poems.* FIRST EDITION. 12mo, light green levant morocco, entirely tooled and gilt in a design of trefoils and stars, with the author's name in the centre, gilt inside borders, gilt edges on the rough, Cobden Sanderson at the DOVES BINDERY. In a red morocco slip case.

Boston: James Munroe and Co., 1847. \$550.00

A handsome copy of the scarce FIRST EDITION. On one of the fly-leaves at the end is written in the autograph of T. J. Cobden-Sanderson: "*Emerson. Designed by me & bound at the Doves Bindery, Hammer-smith, for Mr. Robert Hoe, New York. T. J. Cobden-Sanderson, 1894.*"

[SEE ILLUSTRATION]

69. ENGLISH LYRICS. Illustrated by the insertion of 30 plates, mostly proofs, before letters, on India paper. 8vo, red levant gilt, gilt top, uncut, by ALFRED MATTHEWS.

London: Kegan Paul, 1883. \$40.00

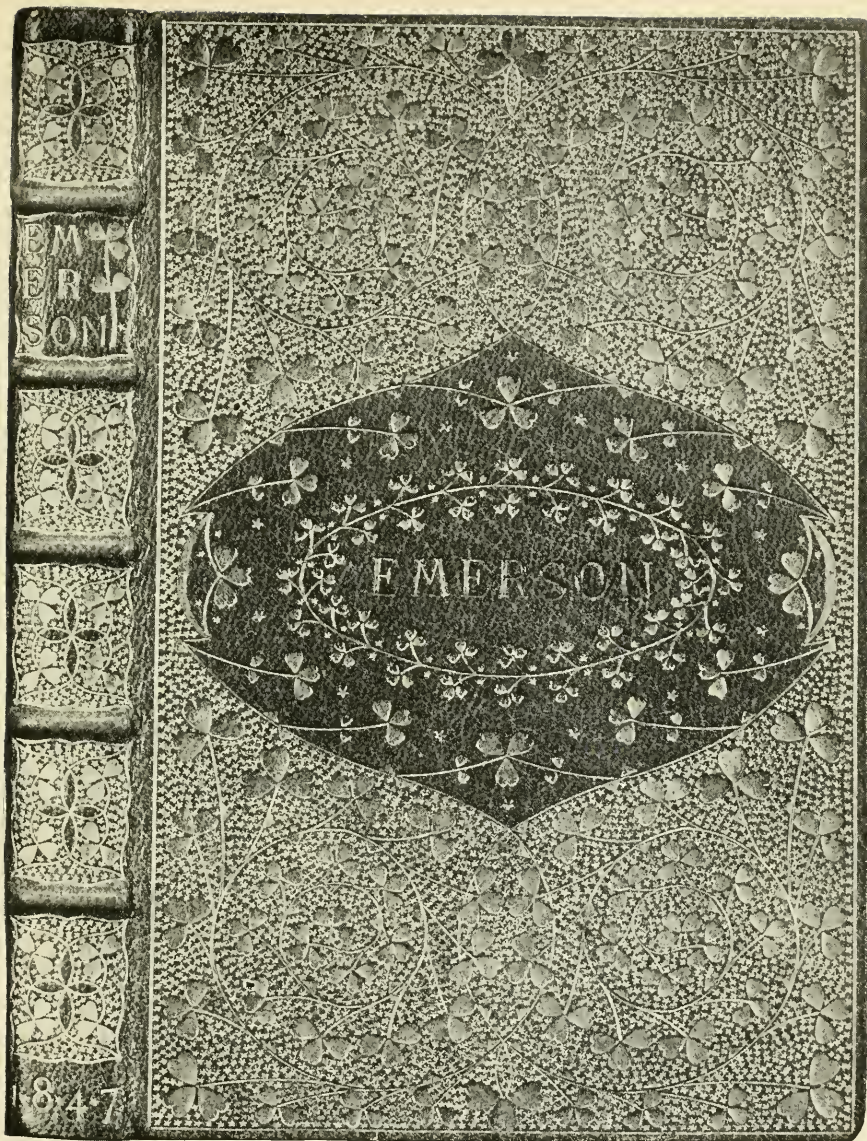
Large Paper Edition, one of 50 copies printed. Contains the finest lyrical poems of Wyatt, Surrey, Nicolas Breton, Raleigh, Lodge, Donne, Ben Jonson, Herrick, Lovelace, Shakespeare and others. Among the portraits, mostly India proofs are those of Shirley, Middleton, Beaumont, Donne, Fletcher, and others. From the Hoe library.

70. EVE (CLOVIS). Beautiful facsimile of a Clovis Eve binding, inlaid in green, white and brown levant morocco, tooled and painted with fleurs-de-lys, the arms of Marguerite, wife of Henry IV of France, in centre, gilt clasp, gilt edges.

n. d. \$35.00

Contents of the volume made up of blank leaves. It would make a pretty diary or common-place book.

71. FENELON (F. S. DE LA MOTHE). *The Adventures of Telemachus, the son of Ulysses, translated by John Hawkesworth.*



A SUPERB BINDING BY CORDEN-SANDERSON
[NUMBER 68]

Extended to two volumes by the insertion of upwards of 78 plates, including stipple portrait of the author, a series of beautiful colored plates after designs by Stothard by Neagle besides many others of Scarcity and interest. 2 vols., 4t, panelled calf gilt, gilt edges, by Tout.

London: Printed for the author, 1768. \$90.00

A very interesting and well extra-illustrated copy of this famous book.

72. FIELD (MICHAEL). *Underneath the Bough. A Book of Verses.* Narrow 12mo, full light green crushed morocco, gilt center ornaments, with dragon flies. Floral end-papers, gilt top, by Toof. Portland: Mosher, 1898. \$20.00

With notice: "Of this book 100 copies are printed on Japan Vellum. This is No. 5."

72A. FLAUBERT (GUSTAVE). *Bouvard et Pecuchet.* Etched illustrations by Charles Huard, the full page plates printed in colors. 2 vols., 4to, full brown crushed levant morocco, elaborately tooled in a geometrical and trellis design of parallel lines surrounded by a floriated border, doublure of green morocco with parallel and interlacing line border, tapestry silk linings, gilt edges by Affolter, original covers bound in. Paris, n. d. \$450.00

One of an edition limited to 30 copies. Contains an original water color and an original pencil drawing of two of the characters of the story, signed by Charles Huard.

73. FLAUBERT (GUSTAVE). *Hérodias. Decorated by L. and Esther Pissarro.* 16mo, full green levant morocco, floral design on sides in gold and blind tooling, gilt top, uncut.

London: Eragry Press, 1901. \$22.50

One of an edition of 226 copies printed.

BEAUTIFUL CHISELLED BINDING BY GRUEL

74. FLAUBERT (GUSTAVE). *La Legende de Saint Julien L'Hospitalier.* Préface par Marcel Schwab. *Illustrated with 26 magnificent etchings by Gery Richard after the powerful designs of Luc Oliver Merson.* 8vo, brown morocco, the forecover "cisé" with a fine forest scene with a hunted stag and birds, and a mediæval castle in the background, blue silk linings, and flyleaves, rough edges gilt, by Gruel.

Paris: Librairie des Amateurs, 1895. \$225.00

A magnificent edition of the well known story of St. Julian which first appeared in the Golden Legends of Jacques de Voragine and was afterwards recounted by Boccaccio and La Fontaine. One of the 80 Copies on Japan Paper with the etchings in triple proof states. *In one of Gruel's finest exhibition bindings.*

75. FLAUBERT (GUSTAVE). *Un Cœur Simple. Illustré de vingt-trois compositions par Émile Adam, gravées à l'eau-forte par Champollion.* Préface par A. de Claye. Royal 8vo, full light blue crushed levant morocco, Jansen style, doublures of citron levant morocco, with chiselled design of flying swallow, poppies, daisies and bluets on inside front cover, that on the back cover being sprays of poppies, flys of silk tapestry, rough gilt edges, original wrappers bound in, by Raparlier, in slip case.

Paris: Librairie des Amateurs, 1894. \$225.00

One of 20 copies on *Grand Papier du Japon* with the etchings in three states. On blank leaf preceding the half-title is full page ORIGINAL WATER-COLOR DRAWING BY EMILE ADAM, signed. An etched portrait by Monzies, on India paper has been inserted.

A CHISELLED RELIEF BINDING

76. FLAUBERT (GUSTAVE). *Un Cœur Simple. With 24 exquisite etchings by Champollion after the designs of Emile Adam.* 8vo, full olive green crushed levant, with doublures of light brown levant, containing an incident from the book inlaid and chiselled in relief, back doublure inlaid with a poppy, rough edges gilt, original covers bound in, by RAPARLIER.

Paris: Librairie des Amateurs, 1894. \$100.00

One of 100 copies on large vellum paper with all the beautiful etchings in duplicate proof states. The Raparlier binding is a notable artistic and unusual specimen of French Binding.

77. FRANCE (ANATOLE). *Histoire de Donna Maria d'Avalos et de don Fabricio, Duc d'Andria. Manuscrite et illuminée par Leon Lebeque.* 4to, full dark green crushed levant morocco, beautifully tooled in double line interlacing bands and floral scrolls, doublures of scarlet morocco with elaborate pattern of interlacing green bands and border and gilt tooled floreated scrolls, green silk end leaves, gilt edges, by Chambolle-Duru.

Paris, 1902. \$350.00

One of 25 copies on Japan Paper, with a double set of the decorations and illustrations, colored and plain.

THE MYSTERIES OF ANCIENT GREECE

78. FRANCE (ANATOLE). *Les Noces Corinthiennes. Illustrated with 20 very beautiful woodcut vignettes engraved by Ernest Florian after the designs of Auguste Leroux.* 8vo, light gold colored crushed levant, inlaid borders of brown levant, enclosing elaborate pointillé tooled ornaments, yellow damask linings and fly-leaves, gilt top, uncut, original covers bound in by the Club Bindery.

Paris: Edouard Pelletan, 1902. \$125.00

Definitive Edition of France's great poem on the ancient Grecian mysteries. One of 20 copies on China Paper with the running title printed in red within old gold headbands. A LOVELY VOLUME.

79. GAUTIER (THÉOPHILE). *La Chaine D'or*, Préface par Marcel Schwob. *Illustrations by Georges Rochegrosse exquisitely colored by hand and illuminated, with an extra set of the proof illustrations, uncolored and without the text; etched portrait of the author on Japan Paper inserted.* Royal 8vo, full olive crushed levant morocco, doublure of light brown levant morocco with a draped gilt chain, having an intertwining floral design of inlaid blue and red blossoms and green leaves, inside back cover with small spray of purple flowers in center, brocade silk end-leaves, gilt edges, with chamois lined protecting wrapper and also slip case. By Canape. Paris, 1896. \$225.00

One of 200 copies signed by the illustrator.

MAGNIFICENT AND VERY RARE SWINBURNE ITEM

80. GAUTIER (THÉOPHILE). *Le Tombbeau de Théophile Gautier. With 4 extremely fine proof portraits inserted.* Square 8vo, full purple crushed levant, the sides and back tooled with a marvellously rich floral design in mosaic, composed of orchids, marguerites and lotus flowers in white, in a border of crimson poppies with green leaves. On the forecover is a large panel containing the intertwined monogram of the poet enclosed within a rich memorial wreath of laurel and cypress in green levant and surmounted with a most artistic figure of the Gallic eagle. *The monogram border is jewelled with 8 beautiful turquoise and the funeral wreath is studded with 16 brilliant amethysts.* Doublures of emerald green levant with inlaid orchids and flyleaves of light green levant with gold frame borders, preserved in a green levant case inlaid with white silk. Paris: Alphonse Lemerre, 1873. \$450.00

FIRST EDITION OF THE GREATEST LITERARY MEMORIAL EVER DEDICATED TO ANY POET. This wonderful collection of odes, sonnets and elegies was contributed to by VICTOR HUGO, PAUL ARENE, THÉODORE DE BANVILLE, EMILE BERGERAT, LEON CLADEL, JULES CLARETIE, FRANCOIS COPPÉE, CAMILLE DOUCET, ANATOLE FRANCE, ALBERT GLATIGNY, ERNEST D'HERVILLY, ARSÈNE HOUSSAYE, JULES JANIN, LECONTE DE LISLE, ERNEST LEGOUVÉ, STEPHANE MALLARMÉ, CATULLE MENDES, F. MISTRAL, MARC MONNIER, ARMAND SILVESTRE, SULLY PRUDHOMME, ANDRÉ THEURIET, AUGUSTE VACQUERIE and other noted French men of letters of the period. The contributions of Swinburne extend over 15 pages and include his noted sonnet to Gautier on his Romance of Mlle. de Maupin "*the Golden Book of Spirit and Sense, the Holy Writ of Beauty*"; his splendid memorial verses on the poet's death, both in English; an ode and a sonnet in French; a latin poem and a three-page poem in Greek.

THE BINDING IS A MASTERPIECE OF SANGORSKI AND SUTCLIFFE'S JEWELLED AND MOSAIC GOLD TOOLED WORK AND IS APPROPRIATE IN THE MINUTEST DETAIL TO THE INCOMPARABLE POEMS IT ADORNS.

81. GAUTIER (THÉOPHILE). *Une Nuit de Cléopâtre. Illustrée de vingt-et-une compositions par Paul Avril.* Préface par Anatole France. Svo, full levant olive morocco, centre panel of front and back covers of inlaid calf, with chiselled Egyptian design, in gold, silver, and colors, doublures and flys of silk tapestry, gilt edges on the rough, original wrappers bound in; special levant wrapper, by Meunier.

Paris: Librairie des Amateurs, 1894. \$210.00

One of 20 copies printed on Japan paper, with the etchings in three states. An etched portrait of the author, by Ad. Lalauze, in proof state, is inserted, and preceding the half-title is an ORIGINAL WATER-COLOR by PAUL AVRIL.

82. GERBIER (SIR BALTHAZAR). *A Sommary Description, Manifesting that greater Profits are to be done in the hott then in the could parts off the Coast off America: And how much the public good is concerned therein. Referring to the annexed Advertissement, For men inclined to Plantations.* Small 4to, full crimson levant morocco, richly gilt, gilt edges, moire silk doublures, by Pratt.

Printed for Sir Balthazar Gerbier Kyt Douvilly, Anno 1660.

\$450.00

EXTREMELY RARE. This copy contains the "Advertissement" referred to in the title, with a separate title, imprinted Rotterdam: Printed by Henry Goddaeus, 1660. While issued without imprint, it was printed at Rotterdam previous to his returning to England upon the restoration. The Church catalogue states that "*this is not a translation of any of the author's other publications in Dutch, but is apparently an independent work prepared by some Dutch scholar with an imperfect knowledge of English.*"

83. [GILL (ANDRÉ).] *La Muse à Bibi. Frontispiece.* 12mo, full crushed orange levant morocco, richly gilt tooled, with a lyre inlaid in brown morocco in the center of the front cover, the back with a windmill inlaid in black morocco, gilt inside borders, doublures and flys of floriated silk tapestry, edges gilt on the rough, original covers bound in, by Affolter. In slip case.

Paris, 1881. \$60.00

One of 100 copies on large Holland paper. EXTRA-ILLUSTRATED with 55 very interesting pen-and-ink drawings, some in colors, finely executed by Maurice Gaboriau. Autograph inscription on the half-title by the artist: "Souvenir of our happy nights at the Chat Noir." [Translated.] Inserted are also 3 fine etched plates.

A perfect example of fin d'siecle French art in the production of a beautiful and unique volume.

84. GOLDSMITH (OLIVER). *The Poetical Works of. Illustrated by wood engravings from the designs of Members of the Etching Club.* Edited by Bolton Corney. Svo, full levant morocco,

in two shades of brown, inlaid, with black tooled borders, and wide outer border of ivy leaves, inlaid in brown and various shades of green. The back has a single ivy leaf in each panel; doublures of green silk, with inlaid border of green morocco on a brown background, with a small crimson inlay in each upper and lower corner, gilt top, uncut. London, 1846. \$75.00

85. GONCOURT (EDMOND ET JULES DE). *La Lorette. Avec un dessin de Gavarni gravé par Jules de Goncourt.* Square 16mo, brocaded silk, uncut edges, original covers bound in, by Carayon. Paris, 1883. \$75.00

FIRST EDITION. Rare. One of a limited number printed on Holland paper. EXTRA-ILLUSTRATED with 9 original and characteristic water-color drawings, finely executed by J. Berado.

A MEUNIER INLAID BINDING

86. GOUDEAU (EMILE). *Tableaux de Paris. Paris qui Consomme. Fifty full-page plates, printed in colors after designs by Pierre Videl, some heightened by hand in water-colors.* Imperial 8vo, full brown crushed levant morocco, back cover inlaid with figures of bats, front cover with lyre, grapes, game, fruit, gas lamp, inlaid in levant of various colors, inside borders with figures of birds, doublures and flys of figured silk tapestry, gilt on uncut edges, by Ch. Meunier, 1896, with original wrappers bound in. Paris: Henri Beraldi, 1893. \$225.00

Only 138 copies printed on *Papier Velin des Vosges*. Presentation copy, inscribed by H. Beraldi.

87. GROLIER. Jean Grolier de Servier. Some account of his Life and his Famous Library. By William Loring Andrews. *With 14 plates in colors and plain of Books in Grolier's Library, Autographs, Arms, etc.* 8vo, light brown crushed levant extra, sides tooled with a rich Grolier design, doublures of crimson crushed levant with broad Aldine gold borders, light brown silk fly leaves, original blue cloth wrappers and gilt end papers bound in, rough edges, gilt, by Chambolle-Duru.

New York: The De Vinne Press, 1892. \$200.00

Edition of 150 Copies only and one of the rarest of the Andrews Monographs. In an exquisite binding by one of the greatest of modern French binderies.

UNIQUE VELLUM COPY IN RICH BOZERIAN BINDING

88. GROSE (FRANCIS). *Principes De Caricatures, suivis d'un Essai sur la Peinture Comique. Traduits de l'Anglais de Francis Grose en francais, avec des augmentations.* 8vo, blue

straight-grained morocco, richly tooled back and sides; pink watered silk linings and fly-leaves, gilt edges, by BOZERIAN. Signed on back. Paris: Renouard, 1802. \$150.00

The only Copy printed on Vellum. Illustrated with 28 plates, several folding, engraved by Grohman after Berggold, Grose, Newton and Woodward. The plates are printed on paper. In dark blue levant morocco slip case.

89. [GUIDE (PHILIBERT).] *La Colombiere et Maison Rustique de Philibert Hegemon.* 12mo, full crimson crushed levant morocco, gilt back with tooled acorns in compartments, richly tooled covers, with a central cartouche within gilt panel and borders, decorated with acorns, thistles, roses, and daisies, inside dentelle borders, gilt edges, by Duru 1858. In morocco slip-case.

Paris: Chez Jamet Mettayer, 1583. \$125.00

The extremely rare ORIGINAL EDITION, containing the "Cantiques" and "Paraphrase sur l'Oraison dominicale." The Double-Desq-Halsey copy, with bookplates.

The book is in sound, brilliantly clean condition, and may fairly be characterised as a matchless copy, both as regards text and binding.

90. HEINSIUS (DANIEL). *Poematum editio tertia; ita aucta et emendata, ut videri nova possit.* Fine engraved title. Small 8vo, brown levant, the sides richly tooled and gilt with a Grolieresque pattern of interlacings and arabesques, gilt back, gaufred and painted gilt edges, by BEDFORD.

Lugd. Bat. Joannes Maire, 1618. \$75.00

Beautiful Copy in a superb Bedford Binding. Bookplate of Sir Edward Sullivan.

91. HENRIOT. *Napoléon aux Enfers. Illustrations par l'Auteur.* 12mo, full red crushed levant morocco, with a floriated gilt tooled design on sides and back, gilt inside border, gilt edges, by Rivière. Paris, 1895. \$100.00

Presentation copy from the author with inscription, and a pencil and wash drawing of Napoleon on the half title.

One of a few copies not for sale but specially issued for presents only.

A BEAUTIFUL PERSIAN MS.

92. HAFIZ. (Shems-ud-Din Mohammed.) *Divan.* An XVIII century manuscript beautifully written upon 218 leaves of two columns each, surrounded by ruled and gilt borders, illuminated with floral fillets and compartments in colors on a gold ground. 8vo, in a very beautiful native lacquered binding covered both inside and outside with painted designs of flowers and ornaments richly colored and gilt. In morocco slip case. \$250.00

One of the most ornate and luxurious of bindings of the Orient. The heavy but transparent coating of lacquer has served to preserve the colors and material in all their original freshness—they are as brilliant to-day as when first executed. A perfectly characteristic specimen of a fine Oriental Manuscript.

93. HAKLUYT (RICHARD). Virginia richly valued, By the description of the maine land of Florida, her next neighbour: Out of the foure yeeres continuall trauel and discouerie, for aboue one thousand miles East and West, of Don Ferdinando de Soto, and sixe hundred able men in his companie. Wherein are truly obserued the riches and fertilitie of those parts, abounding with things necessarie, pleasant, and profitable for the life of man: with natures and dispositions of the Inhabitants. Written by a Portugall gentleman of Eluas, [Ferdinand de Soto] emploied in all the action, translated out of Portugese by Richard Haklvyt. Small 4to, full crimson crushed levant morocco, blind-tooled border on sides surrounding a panel of conventional gilt roses and dots, gilt back, gilt edges, doublures of green silk, by Rivière.
At London: Printed by Felix Kyngston for Matthew Lownes,
1609. \$600.00

The exceedingly rare FIRST ENGLISH EDITION, and one of the rarest of Hakluyt's works. The Portuguese original, of which there is certain knowledge of only one perfect copy, was printed in 1557 at Evora.

94. HALÉVY (LUDOVIC). Mariette. *40 compositions de Henry Somm.* 8vo, full blue crushed levant morocco, gilt-tooled floral borders and back with inlays of red morocco, gilt inside borders, orange silk linings and end leaves, gilt edges, by P. R. Raparlier.
Paris: L. Conquet, 1893. \$75.00

One of 100 copies on Japan paper, with the illustrations in two states. Inserted is a portrait of L. Halévy, etched by H. Toussaint, signed in pencil.

95. HAY (JOHN). In Praise of Omar. An Address. Small square 12mo, brown polished levant morocco, gilt line border, gilt inside border, gilt edges, by Toof.
Portland, Me.: Thos. B. Mosher, 1898. \$15.00

One of 50 copies on Japan paper.

UNIQUE EXTRA-ILLUSTRATED COPY IN RICH BINDING

96. HEPTAMERON, or Tales and Novels of Marguerite Queen of Navarre, now first completely done into English Prose and Verse from the Original French by ARTHUR MACHEN. One volume bound in two vols. 8vo, crimson crushed levant, sides and backs richly gold

tooled; doublures of blue levant studded with golden Fleurs-de-lys, pearl brocade flyleaves, gilt tops, uncut, by RITTER.

London: Privately printed, 1886. \$225.00

UNIQUE AND VERY HANDSOME COPY of the Best English Translation of these Famous Tales of Gallantry. *The original volume has been extended to two volumes by the insertion of 258 Extra-Illustrations including the Famous Freudeberg Designs; the beautiful Champollion Vignettes; the set of masterly Etchings by Leopold Flameng, and many beautiful head and tailpieces. The title-page to the second volume is a charming water-color drawing by P. Tallerie, with figures of cupids and flowers.*

97. HERBERT OF CHERBURY (EDWARD, LORD). The Life of Edward, Lord Herbert of Cherbury, Written by himself. *With folding portrait (full-length), by A. Walker, after J. Oliver, view on title-page, and genealogical table (double-page), of the family of Herbert.* 4to, contemporary red straight-grained morocco, gilt back, gilt edges.

Strawberry-Hill: Printed in the Year, 1764. \$50.00

A scarce volume, of which but 200 were printed. It was edited by Horace Walpole, who contributed the Dedication and an Introduction.

From the collection of Wm. Simonds Higgs (dispersed in 1830), with his "*Caxton* bookplate, and with Ms. note signed "W. T." probably Sir William Tite.

98. HEURES DE LA TRES SAINTE VIERGE. With 20 illustrations by Guillaume Dubufe. Svo, embroidered binding of pink and green silks, silk linings, gilt top, uncut, by the CLUB BINDERY.

Asnieres-sur-Seine: Boussod, Valadon & Co., 1895. \$25.00

An exquisitely printed and decorated French Prayer Book in a unique Binding.

99. HOE BINDINGS. Historic and Artistic Bookbindings dating from the 15th Century to the present time. *With 176 plates after the Originals in the Library of Robert Hoe, some in colors and gold.* With description of Binding before each plate. 2 vols., folio, half red levant, gilt tops, uncut. New York, 1895. \$50.00

The most interesting and important Collection of Book Bindings ever issued. Extremely scarce, the Edition having been limited to 200 Copies, all of them printed on Imperial Japan Paper.

UNIQUE FRENCH ILLUMINATED MANUSCRIPT

100. HORAE BEATAE MARIAE VIRGINIS. Miniature manuscript written in semi-Gothic letter on 192 leaves of vellum, with six Full-Page Miniatures, twenty-seven pages with borders and Several Hundred Small Initials in Gold and Colors. 18mo. Fine old green morocco gilt, gilt edges. Saec. XV. \$500.00

A Charming Miniature Manuscript of French execution illuminated and painted for a member of the family of Johan Sorin, there being a special prayer for his dead brothers and sisters. The full-page miniatures represent the Crucifixion, Descent of the Holy Spirit, the Virgin worshipped by two Angels, a Landscape with Castle in the background, the Annunciation, David praying, the Raising of Lazarus, all showing the costumes, male and female, of the period. The miniatures are painted on separate leaves, the reverse sides being blank. Illuminated Vellum. Manuscripts of this charmingly small sized Form are now exceedingly rare and sought for. The Volume is only 4 inches high.

ILLUMINATED FRENCH HOURS OF THE XV CENTURY

101. HORAE BEATAE MARIAE VIRGINIS, cum Calendario. An exceedingly beautiful Illuminated Manuscript of the Fifteenth Century written in Latin by a French Scribe on 107 leaves of fine white vellum in Gothic Letter, and decorated with 26 Miniatures of which eleven are full page. All superbly Painted in Gold and Colors By An Unusually Gifted French Illuminator. The Calendar also is of unusual beauty, the Names of the Saints being written alternately in Carmine, Blue and Gold. 8vo, maroon levant, with chaste blind-tooling on sides and back, gilt edges, by Zaehnsdorf. Saec. XV. \$600.00

A most attractive Specimen of the best Fifteenth Century Illuminated Art prevailing in the North of France. The Miniatures are remarkable for their Brilliancy of Color and Artistic Merit.

102. HORAE BEATAE MARIAE VIRGINIS. Ecclesiae Parisiensis, cum Calendario. Manuscript on vellum written in Gothic characters, red and black, with the Calendar in gold, blue and red. 232 leaves ($8\frac{1}{4} \times 5\frac{1}{2}$ inches). Ornamented with 14 fine large miniatures heightened with gold, surrounded by beautiful borders composed of leaves, flowers, fruits, etc.; also painted in gold and colors, hundreds of large and small illuminated initials, and each page accompanied by a lateral decoration similar to that surrounding the miniatures. 4to, old red straight-grain morocco, silver clasps, gilt edges. Saec. XV. \$1600.00

A Very Fine Manuscript with the Miniatures in very good condition and very wide margins. The manuscript was executed in the North of France in the second half of the XVth Century and evidently for the use of the Diocese of Paris, as shown by the Anthem at Matins, and Capitulum at Lands. The miniatures represent: The Annunciation; Meeting of the Virgin with St. Elizabeth; The Nativity; Annunciation of the birth of Jesus to the Shepherds; Presentation to the Temple; Flight into Egypt; God blessing the Virgin; Descent of the Holy Ghost; A Burial; Virgin with the Child among four Angels in Adoration; God seated on a Throne; The Resurrection; St. Christopher; St. Genovefa.

IN ORNATE CONTEMPORARY BINDING

103. HORÆ. Die ghetijden van onser liener vrouwe, ende vanden heylighē cruce, en vandē heylighē gheest met die seuen

psalmen. . . . [Colophon]. Dese ghetijden sijn ghedruckt te Parijs: by die weuwe vā Thielman keruer, in sint iacobs strate, inden eenhorē, en daer worden sij v'cost. Int iaer ons heeren, M. ccccc. ende. xxxiiij. *Gothic characters black and red. 136 leaves. Kerver's Device on title; cut of anatomical man, 32 large woodcuts, including the murder of Uriah, the Prophet Nathan reproaching David, Solomon receiving from David the order to build the Temple, Adam and Eve expelled from the Eden, "Les trois vifs et le trois morts," etc.; each page surrounded by ornamental and historiated woodcut borders, including a Dance of Death in 66 subjects.* 8vo, contemporary binding in red morocco, the sides tooled and gilt with scrolls and arabesques, gauffred gilt edges.

Paris: Widow of Thielman Kerver, 1533. \$250.00

Almanac for 13 years, 1532-1544. A RARE EDITION of these Flemish Hours, unknown to Brunet. Fine copy with all the woodcuts and borders free from coloring. On the flyleaves are prayers in Flemish, written about the end of the 16th century.

WITH GEOFFREY TORY'S ILLUSTRATIONS

104. HORAE. Horae Beatissimae virginis Mariæ ad vsum Romanum. Cum Privilegio. Roman characters in red and black. 112 numbered leaves. Ruled throughout with red ink. Title within a woodcut border and 18 fine full-page woodcuts in outline. Small 8vo. Contemporary French calf, the sides covered with a design of ornamental interlacings painted dark brown and light green on a pointille ground, gilt back and edges. Paris, 1540. \$150.00

Almanac for 22 years, 1540-1561. These "Hours," published by Mail-lard, who was the successor to Tory, contain the same woodcuts that appeared in "Heures Antiques" of 1527, with the exception of the borders, which were here suppressed. This edition was not noticed by Bernard, Brunet and other Bibliographers, and this is the only Copy known.

105. HORNE (RICHARD H.) The Death of Marlowe. A Tragedy. Square 16mo, full brown crushed levant morocco, gilt ornamental borders on covers, doublures of maroon silk, gilt top, by Toof. Portland: Mosher, 1898. \$22.50

One of 20 copies offered for sale, on Japan vellum, each copy numbered, the present being No. 4.

106. HOUSSAYE (HENRY). *Aspasie, Cléopatre, Théodora. Illustrative tinted and gilt vignettes by A. Giralton.* Royal 8vo, full dark olive crushed levant morocco, broad panel border of gilt lines and scroll tooling; gilt inside border with doublures of red watered silk, gilt top, uncut, wrappers bound in, by Bretault. With extra half morocco cover and case, lined with chamois leather.

Paris, 1899. \$200.00

One of 32 copies with an extra set of the plates, untinted, on China paper. Printed for "Les Amis des Livres."

Like all the issues of the Society this volume is a splendid achievement in luxurious book-production.

107. HUGHES (THOMAS). Scouring of the White Horse. *Illustrated by Richard Doyle*. First Edition. Small 4to, newly bound in full green levant morocco, richly gilt tooled, in an interlaced panel design, gilt edges, in cloth case.

Cambridge, 1859. \$30.00

With the original cloth covers bound in, and the 16 pp. of advertisements.

108. HUYSMANS (J.-K.). Le Quartier Notre-Dame. *Illustrations et gravures de Ch. Jouas*. Royal 8vo, full maroon levant morocco, gilt fillet borders in compartments on back, covers ornamented with a double set of 3-fillet borders, intertwined at corners, forming squares at each corner, doublures of dark green levant morocco, handsomely tooled with a 5-fillet panel and a similar outside border, with hexagonal corner designs locking the two, marbled flys, ribbed purple silk linings, gilt edges, original wrappers bound in, by Chambolle-Duru. In chamois lined slip case.

Paris: Librairie de la Collection des Dix [1905]. \$200.00

One of 10 copies on Large Japan paper, with the etchings in three states, ALL PROOFS BEFORE LETTERS. There are two impressions of the front cover, and the woodcut portrait of the author is in two states, on India and Japan papers.

A fine example of modern book-making and binding.

A FINE EXAMPLE OF MODERN BOOK-MAKING AND BINDING

109. ICONOPHILES SOCIETY. Washington's Reception by the Ladies of Trenton. Together with the Chorus sung as he passed under the Triumphal Arch raised on the bridge over the Assunpink, April 21st, 1789. With 4 illustrations. 4to, full dark blue crushed levant, with a wide gold-tooled border on the covers, doublure of dark blue crushed levant with a gold-tooled border, blue silk fly-leaves, rough edges gilt, by the Club Bindery. New York: Published for the Society of Iconophiles, 1903. \$100.00

Only 104 copies printed. The binding is a NOTABLE specimen of The Club Bindery's very finest work.

UNIQUE AND BEAUTIFUL MODERN MANUSCRIPT

110. IMAGE (SELWYN). Hortulus Animae Imaginum. 11 Carols and Poems beautifully written in large Capital Letters on 22

leaves of very fine white vellum; with fine decorative title-page of Flowers and Birds in gold and colors. 4to, full red morocco richly gilt with an Oak-leaf and Acorn design, rough gilt edges, by DE COVERLY. London, 1883. \$150.00

A Beautiful Specimen of Modern Caligraphy in gold and colors executed by Herbert P. Horne and signed by him at the end. The Carols and Poems are charmingly Original.

111. INDIA. History of India. From the Earliest to the Present Times. By Dutt, Smith, Poole, Eliot, Hunter, Lyall and Jackson. Edited by A. V. Williams Jackson. *Numerous illustrations, full-page plates in three states, one of which is colored.* 9 vols., royal 8vo, full red levant morocco, gilt backs and borders, doublures of white levant morocco, with central design of three elephants in morocco inlays, flys of moire silk, gilt tops, uncut.

London: The Grolier Society, n. d. \$225.00

Edition Definitive, one of 50 copies printed entirely on Japan paper.

FORE EDGE PAINTING

112. IRVING (WASHINGTON). A History of New York from the Beginning of the World to the End of the Dutch Dynasty. By Diedrich Knickerbocker. Woodcut vignette by George Cruikshank on title-page. 8vo, new full crimson straight grained morocco, grape-vine borders on sides, full tooled back, green watered silk linings and fly leaves, gilt edges.

London: Thomas Tegg. \$100.00

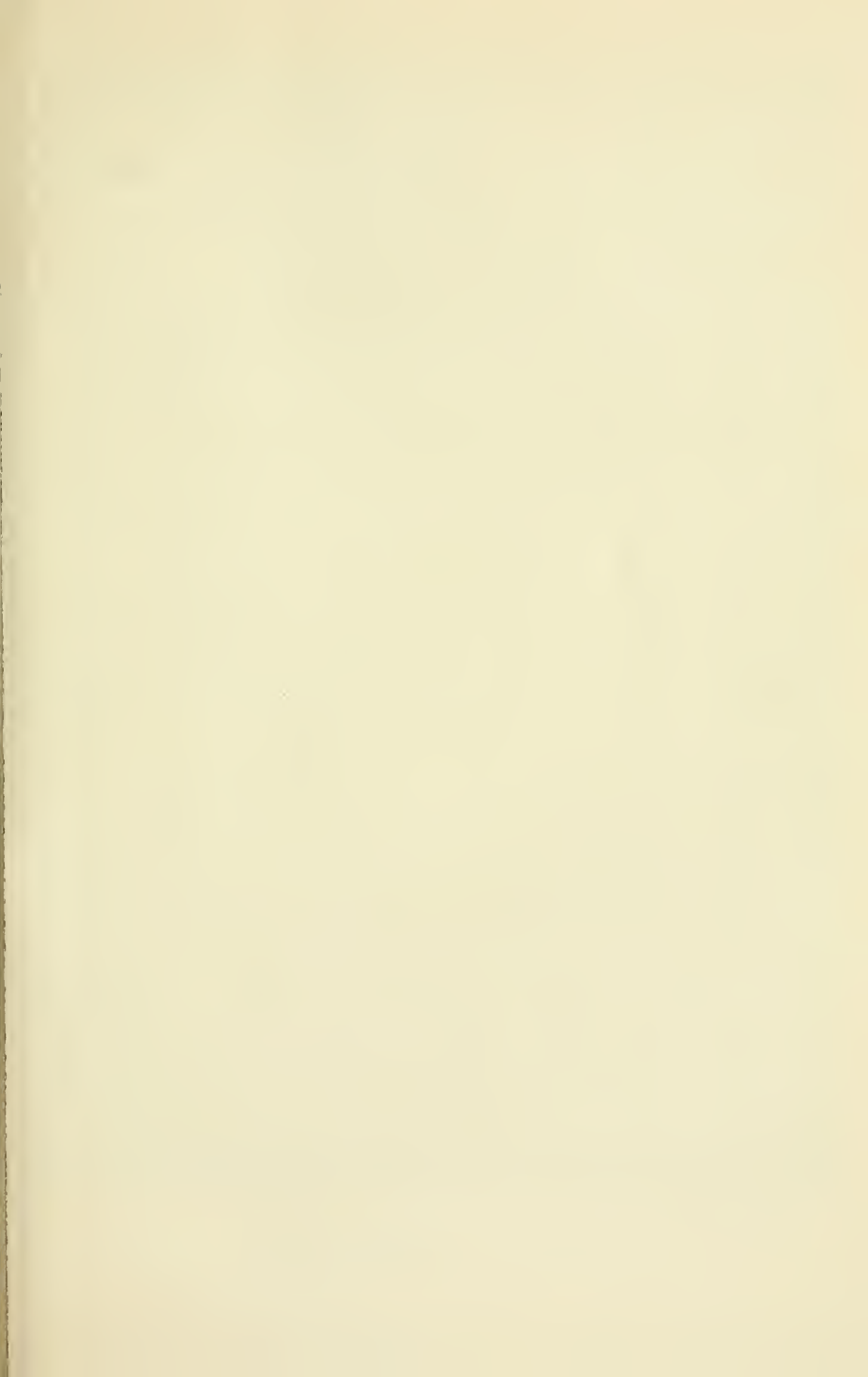
First English Edition. Under the gilding of the *fore edge* is painted the View of New Amsterdam after the View in the original Edition of 1809.

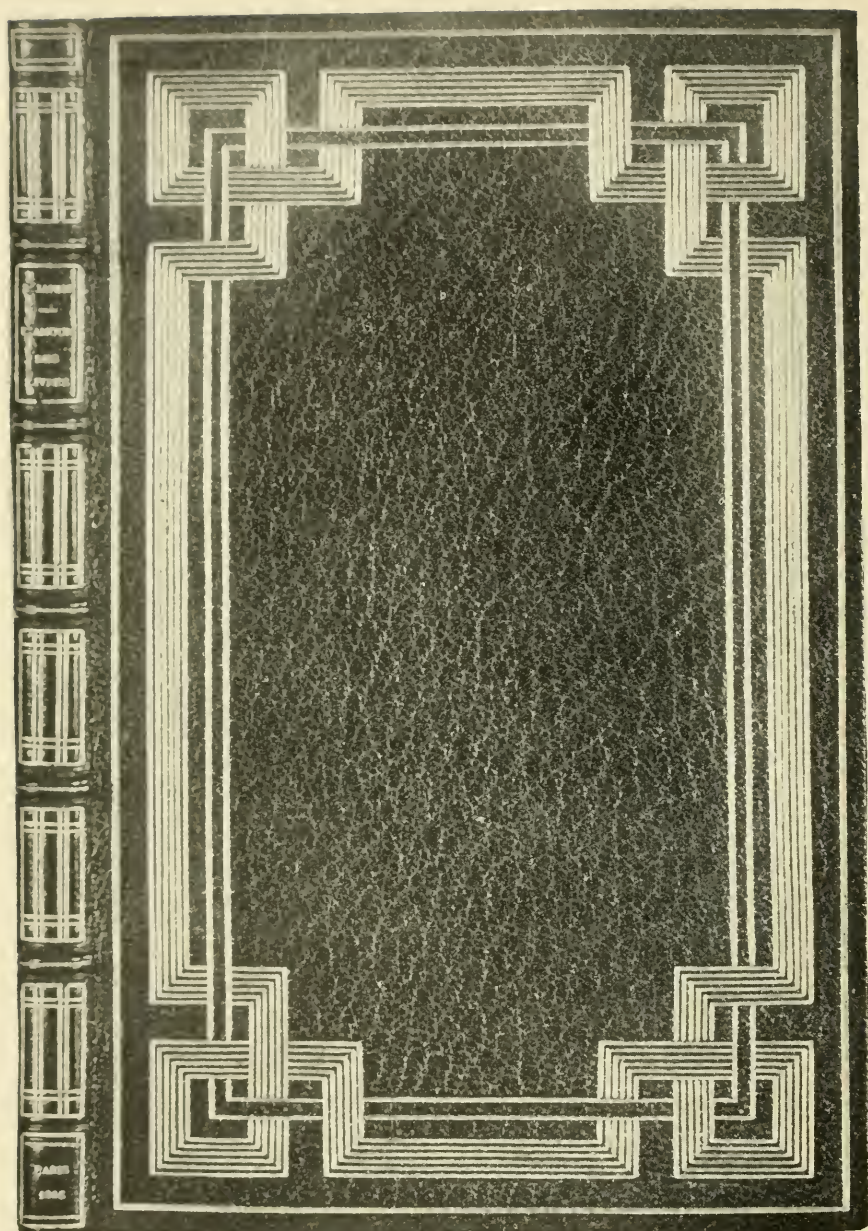
113. IRVING (WASHINGTON). Voyages and Discoveries of the Companions of Columbus. 8vo, new full brown morocco, gilt, gilt top, uncut. Philadelphia: Carey and Lea, 1831. \$25.00

THE SCARCE FIRST EDITION. Contains Lives of Alonzo de Ojeda, Pedro Alonzo Nimo, Vincente Pinzon, Diego de Lepe, Diego de Nicuesa, Vasco Nunez de Balboa, Valdivia, Ponce de Leon and others. A beautiful and desirable copy.

DEDICATION COPY

114. ITALIAN BINDING. [Orsini (G.).] *Rime Nelle Nozze disva eccellenza, il Signor Don. Michel' Angelo Conti Duca di Guadagnolo, con s. e. la Signora Donna Girolama Publicola Santa Croce.* Small folio, *title printed in red and black, with the arms of the Conto family, numerous charming head and tail-pieces, after H.*





A BEAUTIFUL MEUNIER BINDING
[NUMBER 115]

Rosi and others, and a large number of beautifully designed initials CONTEMPORARY ITALIAN RED MOROCCO, the sides tooled in gold with rich ornamental outside border divided from an inner dentelle border by two gold lines, at each inside angle a bold scroll design, AND IN THE CENTRE THE ARMS OF CONTI IMPALING SANTA CROCE, surmounted by two cherubs supporting a crown and surrounded by scroll work similar to that in the angles. Elaborately gilt back, g.e., corners a little worn on front cover, but a FINE AND WELL-PRESERVED EXAMPLE OF ITALIAN, XVIIITH CENTURY ARMORIAL BINDING. In Roma: Presso gli Eredi Barbiellini a Pasquino, 1759. \$110.00

THE DEDICATION COPY, SPECIALLY BOUND FOR PRESENTATION TO LA SIGNORA DONNA FAUSTINA MATTEI SANTA CROCE, DUCHESSA DI SANTO GEMINE, PRINCIPESSA DE GRAFFIGNANO, to whom the work is inscribed, and whose family arms are on the covers.

WITH MS. POEM BY AUTHOR

115. JANIN (JULES). *L'Amour des Livres. Etched portrait of the author inserted by G. Staal.* 16mo, full crushed crimson levant morocco, back and sides gilt-tooled with border of six parallel lines knotted at corners, inside borders gilt with garlands of flowers, doublures and end-leaves of brocaded silk tapestry, gilt edges, by Ch. Meunier, original printed wrappers bound in. In leather lined slip case. Paris, 1866. \$150.00

FIRST EDITION. Only 200 copies printed on *papier vergé*. This copy has an AUTOGRAPH POEM BY THE AUTHOR on half-title, signed.

[SEE ILLUSTRATION]

GALLIOT DU PRE'S RARE JOSEPHUS, 1534

116. JOSEPH JUIF ET HEBRIEU Historiographe Grec de l'Antiquite Judaïque translate de Latin en vulgaire François. Gothic letter. Title within woodcut border, woodcut and ornamental initials. Folio, red levant, the sides elegantly gilt and blind tooled, doublure of crimson morocco, gilt edges, by MARIUS MICHEL. Paris: Galliot du Pre, 1534. \$200.00

Very fine and tall Copy from Baron Seillière's Library, and an extremely rare Edition containing the 20 books.

The title page, printed in red and black with medallion heads and figures of horse and a galley, with architectural borders, is both dignified and handsome. The book itself is a noble monument of typography.

ONE OF THREE COPIES PRINTED UPON VELLUM

117. JULYOT (FERRY). *Les Elegies de la Belle Fille Lamentant sa Virginité perdue.* Avec notice, éclaircissements et Index, 8vo, bound in orange crushed levant morocco, the sides covered with

gold tooling in diagonal panels of dotted lines, gilt top, uncut; enclosed in a dark green levant morocco case.

Paris, 1557 rep. 1873. \$125.00

A beautiful specimen of modern bookbinding and printing from the Hoe collection.

THE RARE FIRST EDITION, WITH AUTOGRAPH MANUSCRIPT

118. KEATS (JOHN). *Endymion*. First Edition. 8vo, exquisitely bound in full green crushed levant morocco, with a unique and distinctive cover design, consisting of an inlay of white calf, on which is delicately inlaid and tooled sprays of roses, full-blown, and buds. The centre ornaments on the sides are of olive morocco, with emblematic inlays of bow, arrows, quiver, lyre, shepherd's crook, spear, sling, etc., the two sides varying in design. The doublures are of red morocco with pale green square inlays, which are tooled with a design of Tudor Roses, centres inlaid in white, with double borders of purple inlay, gilt top, uncut.

London, 1818. \$750.00

THE EXCESSIVELY RARE FIRST EDITION, with the leaf of "Errata." Bound in at the end is a 2 p. MANUSCRIPT of "La Belle Dame Sans Merci" a Ballad, consisting of 12 verses of four lines each, with several manuscript corrections, and a transposition of verses 5 and 6.

One of the scarest and most valuable of all the First Editions sought by collectors.

119. KELMSCOTT PRESS. *The Sundering Flood*. *Rubricated marginal notes, woodcut initials and borders, full-page map*. 8vo, full brown crushed levant morocco, back, panels and inside borders gilt tooled in scrolls and leaves, gilt top, vellum linings and end eaves, uncut, with broad gilt clasp, by W. Pender, Binder.

Hammersmith, 1897. \$90.00

Only 300 copies printed. This was the last romance written by Morris, and was seen through the press after his death by May Morris.

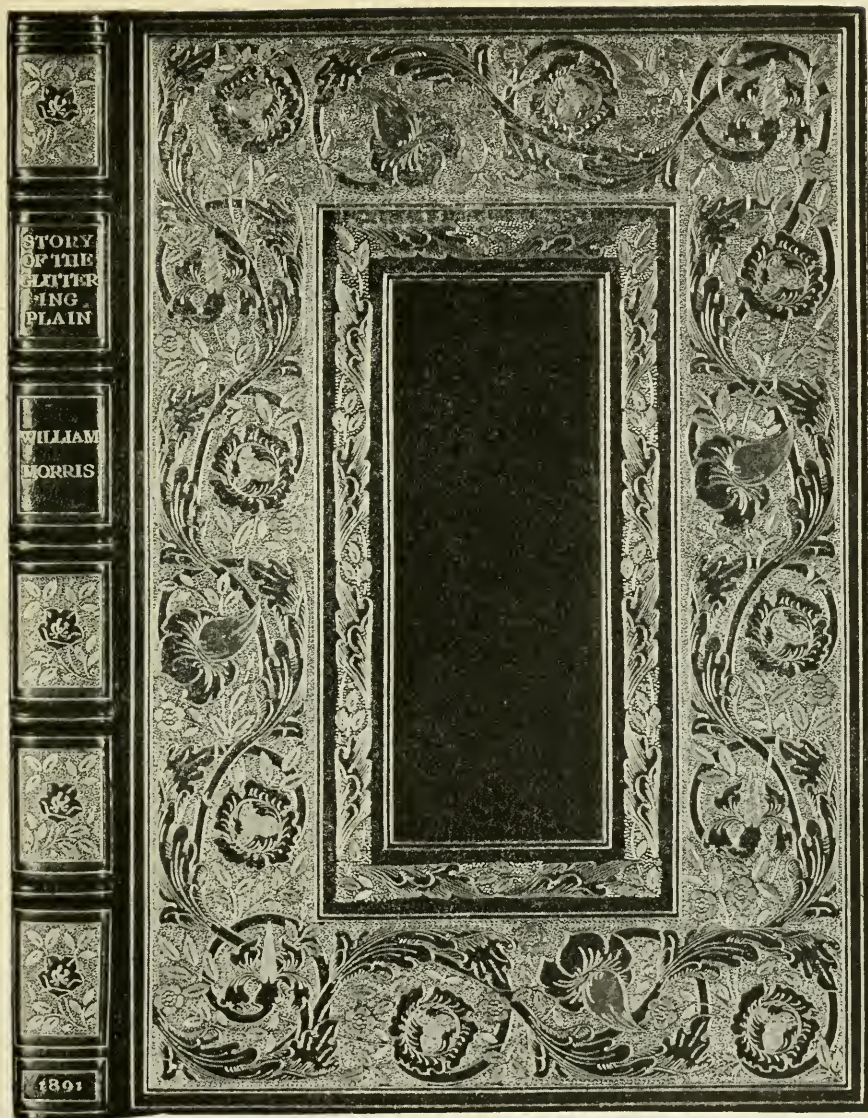
120. KELMSCOTT PRESS. *The Tale of King Florus and the Fair Jehane*. *Engraved title page and border, side notes printed in red*, BLACK LETTER, 16mo, green polished levant morocco, gilt tops, uncut, the original covers bound in, with slip case, by Toof.

Printed by William Morris at the Kelmscott Press, 1893. \$35.00

A beautiful copy of this charming little volume.

THE FIRST KELMSCOTT BOOK IN EXQUISITE BINDING

121. KELMSCOTT PRESS. *The Story of the Glittering Plain, Which Has Been Also Called the Land of Living Men, or the Acre*



GOLD POINTILLÉ BINDING BY RIVIÈRE
[NUMBER 121]

of the Undying, Written by William Morris. *Ornamental borders and initials engraved on wood.* Printed in Morris's golden type, 8vo, most exquisitely and richly bound in full dark green crushed levant morocco, the sides and back completely covered, except for an oblong panel, with gold pointille work upon which is tooled floral design of climbing branches and leaves with flowers inlaid in red, purple and brown moroccos, giving effect of great richness, doublures of cream colored levant, gold tooled in squares, with a central oblong panel formed by floral sprays, green leaves, and five petalled red flowers, inlaid, and the intervening spaces filled with gold dots. Flies of cream colored moire silk, gilt top, uncut, by Rivière. Enclosed in solander case of dark green straight-grain morocco, lined with green plush and moire silk.

Hammersmith, 1891. \$325.00

[SEE ILLUSTRATION]

122. KELMSCOTT PRESS: The Floure and the Leafe and the Boke of Cupid, God of Love, or the Cuckow and the Nightingale. Square 8vo, full crimson crushed levant morocco, lettered on side with design of roses and dots of gold, "a petits fers," inside borders, salmon colored silk linings and fly leaves, by Zaehnsdorf.

Printed at the Kelmscott Press, William Morris, 1896. \$85.00

123. KELMSCOTT PRESS. The History of Godefrey of Boloyne, and of the Conquest of Iherusalem. (Colophon.) This new edition of William Caxton's Godeffroy of Boloyne, done after the first edition, was corrected for the press by H. Halliday Sparling, and printed by me, William Morris, at the Kelmscott Press, Upper Mall, Hammersmith, in the County of Middlesex, and finished on the 27th day of April, 1893. *Printed in red and black, in Troy type, with a list of Chapter headings and the glossary in Chaucer type. Ornamental woodcut borders, and initials.* Royal 4to, richly bound in full crimson crushed levant morocco, decorated with a Grolier design worked with an inlaid center of red and green leathers, and elaborate filigree scroll work on sides and back, embracing many minute inlays of green leather, doublures and flies of crimson levant, with a beautiful border of scroll and Grolieresque segments, corner pieces in gold, edges gilt on the rough, by Zaehnsdorf, with date of 1900.

Hammersmith: Sold by William Morris at the Kelmscott Press,

1893. \$275.00

This beautiful volume is a model of typography and binding.

A SIGNED COBDEN-SANDERSON BINDING WITH AUTOGRAPH LETTERS

124. KELMSCOTT PRESS. The History of Reynard the Foxe by William Caxton. Folio, BLACK LETTER, exquisitely bound in

full crushed dark blue levant morocco, tooled with wide floriated borders in gold, overlapping sides, rough gilt edges, signed inside back cover. "The Doves Bindery. C. S. 1897." \$375.00

Laid in is an autograph letter by Cobden-Sanderson speaking of the terms upon which he accepts work, also one by Douglas Cockerell upon the same subject. A luxuriously beautiful copy of a beautiful book.

125. KELMSCOTT PRESS. The Poems of William Shakespeare, printed after the Original copies of Venus and Adonis, 1593; The Rape of Lucrece, 1594; Sonnets, 1609; The Lover's Complaint. Edited by F. S. Ellis. *Printed in red and black, with woodcut borders.* 8vo, full green levant morocco, with a rich design of interlaced strap-work, with a richly gilt background. In the four corners of both sides are shields on blue levant morocco, with the Tudor Rose inlaid, and the three lions passant worked alternately. In the centre of each side is a sunk panel of white calf on which is tooled a design of the Tudor Rose and leaves inlaid, with a blue shield having the monogram of the author tooled in gold, and inlaid in two colors. The doublures of the volumes are of pink calf, with pale green square inlays, which is tooled in a geometrical design of Tudor Roses, with the centres inlaid, and gold lines, the whole being enclosed in black border, gilt top, uncut. In a padded straight-grained morocco case. Hammersmith, 1893. \$500.00

126. KELMSCOTT PRESS. The Floure and the Leafe; and the Boke of Cupide, God of Love, or The Cuckow and The Nightingale. Edited by F. S. Ellis. *Printed in red and black with two large ornamental initials.* 8vo, full crimson levant morocco, covers richly tooled with rose sprays and pointille border, doublures and flys of orange moire silk, gilt top, uncut, by Zaehnsdorf. Hammersmith, 1896. \$85.00

One of 300 copies. Two of the initial words from the Kelmscott Chaucer are used in this volume, one at the beginning of each poem.

COBDEN-SANDERSON BINDING

127. KELMSCOTT PRESS. The History of Reynard the Foxe. By William Caxton. Edited by E. Halliday Sparling. *Woodcut title, text printed in red and black.* 4to, full green crushed levant morocco, richly gilt in flower and leaf design enclosing blank panels, gilt tooled back and inside borders, by the Doves Bindery, 1897. Hammersmith, 1892. \$375.00

ONLY 300 COPIES PRINTED. Nice specimen of the famous Doves Bindery. Contains autograph letters relative to bookbinding, by Cobden-Sanderson and Douglas Cockerell.

128. KINGSLEY (CHARLES). *The Water-Babies. A Fairy Tale for a Land-Baby. Numerous illustrations in color by Warwick Goble; the illustrations mounted on brown leaves.* Royal 8vo, green levant morocco, each side richly ornamented with a broad gold border of pointillé work; upon which floral sprays and shells in brown morocco are inlaid, surrounded by bands of light and dark brown and green moroccas; upon this border is superimposed a large sea-shell in heavy relief work of gold, in the center of which a picture is worked in many colored moroccas upon white kid; the picture on the front cover representing a water-baby seated on a pond-lily leaf in the water; the picture on the back cover being that of a mother and her child upon the sea-beach, with ocean and rocks in the background; paneled back of gold pointillé work, with sprays and shells inlaid; doublures of blue levant morocco, intricately tooled with gold scroll-work and squares, with shells of brown morocco inlaid, forming a background to elliptical pictorial panels of white calf, upon which are painted and worked in colored leathers in relief, on the front doublure: a goose-girl, with geese on a hill-side; on the back doublure, a penguin on a rock surveying a water-baby in the ocean; ends of blue watered silk, gilt edges, by Rivière. Enclosed in dark green straight-grain morocco solander case, with brass clasps. London: Macmillan, 1909. \$950.00

A masterpiece, combining pictorial art with the binder's craft.

129. KORAN. Arabic manuscript written in elegant characters on native glazed paper, executed in Persia in the 18th century. The first two pages finely painted in gold and colors, and all the other pages surrounded by a narrow gold border, some with headings in gold and colors, and some with floral marginal decorations. 8vo, contemporary Persian binding in morocco, with gilt sunk compartments, gilt floral edges. Sæc. XVIII. \$100.00

A fine specimen of illuminated Persian manuscript.

130. LA FAYETTE (MADAME DE). *LA PRINCESSE DE CLEVES.* Preface by Anatole France. *Engraved portrait and etchings, DUPLICATE PROOF IMPRESSIONS on India and Japan paper, the text printed throughout upon Japan.* Bound in blue crushed levant morocco, ornately gold tooled in panels, beautifully embroidered silk end leaves, burnished gilt edges, and having *doublure* of maroon crushed levant morocco, with elaborate arabesque design in gold; signed by the binder P. Affolter. In slip case.

Paris: L. Conquet, 1889. \$150.00

WITH EISEN'S ILLUSTRATIONS EXQUISITELY BOUND

131. [LA MORLIÈRE (CHEVALIER DE).] *Angola, Histoire Indienne; Ouvrage sans Vraisemblance. Illustrated with a*

frontispiece, two fleurons on the titles, two headpieces and four charming figures by Eisen. 2 vols. in one, 12mo, citron levant with diamond shaped compartments in mosaie of red and black levant, studded with gold dots, doublures of blue levant with rich dentelle borders, marbled edges, gilt, by THIBARON-JOLY. In green levant slip case.

A Agra, avec Privilège du Grand Mogol, 1751. \$450.00

“Un des Romans Galants les plus Caractéristiques du XVIII^e siècle; l'auteur a eu soin d'employer un grand nombre d'expressions familières usitées alors dans le langage des Boudoirs et Alcoves.”

The authorship of the above work has also been attributed to the Duc de la Trémoille.

[SEE ILLUSTRATION]

132. LANDOR (WALTER SAVAGE). Selections. Arranged and Edited by Sidney Colvin. 16mo, full green polished levant morocco, gilt inside borders, heavily gilt edges, Jansen style, by Worsfold. London: Macmillan, 1895. \$15.00

Vignette engraving of Landor on title.

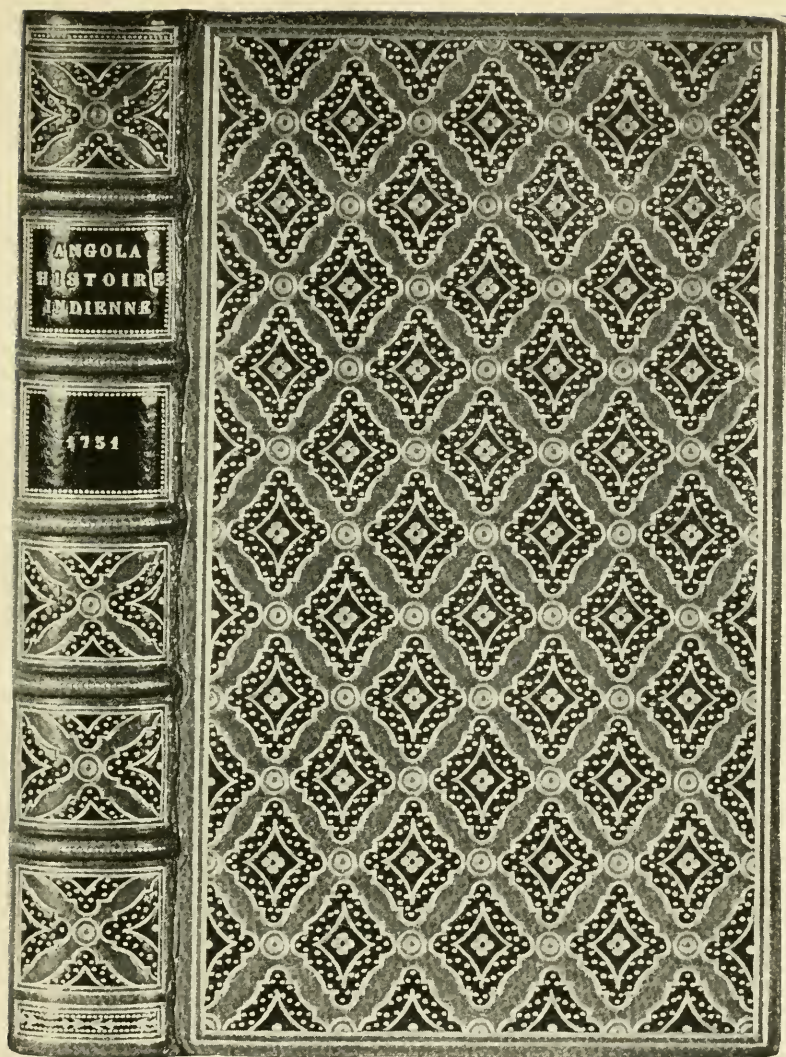
133. LATHROP (GEO. PARSONS). THE CASKET OF OPALS. A poem. Title in red and black. The first page with border and large initial painted and illuminated in gold and colors; the book printed upon fine vellum throughout. In a rich binding of green levant morocco, inlaid with white lilies and polygon shaped ornaments of crimson levant morocco, the whole ornately tooled and with a doublure of two shades of green levant, highly polished; tooled and inlaid with lilac and mauve flowers, green silk end leaves, by Toof & Co. In slip case of mauve levant. Square 12mo. \$125.00

Only 15 copies privately printed upon pure white vellum at Portland, Maine, by Thomas B. Mosher and Gertrude Cowdin; dated 1900. The type was then distributed. The present copy is number 6. The book is a favorable—indeed remarkable—example of the best types of modern printing and binding.

[SEE ILLUSTRATION]

134. LE GRAND'S REMARKABLE ILLUSTRATIONS. Le Livre d'Heures de Louis Le Grand. With 10 very striking full-page plates and grotesque illustrations on every page. 8vo, dark brown levant, inlaid and chiselled with a Head of Christ as fore cover and a Death's Head on back cover. Doublures of levant painted with Orchids, silk fly-leaves, gilt top, uncut, by KAUFFMANN. Paris: Gustave Pellet, 1898. \$165.00

A remarkable Book in a remarkable Binding.



A THIBARON-JOLY BINDING
[NUMBER 131]

135. LEMAITRE (E.). *Le Livre d'Amour*. Saint-Beuve et Victor Hugo. *Lettre-préface d'Arsène Houssaye*. 8vo, full dark brown straight-grain morocco, gilt ornamental borders on sides, gilt back, gilt inside borders, doublures and flys of maroon China silk, uncut edges, original covers bound in, by Canape, in slip case. Reims, 1895. \$35.00

One of 100 copies on *Papier Van Gelder Zonen de Holland*. EXTRA-ILLUSTRATED by the insertion of 3 portraits etched by Monzies and Martinez, proofs before letters on China paper.

136. LE PAULMIER (NICOLAS). *Scriptura Sacra in formam meditationum redacta*. *Engraved title*. 12mo, contemporary binding in red morocco gilt, with the arms of Jean Nicolas de Tralage in the centre of both covers, gilt edges. Paris, 1692. \$25.00

Fine specimen of early French binding.

ROGER PAYNE BINDING

137. LIVY (TITUS). *Historiarum quod extat ex recensione I. F. Gronovii*. *Engraved title*. 12mo. Amstelodami: apud Danielelem Elzevirium, 1678. \$125.00

Old English red straight-grain morocco, gilt tooled inside dentelle borders, leather joints, gilt edges, by ROGER PAYNE. From the Beckford Library, Hamilton Palace. The Hoe copy.

138. LONGUS. *Daphnis et Chloé*. Traduction D'Amyot. *Pré-cédée d'une préface par Alexandre Dumas Fils*. Narrow 8vo, full dark blue crushed levant morocco, gilt line borders, gilt back, gilt inside borders, gilt edges, with the original vellum wrappers bound in, by The Club Bindery.

London: Chiswick Press, 1878. \$30.00

One of 15 numbered copies printed on Japan paper.

139. LOUIS XIII BINDING, POETAE LATINI VETERES. *Corpus omnium veterum poetarum, latinarum, secundum, seriem temporem*. Thick 4to, contemporary French binding of red morocco, sides tooled and gilt to a semis of fleur-de-lis and crowned Ls, in the centre of both covers the arms of Louis XIII of France, gilt edges, by Macé Ruette, somewhat rubbed.

Genevae, 1627. \$50.00

PRESENTATION COPY

140. LOWELL (JAMES RUSSELL). *Class Poem*. 8vo, full brown crushed levant morocco, gilt tooled back, sides and inside

borders, original brown wrappers bound in, gilt edges, by David.
[Cambridge Press: Metcalf, Torry and Ballou] 1838. \$65.00

PRESENTATION COPY OF THE RARE FIRST EDITION, with inscription in Lowell's hand on front cover, "*Professor Channing, with the author's respects.*"

141. LOWELL (J. R.). FABLE FOR CRITICS, title in red and black, thin 8vo, green levant morocco, panelled sides and inside borders, uncut. *Set forth in October the 21st day, in the year '48.* G. P. Putnam, Broadway. \$20.00

First edition, second issue and a good copy.

142. LUCRETIUS. T. Lucretii Cari Libbri sex. *Italic types.* Small 8vo, fine old dark green morocco antique, title and date lettered in gold on side, gilt edges.

Venetis in aedibus Aldi, et Andreae Soceri, 1515. \$65.00

The second Aldine Edition and according to Renouard far superior to the Edition of 1500 poorly edited by Jer. Avancio. Contains long prefatory Epistle from Aldus to Alberto Pio, Prince of Carpi. Beautiful tall copy, in a very appropriate and attractive binding, of this rare Edition. From the Huth library.

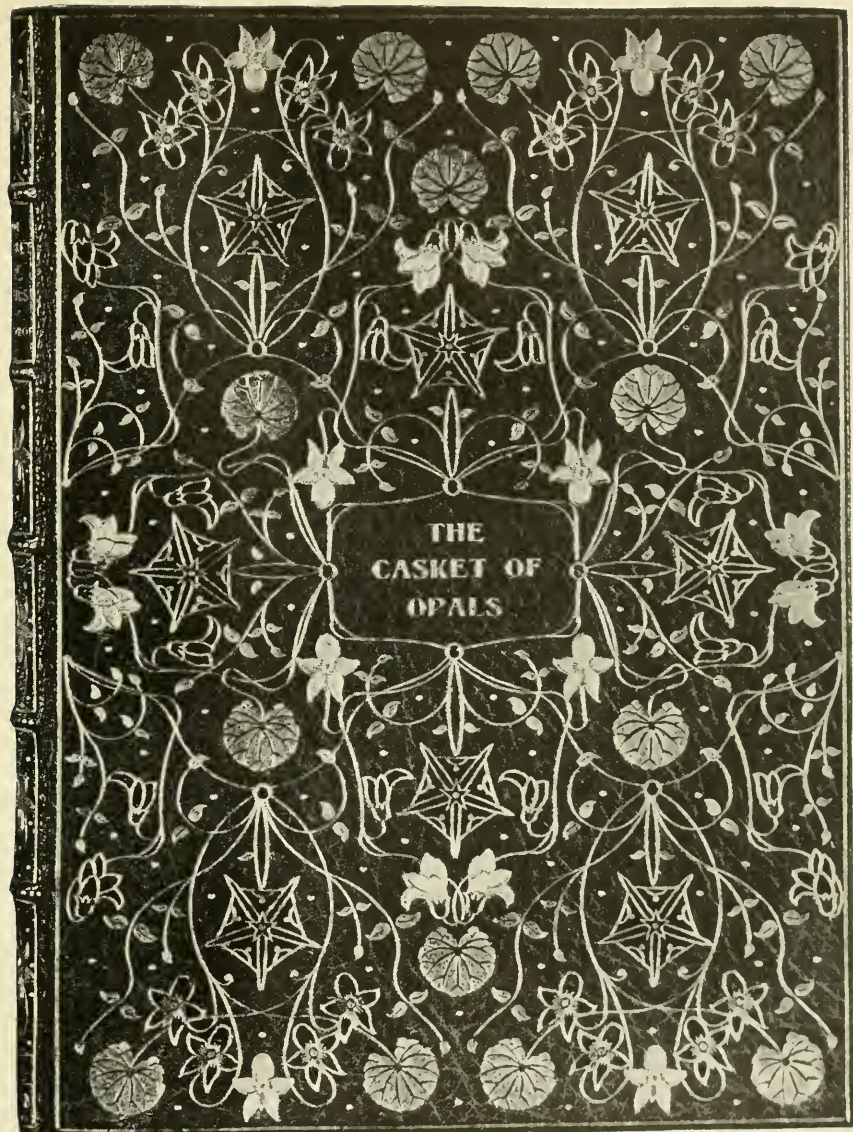
FIRST BOOK ON POSTAL SERVICE

143. MAIL CARRIERS. Usage des postes chez les anciens et les modernes: contenant tous les edits, declarations, lettres patentes, arrêts, ordonnances, et Regulations que nos Rois ont faits jusqu'à ce Jour, pour perfectionner la Police des postes. Small 8vo, contemporary red morocco with the Arms of *Cardinal Fleury* in gold on the sides, gilt edges. Paris, 1730. \$75.00

The first book written on the subject of the early courier-mail service and very rare. In brilliant condition and of unusual association interest.

[SEE ILLUSTRATION]

144. MALORY (SIR THOMAS). Le Morte D'Arthur: The Book of King Arthur and of His Noble Knights of the Round Table. *Numerous beautiful illustrations in color by W. Russell Flint; the plates in duplicate and mounted.* 4 vols, royal 8vo, splendidly bound in full brown levant morocco, entirely decorated in blind tooling, after the style of some of the early English bindings; the outside borders consist of a foliated treatment, bunches of grapes alternating with grape leaves; the inner panel is tooled with conventional roses and stalks, forming a diaper pattern of very rich effect; the back panels similarly tooled. The doublures of green levant are tooled with a Grolieresque design of lines and solid gold tools, with very pleasing results, and in good contrast to the out-



A SPECIMEN OF AMERICAN PRINTING AND BINDING
[NUMBER 133]

side blind tooling, although in a rich and sober style; ends of green levant, with borders of plain gold lines, gilt edges, by Rivière. In chamois-lined drop case.

London: Medici Society, 1910-11. \$900.00

One of 12 copies printed on vellum.

These volumes are bound in a distinctly interesting style, one in which the house of Rivière has specialized, and which is done by practically no other binder to-day. The workmanship is of the finest, and this example may safely go down to posterity as representative of Rivière's best work. Although blind tooling is not generally looked upon as being so attractive as gold tooling, it really is more difficult to execute properly. There is in blind tooling a richness and beauty without the garishness sometimes given to gold-decorated volumes.

145. MANUSCRIPT, PERSIAN, *written in elegant characters on native glazed paper, each page within ruled borders of gold and blue, executed at the beginning of the 18th century. 168 leaves (6 $\frac{3}{8}$ x 4 $\frac{1}{4}$ inches), the last blank. Three pages surrounded by fine floral borders, and with ornaments delicately painted in various colors and gold, and having the writing on a gold ground; also 5 pretty floral headings in gold and colors.* 8vo, contemporary Persian lacquered binding painted to a beautiful design of roses and other flowers, with birds resposing on them, doublures in red lacquered paper, red morocco back.

Saec. XVIII. \$150.00

A beautiful Persian manuscript and binding, both in the finest condition.

[SEE ILLUSTRATION]

146. MARBOT (GENERAL BARON DE). Austerlitz! *21 illustrations etched and printed in colors by Léon Boisson after the originals by Alex. Lunois.* Imperial 8vo, full green crushed levant morocco, gilt line border, with the Napoleon crest in the corners, doublures of light brown levant morocco, the gilt bee in centers of side borders, crest in the corners, and crowned eagle in center medallion, red brocade silk end leaves, gilt edges, with original wrappers bound in, with lined slip case. by Affolter.

Paris, 1905. \$250.00

One of 200 copies de Grande Luxe, on *Papier Vélín à la Forme.*

147. MARCUS AURELIUS. The Thoughts of the Emperor Marcus Aurelius Antoninus. Translated by George Long. *Beautifully illustrated with a large number of full page colored plates, by W. Russell Flint, lightly mounted on heavy plate paper.* 4to. full crimson crushed levant morocco, the sides ornamented with a broad border of heavily gold tooled Corinthian design, gilt panelled back, inside gold borders, doublures and flies of green moire

silk, set in gold tooled crimson levant borders, gilt top, uncut, by Rivière. In chamois lined slip-case.

London: Philip Lee Warner, Publisher to the Medici Society,
1909. \$90.00

One of a limited issue printed on handmade Riccardi paper, and each numbered.

148. MARCUS AURELIUS ANTONINUS: the Roman Emperour, his Meditations concerning himself; treating of a natural Man's happinesse; wherein it consisteth, and of the means to attaine unto it. Translated out of the original Greeke by Meric Casaubon and now edited by W. H. D. Rouse. *Illustrated with 6 fine plates from the Antique, Initial Letters and tailpieces printed in red.* Svo, olive green levant, with portrait in gold on sides in a floral border, crimson silk linings and flyleaves, gilt top, uncut, by RIVIÈRE. London, 1900. \$22.50

The best English edition of the Meditations in a very handsome binding.

149. MARTIAL (M.) Valerii Martialis Epigrammata. *Frontispiece on copper.* Svo, full russia, gold tooling on back and sides, inside borders, leather joints, gilt edges, by Roger Payne. Londini: Tonson, 1716. \$125.00

Fine and characteristic example.

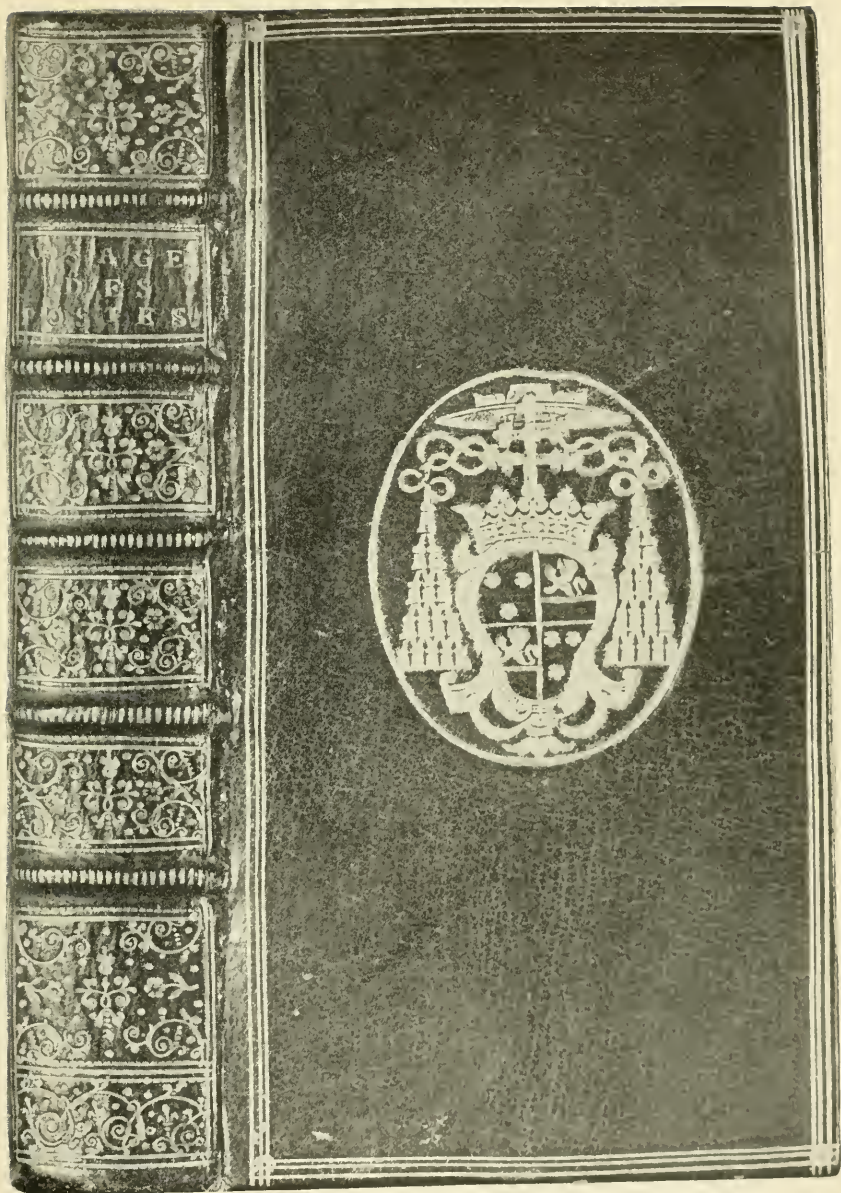
150. MARY, QUEEN OF SCOTS. Martyre de la Royne d'Escosse, douairiere de France. Contenant le vray discours des trahisons a elle faictes a la suscitation d'Elisabet Angloise, par le quel les mensonges, calomnies, & faulses accusations dressees contre ceste tres-vertueuse, tres-Catholique & tres-illustre Princesse, sont esclarcies & son innocence averee. 12mo, brown levant, gilt ornaments in the centre of both covers, doublure of red morocco, gilt borders, gilt edges, by THIBARON-JOLY.

Edinbourg: Chez Jean Nafeild, 1588. \$60.00

FIRST EDITION of this extremely rare Defense of Marie Stuart, written by Adam Blackwood. Two rare old portraits of the Queens are inserted. The author in no way spares Queen Elizabeth, speaking of her as the "English Jezebel."

151. MATTHEWS (WILLIAM). Modern Bookbinding practically considered. A Lecture read before the Grolier Club of New York, with Additions and new Illustrations. *With 8 fine plates in tints of Italian, French, English and American Bindings.* 4to, original cloth, uncut. New York, 1889. \$20.00

Edition of 300 Copies printed for the Grolier Club.



THE ARMS OF CARDINAL FLEURY
[NUMBER 143]

152. MAUCLAIR (CAMILLE). *Trois Femmes de Flandre. Illustrations by H. Cassiers, colored by hand.* Small 4to, full dark green crushed levant morocco, with small inlaid design of narrow brown and light green bands in center of cover, doublures of red morocco, bordered with interlacing bands of green and brown, green silk end leaves, gilt edges; pictorial wrappers bound in and chamois leather lined slip case, by Chambolle-Duru.

Paris, n. d. [1905] \$150.00

One of 30 copies on Japan paper, with an extra set of uncolored plates on vellum paper bound in at the end.

153. MAUPASSANT (GUY DE). *Boule de Suif. Illustrated by Francois Thévenot, engraved on wood by A. Romagnol.* Royal 8vo, full crimson crushed levant morocco, gilt border of interlacing fillets, gilt inside line and dot border, gray figured silk lining and doublures, gilt edges, wrappers bound in, by Ruban.

Paris, 1897. \$150.00

One of 12 copies on Japan paper, with the plates in three states, including remarque proofs on China paper, and an extra proof impression of the figure printed in colors on the cover.

154. MAUPASSANT (GUY DE). *Le Vagabond. Lithographies en couleurs par Steinlein.* Royal 8vo.

(Paris): Imprime aux frais de la Société de Amis des Livres,
1902. \$200.00

Dark brown levant morocco, covered with a geometrical design of interlacings on a background of thickly studded dots, doublures of brown morocco, gilt over uncut edges, with the original covers bound in, by The Club Bindery.

One of 115 copies printed for members of the "Société."

A BEAUTIFUL MAUPASSANT VOLUME

155. MAUPASSANT (GUY DE). *Nouvelles: Le Retour, La Ficelle, Marroca.* Small 4to, red levant, geometrically tooled, doublure of vellum gilt, gilt edges, by LORTIC.

Paris, 1894. \$125.00

A French manuscript written in Italic characters by Victor Bouton on vellum within borders of red with gold stars at the corners. Three title pages in red, gold and blue letters, one title in red and gold letters, with chapter initial letters in three colors. Very fine Sepia Portrait of De Maupassant, 3 pencil vignettes, and one pen-and-ink sketch at the end. Commences with a very interesting 12-page Manuscript Biography of De Maupassant who died in July, 1893. With a short account of his Writings.

PRESENTATION COPY FROM AUTHOR

156. MAUPASSANT (GUY DE). *Des Vers.* 12mo, full crimson crushed levant morocco, gilt scrolls on back, sides and inside

borders, doublures and flys of flowered silk, gilt edges, original yellow wrappers bound in, by Rousselle. In slip case.

Paris: G. Charpentier, 1880. \$85.00

FIRST EDITION. Exceedingly scarce, especially with the wrappers. Inscribed in the author's autograph, "*a Monsieur Victor Fournel. Hommage de l'auteur. Guy de Maupassant.*" Etched portrait of the author by H. Toussaint inserted.

UNIQUE EDITION DE LUXE IN BEAUTIFUL BINDING

157. MAUPASSANT (GUY DE). Contes Choisis. Publiés et imprimés aux frais par les Bibliophiles Contemporains Sociétaires de l'Académie des Beaux-Livres. (1) Le Loup; (2) Hautot père et fils; (3) Allouma; (4) Mouche; (5) Maison Tellier; (6) Un Soir; (7) Le Champ d'Oliviers; (8) Mademoiselle Fifi; (9) L'Épave; (10) Une partie de Campagne, *all splendidly illustrated by Masters of French Etching*. Royal 8vo, blue levant covered with a rich floral design of carnations, orchids and birds, tooled and inlaid in gold and colors, inside borders with sprays and blossoms, doublures and end leaves of figured silk, gilt edges, original covers bound in, by MEUNIER.

Paris: Imprimés aux Frais des Bibliophiles Contemporains,
1891-1892. \$250.00

ONE OF THE MOST BEAUTIFUL SPECIMENS OF ARTISTIC FRENCH BOOK-MAKING EVER PRODUCED. The superb Illustrations accompanying each piece are the best work of PAUL AVRIL, HENRI BOUTET, PIERRE VIDAL, GEORGES JÉANNIOT, VAN MUYDEN and others. Special Copy presented to the well known Bibliophile and Author OCTAVE UZANNE. Only a very few Copies were printed for the Members of the Society only, and there were no Copies ever offered for public sale.

158. MAYNEVILLE. Chronique du temps qui fut La Jacquerie. *Illustrations de L. O. Merson, gravures de Chessa lettres manuscrites par Cossard*. Large 8vo, full crushed dark brown levant morocco, Jansen style, doublures of light brown levant with a rich gilt-tooled ornamental design covering the whole panel, flys of dark brown, gilt edges, uncut, original covers bound in, by Chambolle-Duru. With a half levant morocco folder, richly gilt, in a case.

Paris: Librairie de la Collection des Dix, 1903. \$150.00

One of 25 copies on Japan paper with the 40 etchings in four states.

159. MENDES (CATULLE). Pour lire au Couvent. *60 dessins de Lucien Métivet*. 8vo, full crushed lavender levant morocco, gilt-tooled ornaments on covers in form of an openwork hinge, gilt



PERSIAN LACQUERED BINDING OF THE XVIII CENTURY
[NUMBER 145]

tooled inside borders, doublures and flys of fine floriated silk tapestry, gilt edges, uncut, original covers bound in, by Emile Rousselle. Paris [1887]. \$40.00

FIRST EDITION. One of 25 copies printed on China paper.

A RICH AND EARLY DEROME BINDING

160. MERE RIVALE (LA). *Histoire de Temps, dédiée le Duc de la Rochefoucault.* 12mo, contemporary red morocco, gilt over marbled edges, in silk drop case. Paris, 1672. \$125.00

Mr. Gibson Craig in his "Facsimiles of Old Book Binding" describes the volume: "*Remarkably fine specimen of the binding of the period, probably by one of the first of the fourteen Deromes.*" The sides are divided into spaces by a diagonal network, which spaces are filled in with the monogram of a former proprietor, "EDSA," also repeated down the back.

[SEE ILLUSTRATION]

161. MERIMEE (PROSPER). *Carmen. Frontispiece and 8 vignettes etched by A. Nargeot after S. Ancos, each plate in three states, outline, before letters and completed, one state of each vignette in text.* 8vo, full orange crushed levant morocco, gilt-tooled with flowers, scrolls, &c., on back, sides and inside borders, doublures and end leaves of flowered silk tapestry, gilt edges, original wrappers bound in, by Raparlier, in silk case.

Paris: Calmann Levy, 1884. \$125.00

One of 30 copies on *Papier Vêlin*, with the illustrations in three states. A brilliant and striking example of this binder's art.

[SEE ILLUSTRATION]

162. MERIMEE (PROSPER). COLOMBA; Preface by Maurice Tourneux. *With 63 engravings upon wood by Noel and Paillard from the designs of Daniel Vierge,* DUPLICATE PROOF IMPRESSIONS. Imp. 8vo, full straight grained claret levant morocco, heavily tooled broad borders and back, to a "Romantic" pattern with doublure of straight grained olive levant morocco, gilt panels and borders, gilt tops, uncut, by CHAMBOLLE-DURU. In chamois lined slip case.

Paris, 1904. \$175.00

Edition de grande luxe upon Japan paper of which only one hundred copies were printed. The present copy is number 48 of the issue.

TEXT ENGRAVED AND PLATES PRINTED IN COLORS

163. MERIMEE (PROSPER). *L'Enlèvement de la Redoute.* Illustrations by Maurice Orange, engraved in colors by Decisy. Royal 8vo, red morocco, wide back and side borders tooled in fillets, scrolls, and compartments thickly studded with small dots, gilt over uncut edges, original covers bound in, by Noulhae.

Paris: Rouquette, 1902. \$150.00

One of 125 copies on large vellum paper, with the illustrations in three states and the text engraved throughout. The most famous of all Merimee's Short Stories.

164. MICHELET (JULES). *Thérèse et Marianne. Souvenirs de Jeunesse. Illustrations de V. Foulquier.* 12mo, full green levant morocco, gilt back in compartments, gilt panels and borders, corner ornaments, doublures and flys of green moire silk, gilt edges on the rough, original wrappers bound in with slip case by Ra-parlier. Paris: Librairie L. Conquet, 1891. \$65.00

One of 50 copies on Japan paper, with the etchings in two states. An etched portrait of the author before all letters is inserted.

MANUSCRIPT IN SPLENDID JEWELLED BINDING

165. MILTON (JOHN). *L'Allegro and Il Penseroso.* A Manuscript, Executed by Messrs. Sangorski & Sutcliffe. \$1,500.00

Manuscript written out on vellum and elaborately illuminated with miniatures, borders, and capitals in color and raised gold.

Both poems are symbolized in the decoration of the binding. This is in brown levant, with leather joints, blue levant doublures and fly leaves, and with the whole elaborately inlaid, gold-tooled, and set with 12 amethysts, 12 turquoises, 16 garnets, 8 moonstones, 12 chalcedonies, a ruby, and a number of pieces of Mother of Pearl, in all 61 PRECIOUS STONES.

The design of the front cover is an interpretation of the poem "L'Allegro," both in color and detail suggesting the joy and gladness, and the pleasure of gaiety and mirth depicted in this poem; birds, butterflies, and bees being shown amongst a wealth of roses and other floral decoration.

In contrast to this the back cover is suggestive of the poem "Il Penseroso." As the poet himself has interpreted with lyrical perfection of symbolic expression the twofold ideas of light and darkness, joy and sorrow, gaiety and contemplation, so the binder has endeavored himself in contrasting the decoration of the front and back cover to represent the same ideas. The back cover is sombre in tone, and night is suggested by a little moonlight scene, an owl being a prominent feature, and a bat is decoratively displayed in each corner.

The design of this binding is entirely original and 1,330 SEPARATE PIECES OF INLAY ARE USED.

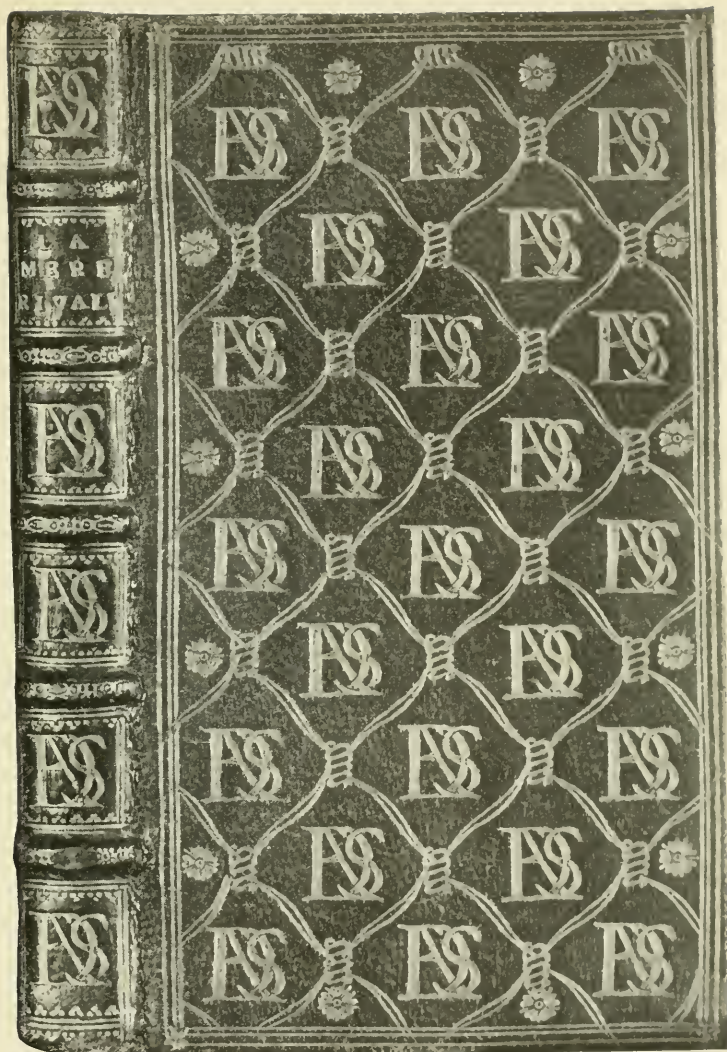
A SIGNED COBDEN-SANDERSON BINDING

166. MILTON (JOHN). *Paradise Regained and other Poems.* Large 8vo. London: Doves Press, 1905. \$300.00

Only 300 copies printed, in black and red, at the Dove's Press. Choice copy bound in full blue crushed levant both sides covered with interlaced floral tooling of lilies of the valley, ornate inside borders, gilt edges, at the Dove's Bindery, by Cobden-Sanderson, signed "The Dove's Bindery, 19-C-S, '06." *A very fine example.*

[SEE ILLUSTRATION]

167. MINIATURE BINDING. *Souvenirs of Madame Vigée-Le Brun.* 2 vols., crown 8vo, beautifully bound in full Rose du Barry



AN EARLY DEROME BINDING
[NUMBER 160]

pink levant morocco extra, the front cover of each volume richly hand-tooled in gold, with 5 miniatures painted on ivory by Miss Currie, after pictures by Madame Le Brun; morocco joints, inside borders tooled, white watered-silk linings and ends, gilt tops, other edges uncut, by Rivière. The volumes enclosed in a double slip-case lined with chamois. London: Bentley, 1879. \$350.00

The subjects of the 10 miniatures are as follows:

VOLUME I. Mme. Vigée-Le Brun, 1800; Duchesse de Polignae; Marquise de la Guiche, 1788; Comtesse Catherine-Vassiliowna Skavronsky, 1790; La Grand-Duchesse Elizabeth Alexéewna.

VOLUME II. Princesse Anna-Alexandrowna Golitzyne, née Princesse Grouzinsky; Duchesse de Caderousse-Grammont, 1785; Princesse de Talleyrand, 1783; Mme. Vigée-Le Brun, 1790; Princesse Tatiana-Vassiliowna Youssoupoff, 1797.

168. MOLIÈRE (J. B. P. DE). *L'Amour Médecin. Illustrations de L. Ed. Fournier, gravées à l'eau forte par G. Pennequin.* Small folio, full crushed blue levant morocco, gilt back in compartments, gilt corner ornaments, fillet border, doublures of brown levant morocco, with elaborate gilt frame design, silk gros-grain flys, gilt over rough edges, by Chambolle-Duru in chamois lined slip case. Paris: Edition Ferroud, 1905. \$100.00

One of 25 copies printed on Japan paper, with an ORIGINAL PEN-AND-INK DRAWING BY FOURNIER, and the etchings in three states.

Each copy numbered and initialled by the publisher, the present copy being No. 21.

169. MOREAU (HEGESIPPE). *Petits Contes à ma Sœur. 62 illustrations by Dunki, engraved on wood by Clément Bellenger.* 4to, full light brown crushed levant morocco, handsome gilt floral border with decorative bands of red and blue, mosaic back, broad gilt inside borders, flowered silk lining, gilt over rough edges, wrappers bound in in morocco lined slip case by Ruban.

Paris, 1896. \$175.00

One of 25 copies, on old Japan paper, with two extra sets of the illustrations, proofs on Japan and China paper, signed by Bellenger, and an ORIGINAL WATER-COLOR DRAWING by Dunki inserted.

WITH THE ARTIST'S ORIGINAL DRAWINGS

170. MORIN (LOUIS). *Jeannik. Histoires d'Autrefois. With 87 spirited and humorous illustrations by the author.* 8vo, dark blue crushed levant, doublures of olive levant inlaid with a rich Mosaic Floral Design of lilac and red levants, finely gilt, gray silk fly leaves, rough edges gilt, original pictorial wrappers bound in and in slip case by Rene Kieffer.

Paris: Librairie Illustree, 1885. \$175.00

FIRST EDITION. *Unique and very Handsome Copy having inserted 29 of Morin's Original Drawings for the Book, in Water-Colors and Pen-and-ink and 19 Trial Sketches and Proofs. The Author's Own Copy in a Rich and Appropriate Binding.*

171. MORRIS (WILLIAM). *Love is Enough; or, The Freeing of Pharamond. A Morality.* Svo, superbly bound by Sangorski & Sutcliffe, in dark blue levant morocco, with an outside border of red levant with leaf sprays and flowers gold-tooled and the background filled-in with gold pointillé, in the center a heart shaped ornament inlaid in blue and red levant and gold-tooled in pointillé and with Eight Pearls inset in the circumference of the heart, the intervening spaces filled-in with a design of lilacs inlaid in white and leaves in green and gold-tooled; doublures of brown levant morocco with an outside border of blue levant with lilies inlaid in white and leaves in green, gold-tooled, in the center a diamond-shaped ornament, inlaid in red and brown levant, gold-tooled, with numerous flowers and sprays of leaves on a background of pointillé, flies of blue levant morocco, edges gilt on the rough. In a blue morocco silk-lined case.

London: Ellis and White, 1873. \$450.00

FIRST EDITION IN A WONDERFUL BINDING.

172. MUSAEUS. *Opuseulum de Herone et Leandro. Orphei Argonautica. Eiusdem Hymni. Orpheus de lapidibus. Graece et latine.* 2 woodcuts. Svo, red levant morocco, gilt over marbled edges, by Hardy-Mennil.

Venetis: in aedibus Aldi et Andreae soceri, 1517. \$30.00

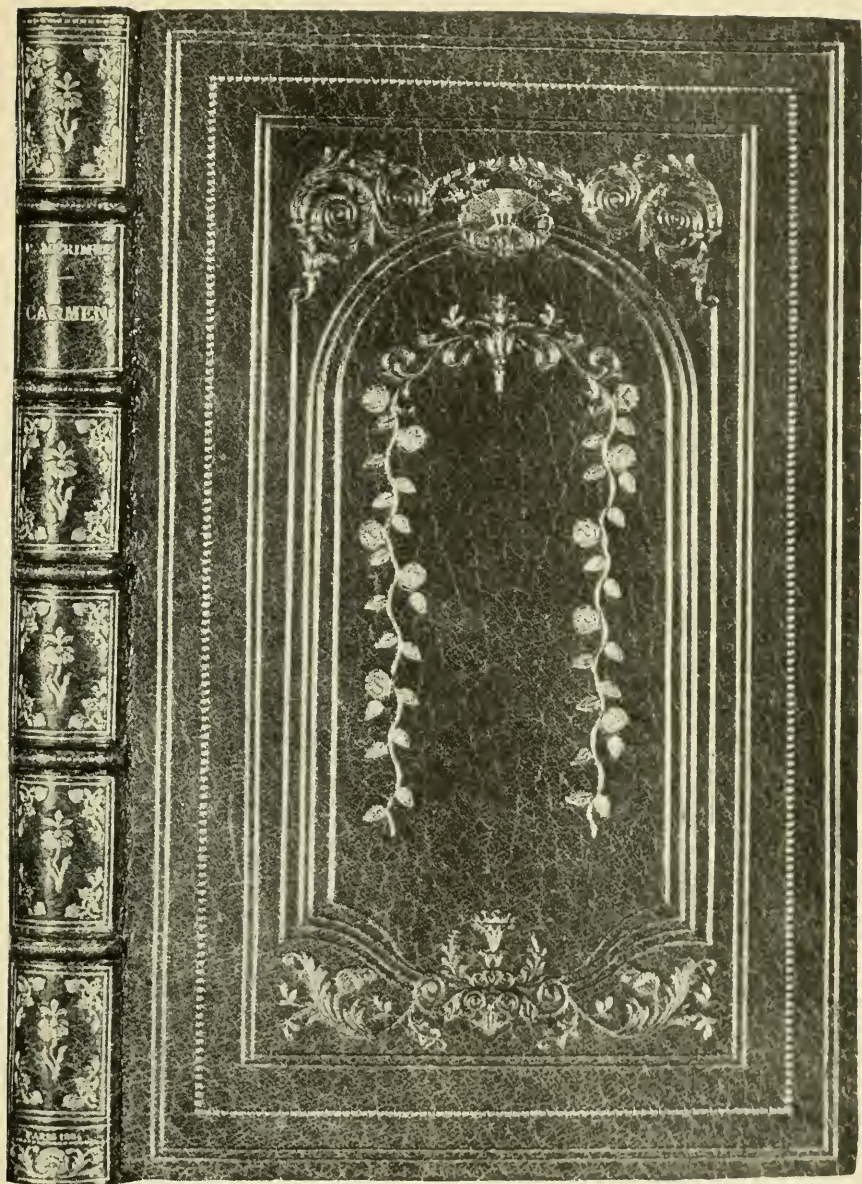
Aldine anchor at beginning and end. The two wood engravings are interesting specimens of the Italian art of the period. The book clean, sound and very tall.

173. MUSSET (ALFRED DE). *La Mouche. Préface par Philippe Gille. 30 etched plates by Ad. Lalauze, 25 being in three states and 5 in four states, including in each case, outline, remarque and signed artist's proof.* Royal 8vo, full orange crushed levant morocco, gilt-tooled back and lined borders, doublures of lavender levant inlaid with brown frame festooned with rose-sprays, cupid bows and conventional tools, flies of flowered silk, gilt edges, by Mercier.

Paris, 1892. \$235.00

One of only 30 copies on Japan paper, with the plates as above. EXTRA-ILLUSTRATED WITH AN ORIGINAL WATER-COLOR DRAWING BY LALAUZE.

174. MUSSET (ALFRED DE). *Les Nuits et Souvenir. Portrait d'après David d'Angers. Interprète par Florian. Illustrations de A. Gérardin, gravées par Florian.* Imp. 8vo, full blue



BRILLIANT BINDING BY RAPARLIER
[NUMBER 161]

crushed levant morocco, back richly decorated with pointillé and burnished gold design in compartments, covers with central panel having elaborate pointillé, corner ornaments, gilt inside borders, marbled flys, with doublures and linings of blue moire silk, full gilt edges on the rough, original wrappers bound in, by Ruban.

Paris: Edouard Pelletan, 1896. \$250.00

One of 25 copies printed on Japan paper, with the plates in three states, on Japan paper, on Japan ancien, and on China paper. THE SET ON JAPAN PAPER HAS BEEN INSERTED, as no set was issued with the plates in all three states.

175. NAPOLEON, ABRANTÉS (Laure Duchesse d'; Mme. Junot). Memoirs of Napoleon, his Court and Family. *Steel portraits*. 3 vols., 1883.—O'Meara (Barry Edward, his surgeon). Napoleon in Exile; or, A Voice from St. Helena. *Portraits and view*. 2 vols., 1822.—Warden (Wm., Surgeon to the Northumberland). Letters Written on Board H. M.'s Ship the Northumberland, and at St. Helena, in which the Conduct and Conversations of Napoleon are described. *Portraits and facsimiles*. 1816. Together, 6 vols., 8vo, handsomely bound in full crushed crimson levant morocco, extra, with green levant morocco doublures, elaborately tooled, and containing 12 large and beautifully painted Miniatures of the Imperial Family, uncut, gilt tops, by Rivière.

London, 1816-83. \$450.00

The 12 miniatures portray Napoleon; his Father and Mother; his two Wives, Josephine and Marie Louise; his Sisters, Pauline and Eliza; his Brothers, Joseph, Lucien, Louis, and Jerome; and his Son, the King of Rome.

176. NEW TESTAMENT. The New Testament of Our Lord and Saviour Jesus Christ, *with engravings on wood from designs of Fra Angelico, Perugino, Fra Bartolommeo, Titian, Raphael and others*, thick 4to handsomely bound in full brown levant morocco, elaborately tooled, blue corded silk linings and ends by Rivière.

London: Longmans, 1864. \$40.00

Large paper copy of the most beautiful modern edition of the New Testament. Edition limited to 250 copies.

VERY CURIOUS NEEDLEWORK BINDING OF THE TIME OF CHARLES I

177. NEW TESTAMENT and The Whole Book of Psalmes by T. Sternhold, I. Hopkins, W. Whittingham, with apt Notes to sing them withall. 32mo. Two volumes, bound in one with reversed backs enabling the book to be opened two ways, in a contemporary

embroidered binding of white satin with colored flowers, gauffred gilt edges, white silk markers.

London: R. Barker and the Stationers Co., 1630. \$250.00

The binding is unfortunately worn and frayed but of such curious and unusual interest as to be well worthy of restoration by a skilled hand. With MS inscription "Madam Anne Thompson."

BOOK OF GREAT ASSOCIATION INTEREST; FROM THE LIBRARY OF MARIE LECZINSKA

178. OFFICE de la Semaine Sainte en Latin et en François à l'usage de Rome et de Paris. *Engraved titles, 6 plates and 2 vignettes by Scotin.* 2 vols., 8vo, old French red morocco, broad dentelle borders, the arms of MARIE LECZINSKA, QUEEN OF LOUIS XV, in the centre of the covers, fleurs-de-lys on the backs, gilt paper linings, gilt edges, by PADELOUP. Paris, 1728. \$175.00

A beautiful book—a rich contemporary binding—and of remarkable association interest.

[SEE ILLUSTRATION]

179. OFFICIUM Hebdomæ Sanctæ. 18mo, contemporary binding in red morocco, gilt-tooled dentelle borders on the sides, ornamental centre-pieces, with emblems of the Passion and skulls, gilt back and edges, decorated leather and brass clasps.

Venetiis, 1696. \$20.00

A very unusual and interesting specimen of Italian late 17th century bookbinding.

CHISELLED BINDING BY GRUEL

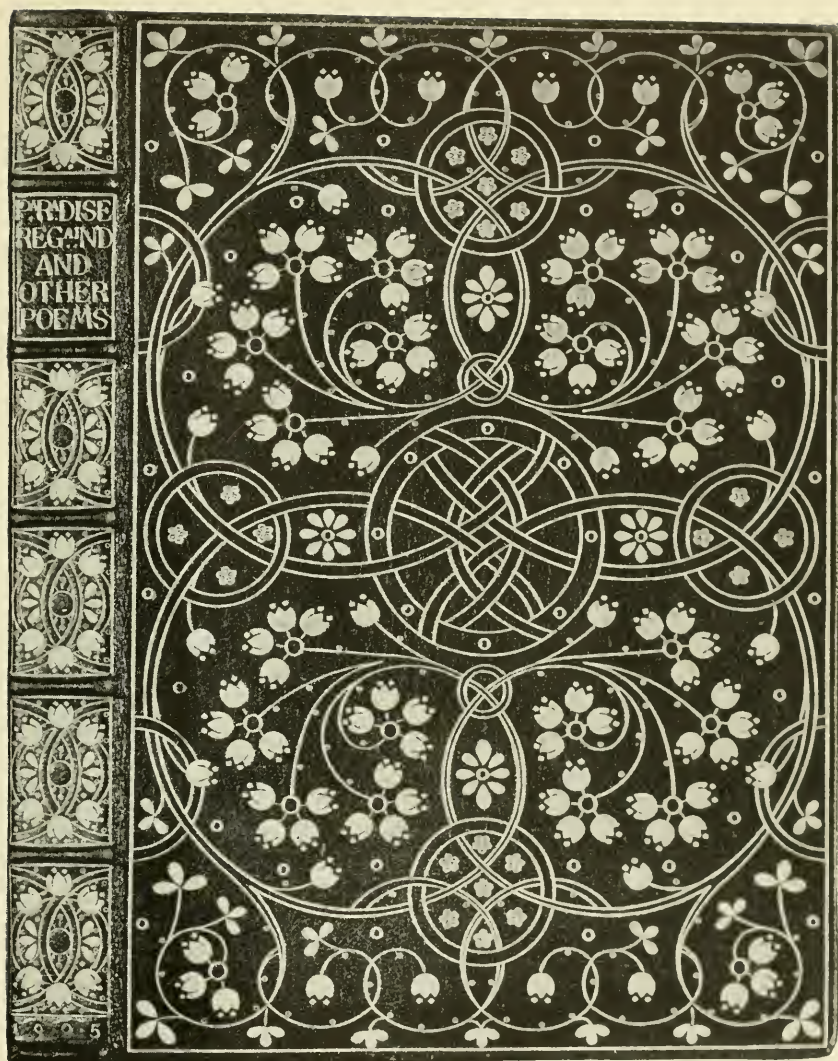
180. OMAR KHAYYAM, Rubaiyat of. Rendered into English Verse by FitzGerald (Edward). *Frontispiece.* Fourth Edition. Small 4to, polished tan calf, with front cover chiselled to a design of vine leaves and butterflies, chiselled inside border, doublures and end-leaves of silk brocade, gilt edges, by Gruel. In case.

Lond.: Quaritch, 1879. \$125.00

A fine specimen of Gruel's workmanship.

BEAUTIFUL SPECIMEN OF JEWELLED BINDING

181. OMAR KHAYYAM, Rubaiyat of. Translated into English Verse by Edward Fitzgerald. With an Introduction by A. C. Benson. Reproduced from a manuscript, written and illuminated by S. Sangorski & Sutcliffe. *Printed throughout on fine quality Japanese vellum paper, with numerous beautiful full-page illuminations and decorative borders and initials.* Small folio, full blue



A SIGNED COBDEN-SANDERSON BINDING
[NUMBER 166]

crushed levant morocco, the front cover most elaborately inlaid and gold tooled with a peacock design, its tail set with 31 garnets; jewelled clasps, doublures of dark red levant, with large ornament tooled and inlaid with blue levant, in centre of each cover, maroon watered silk linings, gilt edges, BY SANGORSKI AND SUTCLIFFE. In a cloth case. [London, 1910]. \$550.00

BEAUTIFUL SPECIMEN OF JEWELLED BINDING.

182. ORIENTAL SERIES. Brinkley (Captain F.). Japan, its History, Arts and Literature. 8 vols.; China, its History, Art and Literature. 7 vols. Superbly illustrated with colored plates, photographs, outline plates, and SPECIAL WATER-COLORS, of scenes in China and Japan, the court, the industries, and the people, costumes, landscapes, arms, pottery, etc. Together, 15 vols., large 8vo, full crimson crushed levant morocco, the sides and backs ornamented with gold tooling and inlays of various colored leathers, in rosettes and lilies; the front doublures formed by original drawings by native artists; back doublures of polished green levant, brocaded silk flies, gilt tops, uncut.

Boston and Tokyo: (1902). \$750.00

SPECIAL EXTRA-ILLUSTRATED COPY, unique in point of binding and illustration. PRINTED THROUGHOUT ON JAPANESE VELLUM, with frontispieces and other plates on satin and a LARGE NUMBER OF DAINY MARGINAL AQUARELLE PAINTINGS.

[SEE ILLUSTRATION]

183. PADELOUP BINDING. Nouveau Livre Paroissial contenant l'office du soir latin et français, à l'usage du diocèse de Sens. Part II. 12mo, contemporary binding in green morocco, gilt-tooled dentelle borders on the sides, with the arms of a noble French family in the centre of the covers, gilt back and edges, by Padeloup. With silk linings. Sens, 1760. \$35.00

A fine specimen of Padeloup's binding, and in good condition.

WITH ORIGINAL WATER COLORS

184. PAILLERON (EDOUARD). Le Theatre chez Madame. Square 12mo, turquoise blue levant, tooled back, inside borders, rough edges gilt, original wrappers, bound in, by CHAMBOLLE-DURU. Paris, 1881. \$150.00

A unique and beautiful volume containing 24 highly original water color drawings by Louis Morin.

185. PALFIN (JEAN). Description Anatomique des Parties de la Femme, qui servent à la Generation; Avec un Traité des Monstres, De leur Causes, de leur Nature, & de leur differences.

Frontispiece and seventy-six engravings. 4to, citron levant morocco, back and sides tooled in blue mosaic and gold, gilt top, uncut, by David. Leide, 1708. \$200.00

With the fine old armorial ex-libris of Sir Joseph Mawbey Bart. The engravings exhibit a most extraordinary series of freaks of nature both in the human and animal. One of the most extraordinary books ever published.

186. PASCHA (JEAN). *La Peregrination Spirituelle vers la terre sainte, comme en Ierusalem, Bethlehem, au Iordan, etc., composee en langue Thyoise, et nouvellement translatee, par venerable Seigneur, Nicolas de Leuze dict de Praxinis.* Title and each page within woodcut borders, and green levant, blind-tooled borders, doublures of red levant, gilt-tooled leaf-branches borders, gilt edges, by LORTIC, in a morocco slip case.

Lovain: Iean Bogardt, 1566. \$185.00

A most curious and interesting volume containing amongst the prayers and spiritual orations, a detailed and very complete Itinerary to Jerusalem for the use of pilgrims journeying there. In a beautiful Lortic binding.

A BEAUTIFUL AND CHARACTERISTIC SPECIMEN

187. PAYNE (ROGER). *A Curious and Neatly-Written Manuscript Book of Tables, "Shewing the Golden Number and the Epact from the birth of Jesus down to the year 1840."* (Inserted loosely is a MS. brochure, in the same writing, containing a Table for finding the Age of the Moon, A. D. 1400-1854, for any month in any year during the period.) Small 4to, bound in russia, back and sides richly gilt with moons and crescents, interspersed with other ornamentation. In case. Circa, 1760. \$150.00

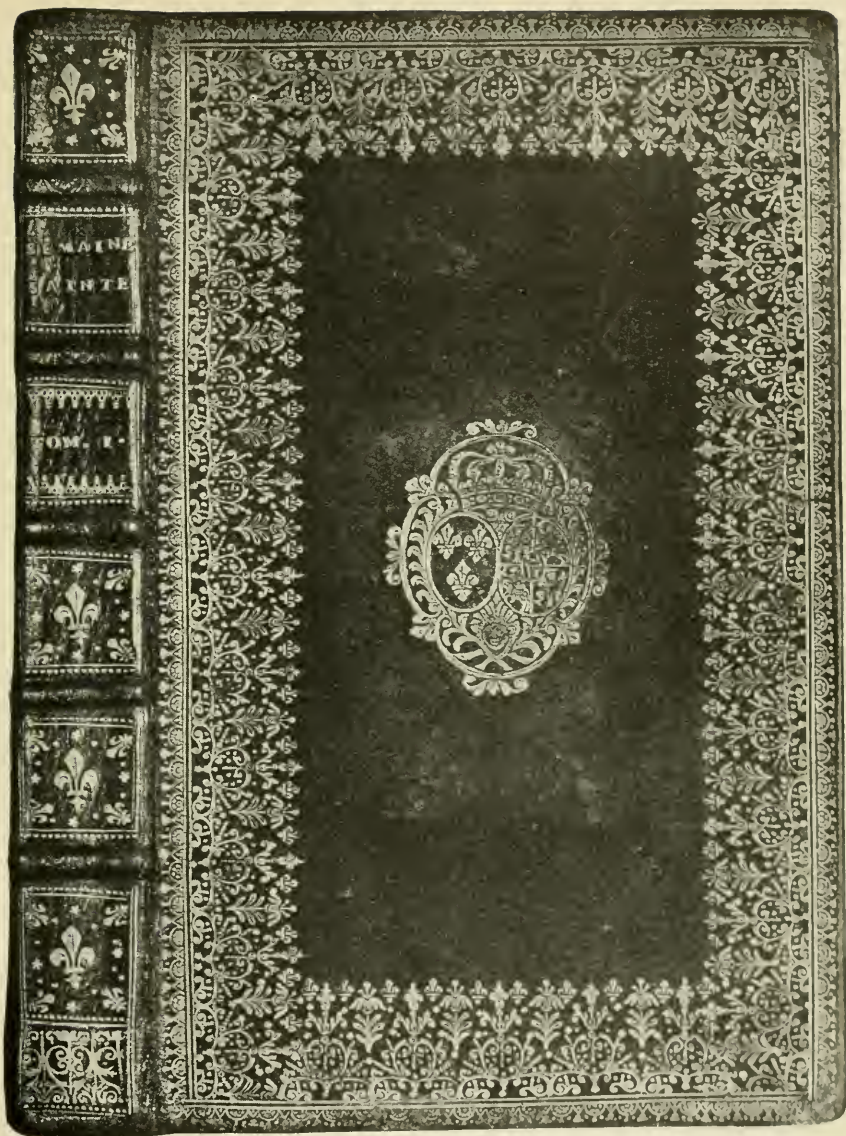
A charming specimen of the art of Roger Payne the greatest of the old English bookbinders and in very brilliant condition.

188. PERRAULT (CHARLES). *Histoire de Peau D'Ane. Printed in red and black, with frontispiece, woodcut designs and ornamental initials by Lucien Pissarro.* 8vo, full levant morocco, gilt backs and covers, gilt top, uncut, with original covers bound in. Lond.: Eragny Press, 1902. \$25.00

One of 230 copies printed.

189. PETRONIUS. *Introduction et Fragments par Jerome Doucet. With 8 very original designs by Louis Fournier exquisitely etched by Xavier Lesuer.* 8vo, russet levant with large Mosaic centre Panels of Arabesque Scrolls in light brown, red and maroon levant, brown satin linings and fly-leaves, gilt top, uncut, original wrappers bound in, by René Kieffer, Paris.

Librairie des Amateurs, 1902. \$75.00



ROYAL BINDING BY PADELLOUP
[NUMBER 178]

One of 25 Copies on Japan paper with the Fine etchings in three states and tints. One of the most Remarkable specimens of the French Etcher's Art Produced in recent years. In a beautiful and appropriate Binding.

190. PHILLIPS (SIR CLAUDE). Sir Joshua Reynolds. *With 9 plates.* Royal 8vo, full green levant morocco, with charming miniature of Miss Penelopy Boothby, painted on ivory by Miss Currie after Sir Joshua Reynolds; tooled with a design in gold to represent a frame, Japanese silk ends and linings, gilt edges, by Rivièrè. In a case. London, 1894. \$200.00

Large Paper Copy.

191. PRAYER. The Book of Common Prayer and Administration of the Sacraments. 12mo, contemporary English binding in dark green morocco, the sides richly gilt tooled in compartments with floral and other ornaments, gilt back and edges, in the manner of Charles Mearne. Cambridge, 1750. \$35.00

Very favorable specimen of the "cottage" style of old English Binding.

FROM THE FAMOUS DE THOU LIBRARY

192. PRECATIONES MEDICORUM PIAE. Ad varios usus tùm studiorum tùm etiam operum artis Quarum multae aliarum quoq; artium studiosis vsui est possunt . . . a Iacobo Horstio D. Medicinæ. *Variegated pictorial borders to every page engraved upon wood.* 12mo, old olive levant morocco, gilt edges. [ecolophon] Helmstadtii. Iacobus Lucius, 1585. \$100.00

The arms and crest of De Thou impressed on sides in gold and with his name beneath "Jac. August Thuanus." Enclosed in a green levant slip case by the Club Bindery. A volume of the highest association interest apart from its curiosity as a XVI century religio-medical treatise.

FROM THE LIBRARY OF LOUIS XIV

193. PSALMS. Le David Moderne ou la Traduction en vers des sept Pseaumes de dom Antoine Roy de Portugal, dédiée au Roy par M. de Vertron. Manuscript beautifully written on 41 leaves of pure white vellum, title page in red, blue and gold, with border, also 18 beautiful head and tail pieces, gold ruled borders to every page. [Paris], 1703. \$300.00

A beautiful manuscript highly characteristic of the period and having the arms of Louis XIV. to whom the volume is dedicated on the front and back covers.

JEWELLED "ROMANTIQUE" BINDING BY SANGORSKI & SUTCLIFFE

194. QUARLES (FRANCIS). Emblems. *Illustrated by Charles Bennett and W. Harry Rogers.* 8vo, elaborately bound in full crushed brown levant morocco with leather joints, green levant doublures, and silk fly-leaves with both covers, doublures and fly-leaves elaborately inlaid, gold-tooled, and set with fire opals, garnets, chalcedonies and a turquoise, and with clasps jewelled with sapphires and gilt edges, tooled and hand colored. In morocco case. London, 1861. \$1,250.00

The design of the whole binding is emblematic in character. In an oblong panel sunk slightly below the surface of the front cover appears a golden orb (suggestive of the Sovereignty of Christ), embossed and richly jewelled with garnets, chalcedonies and a turquoise. This is surrounded by a wreath of thorns (suggestive of the Crucifixion), inlaid in black upon a closely studded gold ground, and is surmounted by a Dove (representing the Holy Spirit), modelled in high relief. In the lower part of the panel is an hour glass, surmounted by a pair of wings, the whole modelled in high relief, and suggestive of the Flight of Time. The background of the panel is decorated with the Vine (symbolical of the Blood of Christ), the leaves of which are inlaid in gold and the grapes in purple, appearing on a closely studded gold background.

This central oblong panel is surrounded by a floral border, showing a decorative treatment of the Privet (suggestive of Everlasting Life), the berries of which are inlaid in red and the whole of the border is inlaid in blue.

The central feature of the back cover is a conventional representation of a Phoenix appearing amidst flames and surrounded by 16 fire opals, and encircled with a wreath of butterflies. This whole device is emblematical of Everlasting Life, Immortality of the Soul, and the Resurrection. It is surrounded by a rose design, the flowers of which are inlaid in white, and the leaves in green and the whole is enclosed by a border of dead rose stalks decoratively arranged and inlaid in purple. The contrasting elements of this design: The living rose, with its vigorous growth and wealth of bloom and the dead entanglement of stalks, is suggestive of Life and Death.

A number of emblematical devices also appear on the front doublure. In the centre appears a Cross inlaid in brown, and with the crown of thorns and the three nails represented, the whole suggesting the Crucifixion. This is enclosed by a border showing a decorative arrangement of peacock feathers (suggestive of vanity and pride), with a Dove in each corner (the Holy Spirit) and White Lilies (Purity) in circular panels inset into the border, this border being enclosed within bands of interlaced strap-work, inlaid in blue. Butterflies, hearts, and a Spiritual Crown are also introduced into the decoration of this doublure.

A similar border encloses the back doublure, but with a winged Scarabeus, emblematical of Eternal Life in each corner. A symbolical device appears in the center, composed of a sword and scales surrounded by Lilies representing Purity and Justice.

The fly-leaves are richly tooled with a diaper design composed of flowers and small hearts.

The panels on the back are decorated with a rose design and with a butterfly and Spiritual Crown, alternately.



EXTRA-ILLUSTRATED SET IN LUXURIOUS BINDING
[NUMBER 182]

SEVEN HUNDRED AND SIXTY-SIX SEPARATE PIECES OF INLAY ARE USED IN THE DECORATION OF THIS BINDING, AND OVER 22,000 DOTS ARE TOOLED IN GOLD ON THE FRONT COVER ALONE.

The designs of both covers and doublures are original, and have never been used before.

195. QUIVER OF LOVE, THE: A Collection of Valentines, Ancient and Modern. *With illustrations in colors from drawings by Walter Crane and Kate Greenaway.* 4to, most tastefully bound in full dark blue levant morocco, both sides and back ornamented emblematically with a profusion of hearts, quivers and arrows, true-love knots, and roses, in a conventional design: within an irregular gold border, hearts in red and green moroccos are placed at corners and sides; a panel formed by roses and rose leaves inlaid in rose-colored and green moroccos is in the centre; inlaid bands of brown and red moroccos and elaborate gold tooling complete the design; on the back, three hearts, one on the other, surrounded with gold tooling, are on each panel; inside borders of red hearts on gold lines upon blue levant; doublure and ends of crimson watered silk, gilt edges, original cloth covers bound in at end, by Rivière. In morocco silk-lined solander case.

London, 1876. \$350.00

First Edition with Crane and Greenaway illustrations.

A SUMPTUOUSLY ILLUSTRATED RABELAIS IN GRAND BINDING.

195A. RABELAIS. Oeuvres de Maître François Rabelais, avec des Remarques Historiques et Critiques de M. le Duchat. *Magnificent portrait by Tanje; very fine engraved title-pages by Bernard Picart; numerous charming head and tail pieces by Picart; frontispiece and 12 superb plates by Folkema and others, after Duboug.* 3 vols., 4to, red crushed levant, choicely gold tooled on sides and back, inside borders, entirely *uncut* by Chambolle-Duru.

Amsterdam: J. F. Bernard, 1741. \$1,500.00

A superb uncut Large Paper Copy of this magnificent Edition, the finest Illustrated Edition in fact, that has ever been produced. Unquestionably the finest Copy in existence.

196. RONSARD (P. DE). Choix de Sonnets. Frontispiece, borders, initial letters with device at end engraved on wood by Esther Pissarro from designs by L. Pissarro. 8vo, full crushed pink levant morocco, inside borders with painted vellum panels, watered silk end leaves, gilt tops.

The Eragny Press, Hammersmith, London W., 1902. \$27.50

Only 226 copies were printed of which 200 were for sale.

197. ROSSETTI (DANTE G.). *The House of Life*. Being now for the First Time given in its Full Text. *With three borders and 114 initial letters by Bertram G. Goodhue, illumined in gold and colors*. Square 8vo, full crimson crushed levant morocco, gilt backs and sides, with fillet inside and outside borders, gilt top, uncut.

Boston: University Press, 1893. \$37.50

One of 50 copies printed. A very beautiful volume.

198. ROSSETTI (DANTE G.). *The House of Life: a Sonnet-Sequence*. Narrow 12mo, full dark green levant, gilt tooled floral design on both covers, silk doublures and end leaves, by Toor.

Portland: Mosher, 1898. \$27.50

Japan Paper Edition; only 100 printed.

199. ROSSETTI (DANTE G.). *The New Life of Dante Alighieri*. JAPAN PAPER EDITION. Narrow 12mo, blue polished levant, gilt-tooled flowers on back and outside corners, gilt lined inside borders, gilt top.

Portland: Mosher, 1896. \$20.00

Only 100 numbered copies printed upon Japanese paper.

200. ROWLANDSON PLATES. *Journal of Sentimental Travels in the Southern Provinces of France, Shortly Before the Revolution. Embellished with 17 colored engravings, from designs by Thomas Rowlandson*. 8vo, full maroon straight-grain morocco, gold panel borders on sides, gilt back and inside borders, flies of green moiré silk, gilt top, UNCUT.

London: R. Ackermann, 1821. \$125.00

FIRST EDITION. Very tall, handsome copy, at end is Ackermann's interesting priced catalogue of books and prints.

201. RUSKIN (JOHN). *Of Kings' Treasuries; Of Queens' Gardens. Printed within woodcut borders, and with rubricated initials*. 2 vols. in one, 8vo, full blue levant morocco, handsomely gilt tooled with roses and leaf sprays on back, panel corners and centres, and inside borders, gilt top, uncut, by RIVIÈRE. In case.

Edinb., 1902. \$75.00

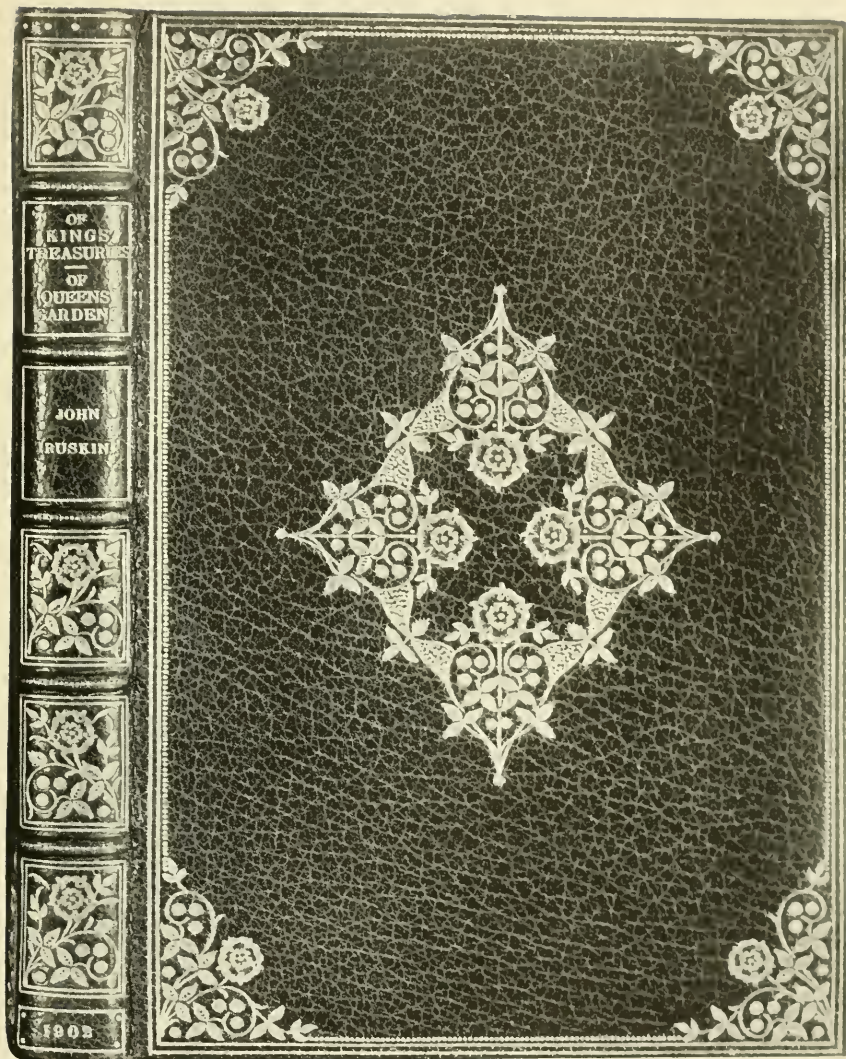
Ballantyne Press Editions, on hand-made paper.

[SEE ILLUSTRATION]

202. RUSSELL (GEORGE). *Homeward Songs by the Way*. By A. E. Small square 12mo, crimson crushed levant morocco, gilt, gilt top, wrappers bound in.

Portland, Me.: Thos. B. Mosher, 1895. \$20.00

One of 50 copies on Japan paper.



A HANDSOME RIVIÈRE BINDING
[NUMBER 201]

203. SACY (LOUIS DE). *Traite de l'Amitie*. 12mo, very fine old olive green French morocco, elaborate dentelle borders on side enclosing a Flower Vase in centres, tooled back, linings and fly leaves of white paper powdered with gold stars, gilt edges by DEROME. Paris: Par la Compagnie des Librairies, 1722. \$100.00

One of Derome's most characteristic bindings and particularly appropriate for this rare and curious old French essay on friendship.

204. SANDEAU (JULES). *Un Debut dans le Magistrature. Illustrated with a fine portrait of the Author and 12 very beautiful little etchings by Deville*. 12mo, light green crushed levant with ten line mitred gold borders with Myrtle Sprays at Corners, finely tooled back, inside borders, marbled edges gilt, original wrappers bound in, by Lortic. Paris: Calmann Levy, 1887. \$60.00

First Edition. One of 25 copies on Imperial Japan Paper in an exquisite Lortic binding.

"THE GREATEST LYRIST OF ALL TIME"

205. SAPPHO. *Memoir, Text, Selected Renderings and a Literal Translation by HENRY T. WHARTON. With the Beautiful Medallion Head of Sappho after Alma Tadema and a View of Mitylene after Clarkson Stanfield*. 12mo, light brown levant richly gold tooled, Doublures of Canary levant with elaborate gold tooled floral borders, rough edges gilt, by MERCIER.

London: John Lane, 1895. \$75.00

BEST EDITION IN A VERY BEAUTIFUL BINDING. Contains for the first time, "*The Hymn to Aphrodite*" as newly translated by J. ADDINGTON SYMONDS; SIR R. F. BURTON's "*Ode to Lesbia*," and some versions by Professor Palgrave. At the end is Wharton's 18 page Bibliography of "Sapphic Literature."

206. SCHULZE (ERNST). *La Rose Enchantée. Traduction de E. La Forge. Triple set of the fine plates designed and etched by Gaston Bussière, one volume having text and one set of plates, the other with two sets and no text; frontispiece in five states, each colored and in different degrees of completion; also, double set of the "encadrements," small folio, full dark-blue crushed levant morocco, gilt-tooled lines on backs and sides, doublures of crushed red levant, elaborately gilt in scroll shields, end leaves of flowered silk, gilt edges, by Affolter*.

Paris: Lahure, ca. 1900. \$200.00

One of 25 copies printed on Imperial Japan paper.

207. SCOTT (SIR WALTER). *Works Complete with a General Introduction by Sir Walter Besant, many photogravure plates*

and colored frontispieces, 66 vols., 8vo, newly bound in full crimson crushed levant morocco inlaid with blue flowers, doublure of red and blue levant and blue levant end leaves.

London, N. D. \$850.00

Clearly printed library set in a handsome binding and on fine paper.

JEWELLED BINDING, WITH MINIATURES

208. SCOTT (SIR WALTER). *The Lady of the Lake. Illustrated by numerous engravings on wood from drawings of Birkett Foster and John Gilbert.* 8vo. Luxuriously bound in blue levant morocco, the front cover almost entirely covered with inlays of vari-colored moroccos forming a design of the Scottish Arms and Banners, embellished with 28 sapphires and other precious stones, set within solid gold mounts; borders of blue morocco, upon which is lettered in gold the stanza beginning with:

*“When last among its banks I wandered
Through groves that had begun to shed,”*

the back cover with a somewhat similar design and center-piece of crossed swords and shield, inlaid in vari-colored moroccos, with borders of blue morocco upon which is lettered in gold the stanza beginning with:

“The mighty minstrel breathes no longer.”

gilt back with small inlays of red morocco, gilt edges gauffered to a floral pattern, the petals painted in green and red; the front doublure of green and blue morocco, with small purple and red inlays surrounding a superb portrait miniature of Sir Walter Scott, painted by Miss E. B. Currie, within a solid gold setting and a border formed of 12 emeralds, topazes, etc.; the back doublure of blue and green morocco, with purple and red inlays and a center design showing Sir Walter's monogram inlaid in red and blue morocco, surrounded by 8 emeralds, etc.; flies of brown silk decorated with thistles, by Sangorski & Sutcliffe. In blue morocco case.

Edinburgh, 1853. \$500.00

RARE EDITION OF SHAKESPEARE'S POEMS

209. SHAKESPEARE. *A Collection of Poems in two Volumes; Being all the Miscellanies of Mr. William Shakespeare, which were publish'd by himself in the year 1609 and now correctly printed from those Editions. The First Volume contains I. VENUS AND ADONIS. II. The Rape of Lucrece. III. The Passionate Pilgrim. IV. Some Sonnets set to sundry Notes of Music. The Second Volume contains One Hundred and Fifty Four Sonnets, all of them in Praise of His Mistress. II. A Lover's*

Complaint of his Angry Mistress. Edited by CHARLES GILDON. 2 parts in one vol. Small 8vo, dark red levant, the sides charmingly tooled with a design of Scrolls, poppies and small heart shaped leaves, light blue silk linings and flyleaves, gilt top, untrimmed edges, by MORRELL.

London: Printed for Bernard Lintott, at the Cross-Keys between the Two Temple Gates in Fleet Street, 1709. \$90.00

Rare. Each poem has a separate titlepage with the Imprint "*London: Printed in the Year 1609.*" Beautiful Copy.

JEWELLED BINDING, WITH MINIATURES

210. SHELLEY (PERCY BYSSHE). Posthumous Poems. First Edition. 8vo, beautifully bound in full blue levant morocco, almost entirely covered with a floral design consisting of green, red, and yellow inlays, with a border inlaid in red morocco, upon which is lettered in gold the first stanza of "*The Triumph of Life*" beginning with "*Swift as a spirit hastening to his task*"; the front cover adorned with ten clusters of grapes, each consisting of 14 topazes set in solid gold mounts, doubleures of cream morocco, each with a sunken panel containing an *exquisite miniature portrait of Shelley*, painted by Miss E. B. Currie; the Miniature in the front cover shows Shelley at the age of 26, the one in the back cover at the age of 20; each portrait is surrounded with a floral design consisting of 12 *petals of turquoises and rubies and 12 sapphires*; wide border of blue morocco, the whole richly decorated with numerous floral inlays tooled in gold; flies of brown silk, gilt tooled, the back richly gilt tooled and inlaid with clusters of grapes done in purple morocco; gilt top, uncut.

London: Printed for John and Henry L. Hunt, 1824. \$750.00

Bound by Messrs. SANGORSKI & SUTCLIFFE, after designs specially made for this volume. A veritable "*Tour de Force*" of Bibliopegistic Art.

211. SHELLEY (PERCY BYSSHE). *The Cenci*. A Tragedy, in Five Acts. 8vo, richly bound in full dark green crushed levant morocco, the sides gold-tooled with floral sprays blind tooling, gilt back, inside levant morocco borders, gilt edges, by Miss S. T. Prideaux, signed "*S. T. P. 1897.*" In lined morocco pull-off case. Italy: Printed for C. and J. Ollier, London, 1819. \$300.00

FIRST EDITION. Miss Prideaux's elegant bindings are much desired by collectors. This is a fine example.

212. SHELLEY (PERCY BYSSHE). *The Revolt of Islam*; A Poem, in Twelve Cantos. 8vo, full brown levant morocco, back and covers richly tooled with lotus flowers and sprays, gilt inside

border of same design, doublures and flys of light brown China silk, gilt top, uncut, by Zaehnsdorf.

London: Printed for John Brooks, 1829. \$85.00

THE VERY RARE ISSUE CONSISTING OF THE ORIGINAL SHEETS OF "*Laon and Cyntha*" WHICH WAS SUPPRESSED, with a new title-page bearing the Brooks' Imprint. The present copy also has the rare leaf of Errata.

The original work was suppressed almost immediately after publication, and several leaves reprinted in order to revise the objectionable passages. In the re-issue *Cyntha* was described as an orphan brought up in the house of *Laon's* parents instead of being his sister, as in this issue.

213. SIDNEY (SIR PHILIP). *Astrophel & Stella*. Wherein the Excellence of Sweet Poesy is Concluded. Edited from the Folio of MDXCVIII. By Alfred Pollard. *Portrait*. Square 8vo, handsomely bound in full blue levant morocco gilt tooled, gilt top, uncut, by RIVIÈRE. London: David Stott, 1888. \$35.00

A beautiful book in a beautiful binding.

STRANGE SCENES OF ARAB LIFE

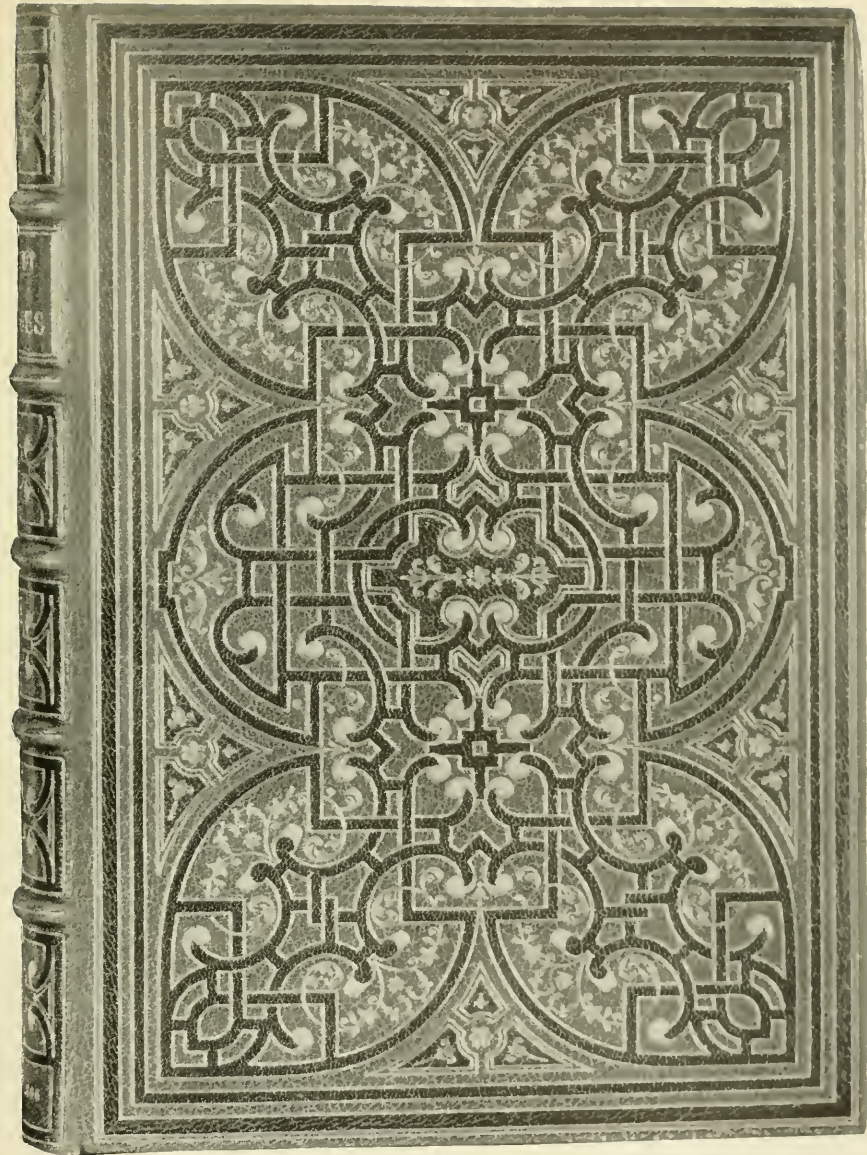
214. SLIMAN-BEN-IBRAHIM. *Mirages*. Scènes de la Vie Arabe. *Illustrated with 54 striking designs most beautifully printed in colors, illuminated title-page and Arabesque Ornaments, by Etienne Dinot, together with portraits of the Author and the Illustrator*. 8vo, light brown crushed levant, the sides covered with an intricate interlacing Mosaic Pattern composed of red, olive green, and white levants, mosaic back. Doublures of plain brown crushed levant, brown, silk fly-leaves, rough edges gilt, original colored pictorial wrapper bound in, by the *Club Bindery* in slip case. L'Edition d'Art. H. Piazza et Cie, 1906. \$550.00

One of 40 Copies printed on Imperial Japanese Paper with a duplicate set in black of the 54 Colored Illustrations. At the end, the Author's note reads "*Ce Livre, soigneusement préparé, contenant les Curiosités des Curiosités, a été composé dans la Ville Immense, Extraordinaire, de Paris, Mère des Sciences, aux Constructions Parfaites, au Climat délicieux. L'a écrit Sliman Ben Ibrahim; l'a traduit son Père Ami Etienne Dinot. L'Année 1323 de l'Hégire. Sur son Prophète la plus fervente Prière et la plus pure Vénération.*"

The Binding is one of the Grandest and most attractive Specimens of Mosaic Work executed by the Club Bindery and is signed by the Artist LEON MAILLARD.

[SEE ILLUSTRATION]

215. "SOCIÉTÉ DES AMIS DES LIVRES." *Aspasie, Cleopâtre, Theodora*. Par Henry Houssaye. *With charming illustrations and ornaments in three tints and gold by A. Giraldon*. 8vo, full citron levant inlaid with a very elaborate design of Lotus leaves and Flowers of four different colors. Doublures of citron levant



ONE OF THE FINEST BINDINGS BY THE CLUB BINDERY
SIGNED BY LÉON MAILLARD
[NUMBER 214]

and damask silk fly-leaves, rough edges gilt, by *Leon Maillard of the Club Bindery*. Paris, 1889. \$200.00

One of 120 copies printed for Members of the Society only. The names of the Members appear at end of the Volume, headed by that of President Eugene Paillet. *The Binding is unquestionably one of the finest ever executed at the Club Bindery.*

In slip case with wrapper of marbled boards green levant morocco back. From the library of Robert Hoe.

216. SOMERVILLE (WILLIAM). THE CHACE. A Poem. *Engraved frontispiece upon copper from design by Gravelot by G. Scotin*, First edition, 4to, in a fine emblematic binding inlaid with two shades of green and figures of running stags on the four corners of back and front covers, gilt edges by Rivière, with fleece lined limp leather cover.

London: Printed for G. Hawkins, 1735. \$150.00

Fine clean copy in an appropriate and artistic binding of this famous English classic of sport. Has the leaf of errata at end, often lacking.

LARGE PAPER COPY WITH INTERESTING EXTRA LEAF

217. STERNE (LAURENCE). A Sentimental Journey through France and Italy. 2 vols., 12mo, red levant morocco, covered with mosaic design of olive, gray, citron and pink morocco, in compartments, with alternate floral emblems; doublure of red morocco, with a border of heavy tools and the monogram "R. H.," gilt over marbled edges, in morocco cases, by Mercier.

Lond: Printed for T. Beckett and P. A. De Hondt, 1768. \$550.00

A LARGE PAPER COPY OF THE FIRST EDITION.

Particular interest attaches to this copy, it having an extra leaf inserted which reads as follows:

"Advertisement

The Author begs leave to acknowledge to his Subscribers, that they have a further claim upon him for Two Volumes more than these delivered to them now, and which nothing but ill-health could have prevented him from having ready along with these. The Work will be completed and delivered to the Subscribers early the next Winter."

This intention Sterne did not live to carry out, his death occurring on the 18th of March, 1768.

This extra leaf is no doubt of very great rarity, as is the book in the above condition.

[SEE ILLUSTRATION]

218. STEVENSON (ROBERT LOUS). Father Damien. An Open Letter to the Rev. Doctor Hyde of Honolulu. *Portrait*. Square 12mo, blue polished levant morocco, gilt floral tooling, with inlay of small red leaves, doublure of gray watered silk, gilt edges by Toof.

Portland, Me.: Thos. B. Mosher, 1897. \$55.00

Only 20 copies printed on Japan paper.

219. STEVENSON (ROBERT LOUIS). *Virginibus Puerisque, and other Papers. With 12 illustrations in color after design by Norman Wilkinson.* Royal 8vo, most beautifully bound in full dark-green levant morocco; the sides with a background of yellow levant upon which sprays of white five-petaled flowers with green leaves are inlaid; in the centre are four compartments; in the lower compartments purple violets with leaves of various shades of green stand out against delicate gold pointillé work, gradually shaded, and a tree bearing red heart-shaped flowers rises into the upper compartments; six bells, inlaid in blue and yellow, swing from the branches; in each of the panels on the back a white flower with green leaves is inlaid, and similar flowers are in the corners of the broad inside borders of green levant; doublure and ends of white watered silk, gilt edges, by *Rivière*. In morocco silk-lined solander case. London: Florence Press, 1910. \$400.00

No. 1 of 12 copies printed on vellum.

There is something typical of youth and springtime to this volume, and the binder has expressed it in a master-piece of his art.

220. SWIFT (JONATHAN). *Works Complete, with additional Letters, Tracts and Poems not hitherto published. With Notes and a Life of the Author by Sir Walter Scott. Engraved portrait*, 19 vols., 8vo, full straight grained claret colored morocco, gilt tops, uncut by Birdsall. London, 1883. \$190.00

Best library, limited edition, each copy numbered. The present copy being number 67.

WITH RARE EXTRA PART

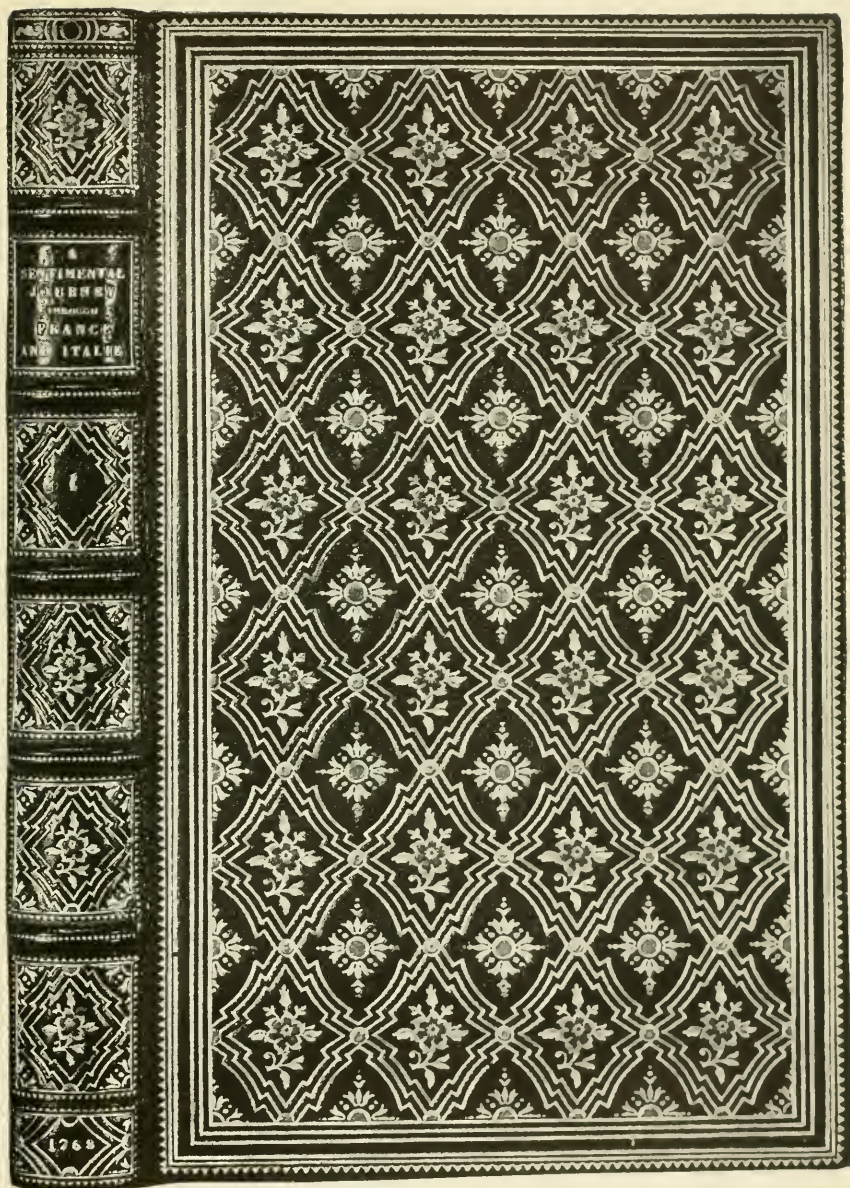
221. SWIFT (JONATHAN). *Travels into Several Remote Nations of the World. By Lemuel Gulliver, Portrait and 4 maps.* 4 parts. *Gulliver decypher'd* or Remarks on a late Book into Several Remote Nations of the World Vindicating the Reverend Dean on whom it is maliciously Father'd. 5 parts in 2 vols. 8vo, mottled calf gilt, by BEDFORD.

London: Printed for Benj. Motte, 1726. \$125.00

FIRST EDITION. The "Gulliver Decypher'd" is extremely Scarce, and attempts to prove Swift was not the author. Veiled allusions to certain people have been noted in a contemporary hand on the margins, such as "Mr. Pope," "Mr. Gay," "Bolingbroke," etc., etc. Choice Copy from the Library of Sir William Fraser the "Knight of Morar" with his Bookplates.

222. SWINBURNE (A. C.). WILLIAM BLAKE, a Critical Essay, with plain and colored illustrations from originals by Blake, FIRST EDITION, 8vo full brown crushed levant morocco, tooled on sides, gilt tops, uncut by Birdsall. \$42.50

Beautiful copy.



A CHOICE BINDER BY MERCIER
[NUMBER 217]

223. SWINBURNE (ALGERNON CHARLES). *Atalanta in Calydon*. A Tragedy. First Edition. Small 4to, full crushed levant morocco, with central oval panels of brown, with insert of green morocco containing the Monogram of Swinburne. The covers are of diaper pattern, richly gilt; with a broad outside border of arabesque design, set in a solid ground of stippled gold. The corner and side ornaments are heart shaped, with plume inlays. The back ornamentation is of the same diaper pattern as the covers, and the doublures of crimson morocco have a conventional design of a double plume, in brown and green inlay, with gilt borders. Fly-leaves are of brown moire silk, gilt top, and original front cover bound in. Enclosed in a padded straight-grained morocco case. London: Moxon, 1865. \$350.00

224. SWINBURNE (A. C.). *Atalanta in Calydon*. A Tragedy. Narrow 12mo, beautifully bound in full brown crushed levant morocco, elaborate border of intertwined leafy sprays on front cover, simple toolings of same design on back cover, gilt inside borders, with dentelle edges, and doublures of brown silk, with similar flys, gilt top, uncut, by Toof.

Portland: Mosher, 1897. \$45.00

One of 100 copies on Japan paper. A tasteful and elegant binding.

A MASTERPIECE OF RIVIÈRE'S FAMOUS BINDERY

225. SWINBURNE (ALGERNON CHARLES). *Songs before Sunrise*. First Edition. 12mo, full light brown levant morocco, gilt and inlaid back, the sides embellished with an arabesque pattern of interlaced lines forming borders, within which are sprays of naturalistic violets, the different parts being richly gilt and inlaid with black, brown, purple, and green morocco; inside borders of stippled gold, doublures and ends of watered silk, gilt top, uncut, original cloth covers bound in by Rivière. In straight grained olive green levant morocco case, lined with watered silk and plush. London, 1871. \$200.00

226. TELEMACHUS. *The Adventures of Telemachus, the Son of Ulysses*. Translated from the French of Archbishop Fénelon by John Hawkesworth. *Illustrated with 48 beautiful head and tail pieces engraved by Grignon after Wale*. 4to, straight-grained red morocco extra, gilt edges.

London: Printed by the Author by W. and W. Straham. 1768.

\$75.00

First Edition of the Best English Translation. In a remarkably handsome binding by Baumgarten, with wide borders of gold formed of vases and floral ornaments. The binding is of the period of the book.

227. TENNYSON (ALFRED, LORD). Poems, by Two Brothers. Small 8vo, crimson levant morocco, gilt back and top, gilt border on sides, uncut, by Root.
London: Printed for W. Simpkin and R. Marshall, 1827. \$125.00

FIRST EDITION. LARGE PAPER. Beautiful copy of the first published work of Lord Tennyson. The poems, 103 in number, were published by the three brothers, Alfred, Charles and Frederick Tennyson under an agreement between themselves, never to reveal who wrote "this or that." After Tennyson's death, however, his son Hallam, with his uncle Frederick—one of the authors—ascribed 42 to Alfred, 48 to Charles, and 3 to Frederick, the remaining being doubtful. In the above copy, the various poems have author's initials attached in pencil.

ILLUMINATED MANUSCRIPT, IN RICH JEWELLED AND INLAID BINDING

228. TENNYSON (ALFRED, LORD). The Lady of Shalott. Manuscript Executed by Messrs. Sangorski & Sutcliffe. \$1,750.00

The whole of this beautiful poem is written out and elaborately illuminated on 23 pages of pure vellum embellished throughout with charming Miniatures, entire Borders, and Illuminated Capitals delicately designed and very finely executed. Each page is beautifully decorated, the writing being within borders representing different styles of treatment, while in some borders appear very dainty Miniatures, and the Capitals are heightened with solid gold, the whole being most magnificently executed, and surpassing in effect some of the finest and most costly examples of the 14th and 15th Century Illuminated Manuscripts.

There are two magnificent large full-page miniatures (size 8 inches by 5½ inches) in brilliant colors and exquisite beauty, portraying Towered Camelot, the Magic Web and mirror clear, The Knight in shining armor "Sir Lancelot."

*"Helmet and the Helmet Feather
Burned like one flame together
As he rode down to Camelot." Etc.*

The second large miniature depicts the lovely Lady of Shalott floating in her stately barge past Tower and Wharf and lighted Palace near.

*"Silent into Camelot.
God in His mercy lend her Grace
The Lady of Shalott." Etc.*

This beautiful poem was written by Lord Tennyson in 1832, and in it he allows his fancy to run free amidst scenes of exquisite beauty; it is a spirit akin to that which gave us the "Mid-Summers Night's Dream" and in which the life of Nature and Man are interwoven with the passionate power of his early work.

The Manuscript is bound in light blue levant morocco, leather joints, brown levant doublures and fly leaves, and with covers, doublures and fly leaves elaborately inlaid, gold-tooled and set with 152 jewels. The design of the binding is floral in character, the covers being divided into panels of interesting shapes and filled with a conventional treatment of a variety of flowers. The jewels which are used in the decoration of this binding are:—Marquise Garnets, Chalcedonies, Turquoises, Pearls and a large

Mexican fire Opal, and nearly 1,000 separate pieces of inlay of various colored leathers, are used in the decoration. Both the decoration of the book and binding are original, and will not be duplicated.

The illumination, writing and binding is the work of the famous firm of Illuminators and Binders, Messrs. Sangorski & Sutcliffe, and represents from every point a most magnificent specimen of each art embodied in this most beautiful book.

COBDEN-SANDERSON AT THE DOVES BINDERY

229. TENNYSON (ALFRED, LORD). Seven Poems and Two Translations. Large 8vo, full dark green crushed levant morocco, panel border of conventional floral design, with a large conventional blossom in the corners, central panel formed by plain gilt line, back gilt tooled in compartments, gilt inside borders, bound by "The Doves Bindery, 19 C-S 05."

Lond.: Doves Press, 1902. \$150.00

Pointed in red and black and as stated in the colophon "at the Doves Press by permission of Lord Tennyson and Messrs. Macmillan & Co." Tasteful specimen of modern printing and book-binding.

BOUND BY COBDEN-SANDERSON

230. TENNYSON (ALFRED, LORD). In Memoriam. FIRST EDITION. 12mo, green crushed levant morocco, gilt tooled back, and borders on sides, gilt inside borders, gilt over rough edges, by the Doves Bindery, signed "18 C-S. 96."

London: Edward Moxon, 1850. \$150.00

FIRST EDITION, scarce.

231. TENNYSON (ALFRED, LORD). In Memoriam. 12mo, full purple crushed levant morocco, richly gilt tooled on back, gilt lines on panels and inside borders containing corner leaf sprays and flowers, doublures and flys of white, watered silk, gilt top, uncut, by Rivière. In case.

London: Edward Moxon, 1850. \$100.00

FIRST EDITION. First Issue, with the line on page 2, "And gazing on the sullen tree," changed in second issue to "thee, sullen tree." Has the advertisements dated February, 1850. Clean copy as new in a rich and tasteful binding.

232. TENNYSON (ALFRED, LORD). Poems. 2 vols., crown 8vo, full olive crushed levant morocco, heavily gold tooled roses and solid centre on sides, panelled backs, with gold tooled roses and solid pointillé background, gilt inside borders, gilt top, by Rivière. In lined cloth case.

London, Edward Moxon, 1842. \$175.00

FIRST EDITION. Containing several new poems, added to the "Poems Chiefly Lyrical," 1830, and "Poems," 1833, the latter very much altered from their original form. The second volume consists, with the

exception of "The Sleeping Beauty," of "Verses" published for the first time, including the poem containing the well known lines:

"But O for the touch of a vanish'd hand
And the sound of a voice that is still!"

233. * TORTOISE SHELL AND SILVER BINDING. El Oficio del Domingo, Devocionario que contieence las Oraciones y Ejercicios para asistir al Sacrificio de la Santa Misa, las Vesperas, etc. Text printed within red borders and illustrated with fine woodcuts from the Antique. 12mo, Tortoiseshell inlaid with an exquisite floral design in silver, silver hinges and clasps, corded silk end leaves. Tournai n. d. \$50.00

An unusually Choice and Attractive Silver and Shell Binding.

CHOICE VELLUM COPY OF "THE BRIC-A-BRAC OF LOVE"

234. UZANNE (OCTAVE). Le Bric-a-Brac de 'Amour. Préface par Jules Barbey d'Aurevilley. *With a charming Frontispiece by Lalauze.* 8vo, olive green levant, inlaid Floral ornaments at Corners and in the back panels. Doublures of gold colored levant inlaid with a wide band of blue levant finely gold tooled with Flower and Spray ornaments, olive silk fly-leaves, rough edges gilt, original pictorial wrapper bound in, by *Chambolle-Duru.* Paris: Edouard Rouveyre, 1879. \$125.00

One of 4 Copies printed on vellum with the beautiful frontispiece in four states, one printed on rose paper and one on lilac paper. Inserted also are the Artist's three original pen-and-ink and water color designs for the Cover. Some of the titles of these charming Essays are Du Mourir en Amour—Une Femme qui saute—Un Curieux Malefice—Le Libertinage—Les Pulsations de l'Attente—Cupidoniana. The Preface is addressed "To the Honest Women of Paris."

235. UZANNE (OCTAVE). Dictionnaire Bibliophilosophique, Typologique, Inconophilesque, Bibliopégique, et Bibliotechnique à l'usage des Bibliognostes, des Bibliomanes et des Bibliophilistins. *31 plates, and decorative borders throughout.* 8vo, light green crushed levant morocco, inlaid with a border of brown morocco decorated with leaves and flowers, gilt inside border, doublure and end leaves of brocade silk, with three specimen wrappers bound in, vellum, paper, and Japan paper, gilt over uncut edges, by Canape. Paris, 1896. \$100.00

One of 176 copies for members of "Académie des Beaux Livres."

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sides and backs gold-tooled in conventional floral designs with straight lines, morocco joints, doublures of green levant, gold-tooled with an interlaced border of 4-line fillets, flies of green moire silk, gilt tops, other edges uncut, by Rivière.

London: Humphreys, 1903. \$65.00

One of the rarest of Humphrey's beautifully printed issues, on hand-made paper.

The binding is an unusually delicate one and clearly shows the influence of Cobden Sanderson upon the art.

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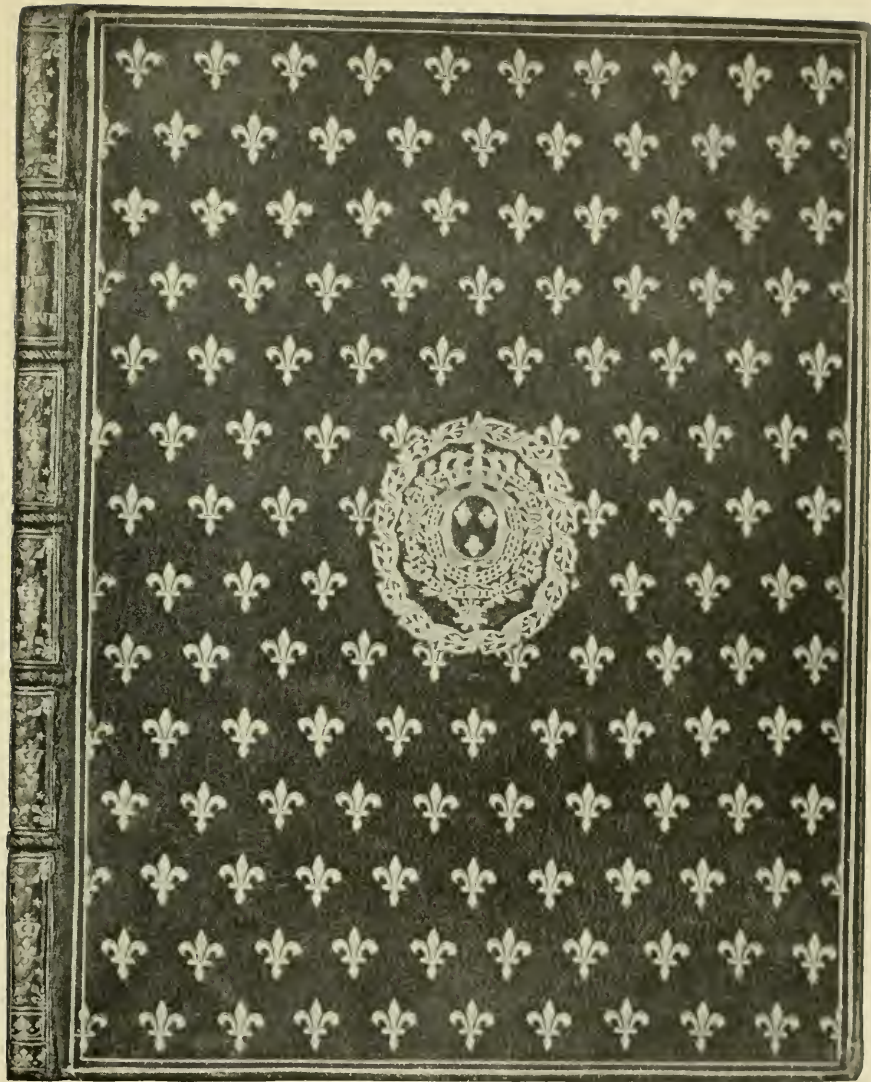
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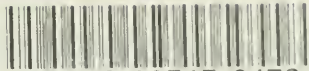
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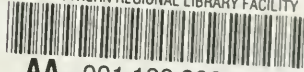
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